Please create one document that includes the following and save as a PDF:

1. Your name, telephone number, address, personal email, SFU student number or application reference number.

2. Your unofficial transcript(s).

3. From the following four artworks, please select two to write about:
   a. Brian Jungen: *Prototypes for New Understanding* (please choose one to write about)
   d. Andreas Gursky: *Chicago Board of Trade*, 2008, OR *Nha Trang*, 2004

   • In YOUR OWN WORDS write 250 words on each work. Please format as follows: 1 inch margins, 12 point, Times New Roman font, and double spaced (- equal to 1 page per response).

   • Describe the physical characteristics of the artwork: Paint? How is it applied? Size? Wood? Metal? Movement? How are components attached? Does a viewer walk around? Interact?

   • It is not important if you like the artwork or not. We want to know what kinds of things you understand from the artwork and how the physical characteristics contribute to this. Does the artwork refer to things in our contemporary world, about the city for example, daily living, political or social events? Does it reference other art works?

4. FIVE images of your art work, please clearly label with the following information: materials, year, size and whether or not it was for a class assignment or independent work.

Please combine your personal information, written responses to the two artworks, unofficial transcript and five images of your work in a single PDF document.

The PDF can be made in any software you want and can be done in something as simple as Word. The goal is to have a single document combining the images, descriptions and the unofficial transcript, for the committee to read and refer to during the interview rather than separate images and documents.

Save the PDF named in this format: *yourfamilyname_visualportfolio.pdf.* Please send to *sca_apply@sfu.ca.*