

LUDWIG KARL KOCH (1881-1974)

Broadcaster and sound recordist

As a child he made the first known recording of birdsong (1889) with a
phonograph; in 1929 began recording animal sounds

Published various "sound books" (book + disc) in both Germany and England

Songs of Wild Birds (1936)

More Songs of Wild Birds (1937)

Animal Language (1938)

***Hunting By Ear* (1937)**, 2nd ed. 1960, an audio book on fox hunting

Two 78 rpm discs, one instructional with examples, the other condensing a
"real" 40-minute hunt into a 6-minute montage referred to as a
"composite sound-picture"

RADIO BALLADS (1958-1964)

Charles Parker, Ewan MacColl, Peggy Seeger productions for BBC
actuality plus folk music

IMBERT ORCHARD (1909-1991)

Broadcaster and sound recordist

Started radio documentaries for the CBC in 1961 "Living Memory" series

Recorded pioneer voices across British Columbia (998 interviews, 2700 hours)

Skeena, River of the Clouds; Morning at Metlakatla; Fortunate Islands, etc.

Theorized "levels of remove": actuality, running commentary, recall,
re-enactment