

WALTHER RUTTMANN (1887-1941)

Experimental Filmmaker and Sound Artist:

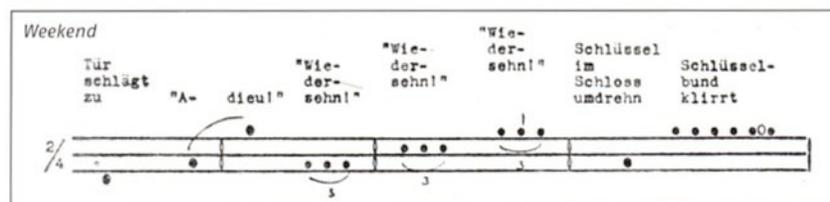
Berlin, die Sinfonie der Großstadt (1927), silent film with orchestral music
(Berlin, Symphony of a Great City) in 5 "acts"
follows a day in the life of the city

Die Melodie der Welt (1929), film with sound

Weekend (1930), "sound film" in 6 sections
a sound montage of the optical soundtrack on film stock

Jazz der Arbeit (Jazz of Work)
Feierabend (Quitting Time)
Fahrt ins Freie (Journey to the Country)
Pastorale
Wiederbeginn der Arbeit (Return to Work)
Jazz der Arbeit

"The non-visual radio and the silence of the film are two opposites, which when played against each other approach in another sense the concept of the sound film. The possible proliferation of illusion and fantasy lies within the contrary counterbalancing of sound and image" – WR



4:12

TONY SCHWARTZ (1923 – 2008)

Sound Recordist and Designer, Media Theorist:

Folkways recordings based on field recordings, many from New York City
1953-1962

New York 19
Music in the Streets
Sounds of my City, the stories, music, and sounds of the people of NY
1, 2 3 and a Zing Zing Zing (children's games)
The World in my Mailbox
Nueva York (Puerto Rican New Yorkers)
The New York Taxi Driver