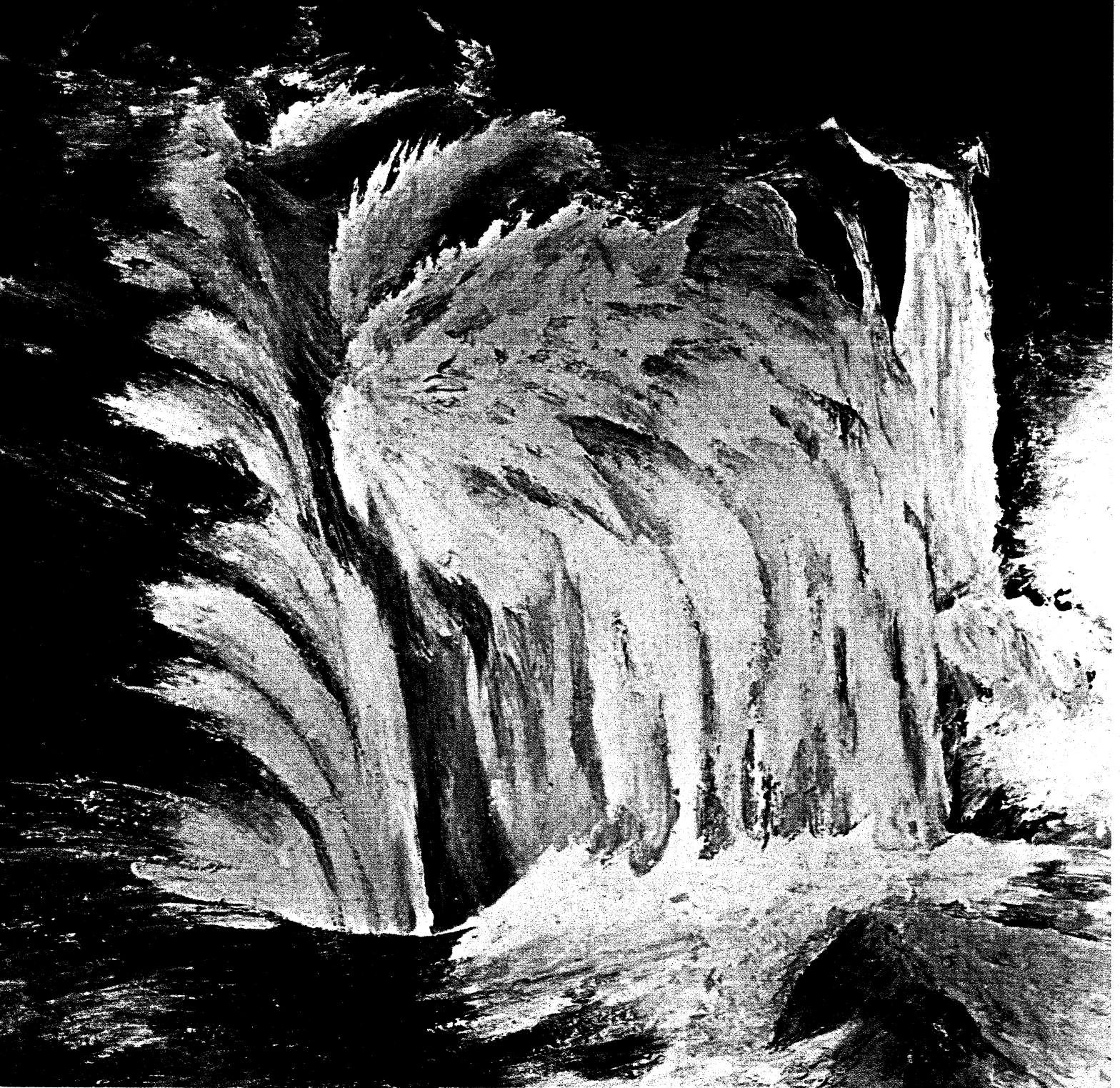


# SOUND HERITAGE

Volume III Number 4



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AURAL HISTORY

Provincial Archives of British Columbia

W.J. Langlois, Editor  
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... the dissolving snow in foaming torrents rushed down the sides and chasms of its rugged surface, exhibiting altogether a sublime, though gloomy spectacle, which animated nature seemed to have deserted. Not a bird, nor living creature was to be seen, and the roaring of the falling cataracts in every direction precluded their being heard, had any been in our neighbourhood.

Captain George Vancouver, *A Voyage of Discovery to the North Pacific Ocean*, London, 1798.

## THE WORLD SOUNDSCAPE PROJECT

## SOME EARWITNESS ACCOUNTS

Were the intrepid navigator (Vancouver) to appear again on the same scene, it would, till lately, have presented nearly the same aspect as it did nearly one hundred years ago! The same solemn silence brooding on its waters: the same apparently impenetrable forests between the shore and the mountain tops. Now, however, how different! The whirr and rattle of machinery, life and building rivalry at once at Hastings, Moodyville, Port Moody and the new city called by his name. . . .

*The British Columbia Directory, 1887.*

I don't know the song of this place. It doesn't quite know its own tune. It starts with a deep full note on the mighty cedars, primeval, immense, full, grand, noble from roots to tips, and ends up a pitiful little squeak of nut bushes. Under the cedars you sense the Indian and brave, fine spiritual things. Among the nut bushes are picnickers with shrieking children bashing and destroying, and flappers in pyjama suits. And there are wood waggons and gravel waggons blatantly snorting in and out cutting up the rude natural roads, smelling and snorting like evil monsters among the cedars.

*Emily Carr, Hundreds and Thousands*

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## THE WORLD SOUNDSCAPE PROJECT

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### Peter Huse

Mr. Huse is the assistant director of the World Soundscape Project to which he has brought a varied background in music, architecture and literature. Mr. Huse is also a composer and poet, and his works have been published and broadcast throughout Canada in recent years.

### William J. Langlois

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Mr. Orchard, who is presently teaching in the Department of Communication Studies at Simon Fraser University, is a broadcaster whose programmes on the Canadian Broadcasting Corporation were pioneer works in aural history.

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## PHOTO CREDITS:

World Soundscape Project pp. 2, 28, 31, 32, 34, 35, 37, 40, 42, 44, 46, 48

Derek Reimer p. 49