

## **R Murray Schafer Soundscape Award (\$1000.)**

The R. Murray Schafer Soundscape Award is given annually to an undergraduate or graduate student in good academic standing who also demonstrates high academic achievement, skills and interest in soundscape studies/composition or acoustic communication. The award is made possible through the Glenfraser Endowment, established in 2009 by Prof. Barry Truax & Dr. Guenther Krueger.

2010      Vincent Andrisani  
              Jenni Schine

2011      Andrew Czink  
              Nathan Clarkson

2012      Milena Droumeva  
              Eylul Iscen Ozgun

2013      Jenni Schine  
              Mark Nazemi

2014      Nathan Clarkson  
              Bill Young

2015      Vincent Andrisani  
              Marc St Pierre

2016      Pietro Sammarco

2017      Yves Candau  
              Chris Giles

2018      Miles Thorogood  
              George Rahi

2019      Ronald Boersen  
              Stacey Copeland

## **Glenfraser Acoustic Communication Research Awards**

The Glenfraser Acoustic Communication Research Award is given to an undergraduate or graduate student in good academic standing in order to support a research project and/or its dissemination carried out by the student.

2012	Vincent Andrisani (\$750.) Jenni Schine (\$750.) Nathan Clarkson (\$250.)
2013	Miles Thorogood (\$500.) Jenni Schine (\$850.) Nathan Clarkson (\$400.) Milena Droumeva (\$250.)
2014	Vincent Andrisani (\$2000.) Milena Droumeva (\$1000.)
2015	Pietro Sammarco (\$2000.) Jorma Kujala (\$1225.) Alexandra Spence (\$1225.)
2016	Alexandra Spence (\$3100.) Marc St Pierre (\$2080.) Tamara Mills (\$400.)
2017	Yves Candau (\$1200.) Tamara Mills (\$2700.)
2018	Stacey Copeland (\$500.) George Rahi (\$1000.) Freya Zinovieff (\$1250.) Miles Thorogood (\$1600.)
2019	Freya Zinovieff (\$2500.) Stacey Copeland (\$1500.) Alex Klinke (\$1000.)

## **Secure Capital Management Scholarship in Acoustic Communication (\$1000.)**

The Secure Capital Management Scholarship in Acoustic Communication is specifically directed to undergraduate students enrolled in any of the acoustic or electroacoustic courses in the School of Communication (CMNS 258, 259, 357, 358, 359, Directed Study, Project Group, Honours program or Special Topics course with a subject in Sound Studies) over the past three semesters who have demonstrated excellence in one or more of those classes.

2016      Marc St Pierre  
            Tamara Mills

2017      Alysha Seriani

2018      John Luu

2019      Andrew Ringer

Note: applications for these awards are received once a year in April and early May.