

**Friday, June 7, 1996 at 8:00 p.m.**  
CBC TV Studio 40  
700 Hamilton Street, Vancouver

## **MUSIC OF THE CITY/ SOUNDSCAPE VANCOUVER '96**

**with new works by composers Breitsameter, Copeland, Schryer and Werner**  
CREATED DURING THEIR STAY IN VANCOUVER IN MAY '96  
SPONSORED BY THE GOETHE-INSTITUT AND THE CANADA COUNCIL

### **Concert Programme**

**Entrance to the Harbour** (1973)

World Soundscape Project  
from: *The Vancouver Soundscape*

**Listening in Place of Seeing \*** (1996)

Darren Copeland

**The Hidden Tune** (1996)

Sabine Breitsameter  
voices on tape: Herbert George and Susan Frykberg

**Vancouver Soundscape Revisited** (1996)

Claude Schryer

**Recharting the Senses\*** (1996)

Darren Copeland

**Fog** (1990)

Barry Truax  
from: *Pacific*

**Kits Beach Soundwalk** (1989)

Hildegard Westerkamp  
for spoken voice and tape  
voice: Hildegard Westerkamp

**The Music of Horns and Whistles** (1973)

Soundscape Project  
from: *The Vancouver Soundscape*

**Vandscape Motion** (1996)

Hans Ulrich Werner  
insert of ferry horn vignette by  
Michael Ruesenberg

\* Both works are extracts from an uncompleted soundscape documentary entitled *Life Unseen*. The voices heard in tonight's presentation originate from interviews conducted by Alex Bulmer and the composer with persons from the local visually impaired community. They are (in order of appearance): John Lyon, Allan Morgan, Linda Evans, Nora Sarsons, Michelle Creedy, Gary Steeves, and Teresa Andrew.

**Organizers:**

the Goethe-Institut Vancouver, the World Forum for Acoustic Ecology and the Sonic Research Studio at the School of Communication at Simon Fraser University,  
the Vancouver New Music Society and CBC Radio

You are cordially invited to attend our

**1-DAY SYMPOSIUM: SOUNDSCAPE VANCOUVER '96**

**Saturday, June 8, from 10:00 a.m. to 6:00 p.m.**

**at the Goethe-Institut, 944 West 8th Avenue, Vancouver, B.C., tel. 732-3966**

10:00 - 10:15 a.m.	Introduction
10:15 - 11:00 a.m.	Barry Truax on <i>Environmental Sound Composition at Simon Fraser University</i>
11:00 - 11:15 a.m.	COFFEE BREAK
11:15 - 12:30	Reports on works in progress by Sabine Breitsameter and Darren Copeland
12:45 - 1:30 p.m.	Soundwalk I led by Nathen Aswell or LUNCHTIME
1:45 - 2:30 p.m.	Soundwalk II led by Nathen Aswell or LUNCHTIME
2:45 - 3:45 p.m.	Reports on works by composers Claude Schryer and Hans Ulrich Werner
3:45 - 4:15 p.m.	COFFEE BREAK
4:15 - 6:00 p.m.	Roundtable Discussion moderated by Hildegard Westerkamp

**- ADMISSION FREE -**

Organizers:

the Goethe-Institut Vancouver, the World Forum for Acoustic Ecology and the Sonic Research Studio at the School of Communication at Simon Fraser University

## Symposium Contributors:

### **Nathen Aswell, Vancouver,**

is a multi-instrumentalist (voice, bass, guitar and Stick) and has been a professional musician for almost twenty years. Since his study of electro-acoustic music at Concordia University in Montreal, his ears haven't been the same; he now hears ALL sound as musical. As a member of the World Forum for Acoustic Ecology (WFAE), Nathen delights in leading monthly soundwalks in and around Vancouver to help raise awareness of the city's soundscape. People interested in joining him can call 253-5449.

### **Sabine Breitsameter, Berlin,**

was born in Bavaria, Germany, in 1960 and is now based in Berlin. From 1979 to 1985, she completed studies in journalism, musicology, literature and ethnology with a thesis about the borderline between radio drama and avant-garde music. She has lived in Africa, the Middle East, India and South East Asia and now works in radio, doing cultural programming, as author and director of original sound documentaries. In 1995, she initiated and organized "KANGUMWELTEN", a three-day symposium on sound at the Akademie der Künste in Berlin and for the last year has broadcast a weekly one-hour radioart program at Sender Freies Berlin.

### **Darren Copeland, Toronto,**

is an electro-acoustic composer whose phonograms for the media of Acousmatic Tape, Theatre, Dance, and Radio explore the imagistic properties of environmental sounds. His principle teachers have been Barry Truax and the late Martin Bartlett at Simon Fraser University.

### **Claude Schryer, Montreal,**

is a Montreal-based composer and producer. Born in 1959 in Ottawa, Ontario, he was raised in a Franco-Ontarian community in North Bay. He studied at Wilfrid Laurier University, The Banff Centre, McGill University, University of East Anglia and La muse en circuit. He is an active composer, performer, producer and curator of new music and interdisciplinary productions. He was artistic director of the Inter-Arts program at the Banff Centre for the Arts from 1988 to 1990 and co-founder of the media art production group "Diffusion in MeDIA" and the electroacoustic music CD label, "empreintes DIGITALes". He was artistic director of the "7e Printemps electroacoustique", held in June, 1992 in Montreal, and for the "Association pour le creation et la recherche electroacoustiques de Quebec" (ACREQ) for the 1992-93 season. In 1992, he released "Sound Letter", a compact disc compilation of electroacoustic works on the theme of ecology. He now specializes in the field of electroacoustic ecology, radio art, and music theatre.

### **Barry Truax, Vancouver,**

is a Professor in both the School of Communication and the School for the Contemporary Arts at Simon Fraser University where he teaches courses in acoustic communication and electroacoustic music. He has worked with the World Soundscape Project, editing its *Handbook for Acoustic Ecology*, and has published a book *Acoustic Communication* dealing with all aspects of sound and technology. As a composer, Truax is best known for his work with the PODX computer music system which he has used for tape solo works and those which combine tape with live performers or computer graphics. A selection of these pieces may be heard on the recording *Sequence of Earlier Heaven*, and the Compact Discs *Digital Soundscapes*, *Pacific Rim* and *Song of Songs*, all on the Cambridge Street Records label. In 1991, his work *Riverrun* was awarded the Magisterium at the International Competition of Electroacoustic Music in Bourges, France, a category open only to electroacoustic composers of 20 or more years experience.

### **Hans Ulrich Werner, Vancouver,**

is doing radio production at the Studio for Sound Design at the Westdeutscher Rundfunk in Cologne, Germany. He has completed technical, musical and media studies and has written a PhD dissertation about soundscapes - "akustische Landschaften". He has collaborated with Prof. Ipsen, Kassel University, Department of Empirical Planning Research, on the book/CD publication "KLANGWEGE" 1991/1995. In 1992, he produced film and sound collages about Chicago, in 1994 the soundscape CD "Lisboa" with Michael Ruesenberg, sound reporter of ZwerpProductions, Cologne, and in 1995 "Soundscape Madrid" with Michael Ruesenberg, Francisco Lopez, Pedro Elias and the Goethe-Institut Madrid.

### **Hildegard Westerkamp, Vancouver,**

is a German native and has lived in Vancouver since 1968. She is a freelance composer/audio artist who has taught acoustic communication at Simon Fraser University and has given soundscape workshops internationally. She is a founding member of the World Forum for Acoustic Ecology and has edited the Soundscape Newsletter since 1991.

"Her work restores to us a world of sounds as we all know, but usually don't even notice anymore." (the Chronicle-Herald, Halifax)  
"Westerkamp's tape works - which draw on sounds from the environment - are elegantly shaped, often witty, always eloquent. They register not just as created soundworks but as a way of listening to the world - the aural equivalent of a point-of-view." (Vancouver Sun)