

CANADIAN SOUNDSCAPE
PROGRAMME

PART I

Walter Hall (main auditorium): **THE VANCOUVER SOUNDSCAPE** — an event combining taped sound with live readings and commentary by members of the World Soundscape Project.

PART II

Seven Presentations, Four Simultaneous Listening Situations

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Walter Hall
(main auditorium)
Presented by Peter Huse

Room 078
(lower basement, west corridor)
Presented by Barry Truax

Room 0119
(lower basement, east corridor)
Presented by Bruce Davis

Room 116
(main floor, south corridor)
Presented by Howard Broomfield

SOUNDMARKS (by Peter Huse)

A composition recreating the acoustic profile of community sounds unique to Canadian locales, from Newfoundland to Ontario.

SOUNDSCAPE STUDY (by Barry Truax)

A fascinating 'imaginary soundscape' composition of rhythms in time and space, composed of a limited number of sounds which reappear in various transformations. An important feature of this piece is the process of transition between sounds appearing in continuous alteration of *their time and spacial scales*; the same sound slowed down assumes significantly different proportions.

THREE THEMES OF THE SOUNDSCAPE (by Bruce Davis)

A composition seeking to integrate the elements of Rhythms & Tempo; Ambience & Acoustic Space; and Language, and to build them into a synthesis of concepts with which we might begin to understand and control the soundscape.

SUMMER SOLSTICE
(one hour duration)

Excerpts from a 24-hour field recording documenting the daily cycles of the sound environment at a pond on the grounds of Westminster Abbey near Mission, B.C. Beginning at midnight on the eve of the solstice and ending at midnight the next day, the composition clearly reveals the subtle moods, rhythms and changes of the natural soundscape.

BELLS OF PERCÉ (by Bruce Davis)

The bells of the church in the old fishing village of Percé, Quebec, are the focal point of this composition, which revolves around an impromptu interview with a parish priest and recordings of the bells themselves, which figures in the legends and folklore of the area.

DIRECTIONS (by Peter Huse)

This composition reveals, in single- and multi-layered counterpoint, the many individual and regional dialects of Canadians, from Newfoundland to Ontario.

GAMES (by Bruce Davis)

A composition made up of the sounds of people in contest. The various episodes are specially chosen, combined and edited to reveal the various playing environments as soundscapes, and as rituals of vocal and verbal exchange.

PART III

Walter Hall (main auditorium): Panel discussion, Question and Answer period, and General comments with members of the World Soundscape Project.