

Glassbruk 1

PLACE SKRUV
REEL F-21-3 DATE 2/21, 75
RECORDER Nag @ 7.5 ips

WORLD SOUNDSCAPE PROJECT FIELD RECORDING SHEET

PLACE: Glassbruk south yard
SUBJECT: shift whistle TIME: 12 am/pm
MIC. DISTANCE: 100 yds
INTENSITY: _____ dBA @ _____ ft.
_____ dBC @ _____ ft.

58 A 100 yds

REMARKS:
a) shift siren
b) new take for Pots 95
premier shift whistle

PLACE: Glassbruk
SUBJECT: Exhibition TIME: _____ am/pm
MIC. DISTANCE: _____ ft.
INTENSITY: _____ dBA @ _____ ft.
_____ dBC @ _____ ft.

Blowing room at entrance
75-82 A } 18ft (6m) from noise
"C }
82 transient impact sounds

REMARKS:
Dinging glass ~~balls~~
balls
a) pots 83 → b) 95

PLACE: Glassbruk
SUBJECT: Process TIME: _____ am/pm
MIC. DISTANCE: _____ ft.
INTENSITY: _____ dBA @ _____ ft.
_____ dBC @ _____ ft.

levels same
pressing glass on hot plates

REMARKS:
a) ~~_____~~ pots 95

b) _____

4
Blowing
(Forming) room

Pots 95

86 A
94 C with transients to
98

one man wearing cotton
in ears

5
Pressing

Pots

95

85-94A 6ft
92-94C

6
Open

~~annaling - like~~
~~annaling - like~~
annaling - like

pots 90

75-84A 3ft
86-88C

Glassbruk 2

PLACE SKRUV
REEL F.21.3 DATE 2/21, 75
RECORDER Way @ 7.5 ips

WORLD SOUNDSCAPE PROJECT FIELD RECORDING SHEET

PLACE: _____
SUBJECT: _____ TIME: _____ am/pm
MIC. DISTANCE: _____ ft.
INTENSITY: _____ dBA @ _____ ft.
_____ dBC @ _____ ft.

cracks dbb top remaining
from blowing process must
be polished later

REMARKS:
cracking off
machine
Pots 83

PLACE: _____
SUBJECT: _____ TIME: _____ am/pm
MIC. DISTANCE: _____ ft.
INTENSITY: _____ dBA @ _____ ft.
_____ dBC @ _____ ft.

glass - klinking as
packed in wooden crate

REMARKS:
This stage comes
before previous
step - inspection
of a-lehr process

PLACE: _____
SUBJECT: _____ TIME: _____ am/pm
MIC. DISTANCE: _____ ft.
INTENSITY: _____ dBA @ _____ ft.
_____ dBC @ _____ ft.

same as last take but
with plates
+ breaking the rejects

REMARKS:
78A 2ft

10

<p>polishing edges</p> <p>Pots <u>83</u></p>	<p>78-79A 1.5ft</p> <p>polishing top edge of glass</p>
<p>11) final inspection + packing works finished</p> <p><u>pots 83</u></p>	<p>65-78A ambience</p>
<p>12) potting stem cutting</p> <p><u>83</u></p>	<p>one man wearing ear protectors ambience 68-72A</p>

Glassbruk
3

REEL # 10

PLACE SKRUV
REEL F. 21.3 DATE F. 21, 75
RECORDER Noy @ 7.5 ips

WORLD SOUNDSCAPE PROJECT

FIELD RECORDING SHEET

PLACE: @ glassworks

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

Pots
a) 83
b) 95
(highs distort)
c) 90

some nice highs here
this man wears plugs

correction - taking out
small scratches

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

Pots
83

80-84A 10ft

cutting machine

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

retake
of
correction
machine
Pots
95

6

Acid bath

pots
83

70-72A ambience 10ft
from machine
70-74C
74-78C - during more moving
process

7

~~horizontal rough grinding~~
horizontal rough grinding

Pots
83

78-79A ambience

18

polishing

72-76A - 3ft from machine

Glassbruk

4

REEL #10

PLACE SKRUV

REEL F.21.3 DATE 2.26.75

RECORDER Nag @ 7.5 ips

WORLD SOUNDSCAPE PROJECT

FIELD RECORDING SHEET

PLACE: Glasgow

SUBJECT: _____ TIME: 1:10 pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

girl packing w/ radio
on (3rd programme Beatles
song)

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

PLACE Kosta Glasbruk
REEL F-21.4 DATE 2/21, 75
RECORDER Nag @ 4.5 ips

WORLD SOUNDSCAPE PROJECT FIELD RECORDING SHEET

PLACE: Glasbruk Exhibition Hall
SUBJECT: Glass Trumpets TIME: 4 am/pm
MIC. DISTANCE: 1 meter
INTENSITY: _____ dBA @ _____ ft.
 _____ dBC @ _____ ft.

Pots
83
95

distance change to 3 meters
ambience 45A

Pots
100

① ~~90-104~~ 102A 4 meters

Fanfares (titles on tape)

REMARKS: TALKING TO THE MAKER
OF THE GLASS TRUMPETS THRU AN
INTERPRETER WHO IS THE ORCHESTRA
LEADER

PLACE: _____
SUBJECT: _____ TIME: _____ am/pm
MIC. DISTANCE: _____ ft.
INTENSITY: _____ dBA @ _____ ft.
 _____ dBC @ _____ ft.

Bengt Heintze (made the trumpets)
Dick Fagerlund
Bengt Eneroth

address:
36059 Kosta
Sweden

REMARKS: one final fanfare - a
repeat of last one.

PLACE: SKRUV, - ~~down~~
SUBJECT: birds TIME: dawn ^{Feb 22/75} am/pm
MIC. DISTANCE: _____ ft.
INTENSITY: _____ dBA @ _____ ft.
 _____ dBC @ _____ ft.

REMARKS: mic. out back window -
- jackdaws etc -
- a crow, before the take.

Feb 22/75

SKRUV, - 9:30 AM

PSTs 83 → 77 mic. distance 7k, pointing East.

- a) same
PSTs 77 mic. pointing west out front balcony of hotel.
false take - too much traffic
- b) false take # 2
- c) good take, bell's end. ~~in file~~

$\frac{1}{2}$ " of tape run off at end, empty.