

PLACE Stockholm

REEL F8-2 DATE Feb 9, 75

RECORDER Nag @ 7 1/2 ips

WORLD SOUNDSCAPE PROJECT

FIELD RECORDING SHEET

PLACE: ~~Stockholm~~ Palace

SUBJECT: ~~guitar~~ guitar TIME: 12:55 am/pm

MIC. DISTANCE: 100 ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

34°
wind 1mph
or less

ambience
pa

58-62 DbA 64-66 dBC

72-78 DbA 68-74 dBC

church bells and trumpet

drums

78-80 DbA 80-86C

call

45-60 DbA

trumpet

72-76 DbA

calls are becoming progressively louder

in enclosed
courtyard
cobblestone surface

approx 600 people
in audience

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

PLACE Stockholm

REEL F.9.3 DATE 2/9, 75

RECORDER Nag. @ 7.5 ips

WORLD SOUNDSCAPE PROJECT

FIELD RECORDING SHEET

PLACE: Palace
 SUBJECT: guest change
signal code TIME: 1:20 ~~am/pm~~
 MIC. DISTANCE: 100 ft.
 INTENSITY: _____ dBA @ _____ ft.
 _____ dBC @ _____ ft.

applause 62-78 dBA
 running soldiers 80 dBA
 crowd leaving 62-66 A 66C

REMARKS:

potz 83

PLACE: Trandvagen
 SUBJECT: cross in street TIME: 1:30 ~~am/pm~~
 MIC. DISTANCE: 20-24 ft.
 INTENSITY: _____ dBA @ _____ ft.
 _____ dBC @ _____ ft.

REMARKS:

girls walking away
 from recordist

34-
 36°

PLACE: Trandvagen
 SUBJECT: cross in street TIME: 1:30 ~~am/pm~~
 MIC. DISTANCE: 20-24 ft.
 INTENSITY: _____ dBA @ _____ ft.
 _____ dBC @ _____ ft.


REMARKS:

120lb girls crossing
 the street

34-
 36°

Test tone here, after take 3.
~~No tone on~~

Feb 10/75

4. Konserthuset, Stockholm. Ticket office in foyer. 2:45 PM. (ambience) mic. 2½-3 ft. Pts: 83 38-60 dBA at 4 ft. Ticket seller, woman, behind glass. 18' ceiling, beside larger, main foyer.	} 1 meter
5. Stockholm Police Station, 1st district, Police parking lot in back. Police siren. 3:15 P.M. Pts: 110 / mics. 25' 94 dBA & dBC at 25' } 8 meters The sound & blue flashing light work together. These police have mouth whistles but they are "too soft". In another year their sirens will be like ours in Canada (van courier):  The one we recorded is described in terms of loudness, thus: "pitch changing, not wave form, though that too, a car 10-20 meters ahead can't hear it." Make: KLAXON SONABEL. It was mounted in a Plymouth Valiant	
6. Fire siren. at the station . distant	

PLACE StockholmREEL F9-3 cont'd DATE Feb 10, 1975RECORDER NAGRA @ 7 1/2 ips

WORLD SOUNDSCAPE PROJECT

FIELD RECORDING SHEET

PLACE: Stockholm Police ~~Station~~ Station, 1st district, Police parking lot in backSUBJECT: Police siren TIME: 3:20 am/pmWind: 5-8 E . MIC. DISTANCE: 25 ft.

INTENSITY: _____ dBA @ _____ ft.

Pots: 110 _____ dBC @ _____ ft.

REMARKS:

This is the oldest car: 12,000 Swedish miles on it. (1 Swedish miles = 10 km.)
 The new ones (cars? sirens?) will have loudness switch: loud & soft.
 Chrysler corp., Plymouth Valiant. The hood was open for this ~~take~~ take.

#62 PLACE: Fire Hall, near the above police station. ~~Fire Hall~~SUBJECT: Fire siren TIME: _____ am/pmMIC. DISTANCE: ~~12-15'~~INTENSITY: 107 dBA @ 25 ft.Pots 110107 dBC @ 25 ft.

} while truck (Scania Super 80) is in station.

REMARKS:

Bleep, bleep & bells of fire truck as it backs into the hall.

PLACE: Asögatan & Götgatan in Södermalm (South Stockholm)SUBJECT: Crosswalk Ticking signals for the blind TIME: 8:30 am/pmWind: 5 mph NW MIC. DISTANCE: 4-5 ft.INTENSITY: 75 dBA @ 4 ft.Pots 8384 dBC @ 4 ft.

} traffic ambience determines these levels.

REMARKS: Outside a movie theatre, across the street from a gov't building that possibly contains some service for the blind (Irene's speculation)

0 A street in Södermalm, south Directions. i.e. "where are the mic. distance: 3' (1 meter) Pots: 84-85	Stockholm - sex clubs?" 9:00 PM,