

PLACE Blacksmith's Workshop
REEL M-63 DATE Mar 6, 1975
RECORDER Neg @ 7.5 ips

WORLD SOUNDSCAPE PROJECT FIELD RECORDING SHEET

PLACE: Mr Bung (Blacksmith) Workshop.

SUBJECT: Smithing TIME: 8:40 am/pm

MIC. DISTANCE: 2 ft. m.

INTENSITY: 72 dBA @ 2 ft. m.

____ dBC @ ____ ft.

Pots 95

REMARKS:

The whine is the sound of the electric bellows getting the embers red hot.

PLACE: Mr. Bung Workshop

SUBJECT: Smithing TIME: 8:45 am/pm

MIC. DISTANCE: 2 ft. m.

INTENSITY: 92 dBA @ 2 ft. m. peaks of 102 dBA from the Smith have

____ dBC @ ____ ft.

JTS 110

REMARKS: The mikes were acting up.

The continuous hammering is the assistant. The smith signals him with the two taps whether to strike the iron again or not. The two short taps another purpose too, they give him the necessary time to look at the work to see that it's going right & at the same time keep the beat & string of his arm going. A machine for drilling holes in wood used also measured 72 dBA.

PLACE: Blacksmith's Workshop

SUBJECT: Repairing hammer TIME: 9:0 am/pm

MIC. DISTANCE: 1 1/2 ft. m.

INTENSITY: ____ dBA @ ____ ft.

____ dBC @ ____ ft.

REMARKS:

Pots 105

4. Blacksmith's workshop. 9.05 pm

{ Repairing hammer
Sharpening with a whetstone

Pots 105

Mic. distance 2 meters.

The blacksmith explains how the farmers used to carry their own whetstone for their sythes & show us a horn punch for keeping the whetstone in.

5. Blacksmith's workshop. 9.12 pm
~~Sharpening~~ ^{Hammering} a Sythe blade.

Pots 105

TAPE M63

Mike distance (for 5 mins 2 meters)

" " " " " 10 meters - outside workshop.

" " back to 2 meters

Intensity 106 dBA at 2 meters

" 82 dBA at 10 meters - outside.

Remarks: Tremendous reverberation when inside workshop during this hammering, not so during previous bout.

6. Outside Blacksmith's workshop 9.25 p.m.

Cracking a whip

Pots 95

Distance from mike 3 meters

Intensity 102 dBA " " .

PLACE Salzburg, Austria
 REEL M.G. 3 DATE March 75
 RECORDER Nag @ 7.5 ips

WORLD SOUNDSCAPE PROJECT FIELD RECORDING SHEET

PLACE: Trossingen Bundesakademie
 SUBJECT: Hendr. Hans TIME: 1 am/pm
Alsatian / Dialect MIC. DISTANCE: 1 meter
 INTENSITY: dBA @ ft.
 dBC @ ft.
 REMARKS:
pots
85 (then down a bit)

PLACE: Salzburg
 SUBJECT: midnight bells TIME: 12 midnight
March 15 MIC. DISTANCE: 75 ft. m
 INTENSITY: dBA @ ft.
38°F dBC @ ft.
 REMARKS:
pots intermittent broadband
90 noise from street washer
only two sets of bells
sounded

PLACE: Salzburg
 SUBJECT: voices in the street TIME: am/pm
 MIC. DISTANCE: ft.
 INTENSITY: dBA @ ft.
 dBC @ ft.
 REMARKS:
pots 95 tape run-off
