

PLACE SCRUV
REEL 18-2 DATE Feb. 19, 75
RECORDER Nag. @ 7 1/2 ips

WORLD SOUNDSCAPE PROJECT FIELD RECORDING SHEET

PLACE: d.t.t. classroom
SUBJECT: d.t.t. TIME: _____ am/pm
MIC. DISTANCE: _____ ft.

Pots 83 INTENSITY: _____ dBA @ _____ ft.
_____ dBC @ _____ ft.

REMARKS: conversation

PLACE: same (school ~~hallway~~) classroom

SUBJECT: _____ TIME: _____ am/pm
MIC. DISTANCE: _____ ft.

Pots 83 INTENSITY: _____ dBA @ _____ ft.
_____ dBC @ _____ ft.

REMARKS: questions
~~favourite sounds~~
~~trains~~

PLACE: d.t.t. (school hallway)

SUBJECT: _____ TIME: _____ am/pm
MIC. DISTANCE: _____ ft.

Pots 83 INTENSITY: _____ dBA @ _____ ft.
_____ dBC @ _____ ft.

REMARKS: favourite sound
trains

SCRUV
dillo - Feb 19/75

4 PLACE Brewery, Scruv, Sweden SUBJECT ^{steam} Whistle TIME 11:03 am POTS 90 / MIC. DISTANCE: 100 yds 12 ft ? INTENSITY: 88 dBA @ 300 ft dl TEMP. 36°F WIND. N.W. 10 REMARK: Ambience was 54 dBA at 11:00 am 74 dBC	
5 PLACE: SCRUFFS GLASSWORKS SUBJECT: WHISTLE TIME: 12:00 noon POTS: 90 MIC. DISTANCE 15 ft. INTENSITY: 82 dBA @ 75 yds ft TEMP: 40°F WIND: N.W. very light 52 dBA } REMARK: Ambience @ 11:58 am 64 dBC }	
6 PLACE SUBJECT TIME POTS MIC. DISTANCE FT INTENSITY dBA @ FT TEMP. WIND REMARK	

Brewery 1

WORLD SOUNDSCAPE PROJECT

FIELD RECORDING SHEET

PLACE SKRUUREEL F.19.1 DATE 2/19, 75RECORDER Nag @ 7.5 ipsPLACE: ~~Storgatan~~ StorgatanSUBJECT: street ambience
+ factory whistles TIME: 2:00 am/pmMIC. DISTANCE: 1000 yds - street
200 yds whistle

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

False coda 83 pots

40°

wind gusts 3-8 N

PLACE: Storgatan (9)SUBJECT: barking dog TIME: 2:00 am/pmMIC. DISTANCE: 18 ft.INTENSITY: 74 dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

83 pots

small white
poodlePLACE: Brewery

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

pots 87 then down
to 83 then to 90

76 A at entry } loading area
84 A within } workers w/ muffs
94 C } 20ft

4

stacking machine

88A 12ft
98C

pots 90

pop bottling

105
pots ~~100~~

5a False start

5b

1st machine - placer
↳ stacks old
bottles

92 ambience 4ft - A
98 with pressure also
C

pop bottling

back to beginning

pots 100

placer
filler
capper
labeller

labeller hits 100A

~~100~~

PLACE SCHUV
REEL F-19.1 cont'd DATE 2/19 .75
RECORDER No 9 @ 7 1/2 ips

Brew 2

WORLD SOUNDSCAPE PROJECT FIELD RECORDING SHEET

PLACE: Lager

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: 86 dBA @ 2 ft.

94 dBC @ 2 ft.

REMARKS: pots 90

PLACE: v

SUBJECT: Würze TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS: pots 83

73 C
65 A
"Würze"
Fermentation process
between brewing and fermentation

PLACE: _____

SUBJECT: Air Conditioner am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS: pots 90

98-100 C
86-88 A 4ft

90-A
95 C. 2 ft

door shut 4ft
76 C
69 A

- a) machine
- b) ~~machine~~ machine + door shutting

Brewing (Barley) cooked

Hum

→ preparing mix

pots 83
66 dBA 3ft
72 dC "

Filter

pots
83

84C 3ft
80A ①
—

Ambiance change
filter to Brewing
and to Brewing

70 A
75 C ②
—
57A ③
70C

Brew
3

PLACE SCRUV
REEL F-19-1 cont'd DATE 2/19, 75
RECORDER Nag @ 7 1/2 ips

WORLD SOUNDSCAPE PROJECT FIELD RECORDING SHEET

PLACE: outside

SUBJECT: Bottles rattling TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: 65 dBA @ 6 ft.

76 dBC @ 6 ft.

REMARKS:

pots 83

loading truck

Distribution

outdoors

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

pots
83

Sorting

indoors

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: 6 ft ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

pots
90

Sorting 6ft

6

pots 83

~~moving~~ moving metal containers
~~3ft~~ 3ft
 cleaning kegs
 60A
 70C Ambiance

7

pots 83

opening bottles
 68 dbA 2 1/2 ft
 pouring
 52 dbA
 pop bottle opening

8

not a take

1907 brewery began ~~geräusch~~ Geräusch
 Ljuder 500yr old
 close for one week in February
 July - glass factory closes (4 weeks)
 Sweden is closed
 closed Saturday + Sunday
 Friday at 12 close for cleaning
 everyday at 3 1/2 hr. cleanup

water from 3 wells in Skruv
iron in water.

Klangbild = soundscape
Zusammenfassung

PLACE SKRUV

REEL F.19.1 DATE 2/19, 75

RECORDER Nag @ 7 1/2 ips

WORLD SOUNDSCAPE PROJECT

FIELD RECORDING SHEET

PLACE: Woods outside SB brewery

SUBJECT: Stream TIME: 3:20 am/pm

MIC. DISTANCE: 2 ft.

INTENSITY: 42 dBA @ ft.

62 dBC @ ft.

REMARKS:

thru a hole in the ice

pots SB

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:

PLACE: _____

SUBJECT: _____ TIME: _____ am/pm

MIC. DISTANCE: _____ ft.

INTENSITY: _____ dBA @ _____ ft.

_____ dBC @ _____ ft.

REMARKS:
