

02:29	Alexandra S. Intro
03:11	sfu woodwards shoutout
03:36	introduce theme of discussion
11:35	Gary intro
11:58	Taylor Hill into
12:42	Daniel Arnold intro
13:29	Mark Stephenson intro
15:49	Daniel - why he made his first feature film
17:39	Taylor - why she made her first feature
18:35	Gary - collaborating with Taylor
19:47	Mark - getting involved with "that burning feeling"
20:20	Mark - first film 'Heater'
21:01	"Making independant films is a labour of love"
21:58	Daniel - making first feature
25:42	Taylor - self funded first film 'Get a car or make a movie..' good
27:04	* worked 3 jobs to make first film
27:52	** Taylor 'started filming last semester at SFU'
29:13	Gary - working as an assistant director get to know people
29:38	projects done well for next to nothing
30:21	** Vancouver has a great film industry, top notch tallent helping for nothing
31:25	can't make a feature on your own
31:49	Mark - developing the script for the F'word
33:07	'make your script sing before looking for funding'
35:06	** Mark - what he looks for in picking a script to produce
36:28	** what's needed to sell your story
37:30	first time directors..
38:10	Daniel - getting to shoot, day 1
39:56	* Daniel 'Actor in the day, lunch producer, night a writer'
41:59	** Gary - All major work should be done in pre-production - avoid formula for disaster
42:42	** Taylor - Art and film is collaborative
45:17	Gary - creative compromises
46:07	** Alexadra - 'We're going to hear shortly from Oliver Stone'
47:25	Wrap up discussion, 'What's next, after you've made your first film'
48:54	** Mark - 'filming is a process of never ending questions... new discoveries'
50:12	* Gary 'We just got a distributor yesterday'
52:03	Barry introduces Tom Rowe
52:32	Tom introduces Oliver Stone
56:06	"well have a discussion on Learning now how to make movies, but why"
68:33	Oliver Stone comes up on stage
70:25	Oliver talking about coming back from Vietnam and making his first film
71:56	* Taking classes at NYU, night classes
72:29	** Sight & Sound 101 with Martin Scorsase
72:54	* Talking about his first 1 minutes films that were terrible
73:32	* Martin used first film as an example of what film-making is all about
74:19	Wraps up his experience after moving back from Vietnam

74:45	* Graduated film school in 71
74:56	** 'Very fond of film school and go back to teach'
75:18	** drove a cab after graduating from film school, constantly being rejected
75:50	* Made a reference to Mark's comment about script writing
76:13	* Why he likes film, relates his experience back to the visceral experience of bring in Nam
77:51	** "Imitation is how you learn"
78:03	more on scripts being rejected, almost gave it up
78:36	* Writing scripts on the job while playing hooky - funny
79:52	Director of Lawrence of Arabia helped him get his first script accepted?
80:15	Writing Platoon in 76, got optioned but not made at the time
80:34	Writing 'Midnight Express'
81:24	** "We all went from dreams of glory to Cab Driving.."
81:41	* got a break working on a soft porn.. got fired as a PA driving Jacky Mason around
82:52	* Canadian company put up the money for his first film / horror movie
83:43	* Shot film in a lake district of Montreal.. funny story about being chased by a machete
84:48	** ran out of money, and had to steel his work-print from the editing room to bring back to the states
87:21	* five of my movies are in bankruptcy
88:27	** "Great scripts Oliver, which one do you want to do first" Salvador vs Platoon
89:18	* Talks about his documentary series 'The Untold History of the US'
89:57	Critics wanting to go after him for making this 'He's not a historian'..
90:21	** "In 2008 I had enough, and Bush inspired me to know more about history.."
91:12	* Wanted to explore why we became a surveillance state
92:54	* "In china it's an underground bestseller"
93:18	Talks about the Snowden story he's working on
93:41	** "I'm not an activist, I'm a drama'ist"
93:59	* "I speak up, because people challenge me" Fight back!
94:35	* "I was a conformist in school.."
94:59	why he signed up for infantry to serve
96:32	Q&A
96:42	** "Back in the NYU days, did everything"
97:16	Try to keep the sets quiet and smaller
97:42	** Disagree with Daniel "Production is execution.." "Production is torture"
98:28	"It's not going to be easy"
98:53	* "I have to work intimately with the actors"
100:28	** "Always a struggle against light and against time"
102:59	* What inspired you to become a filmmaker?.. childhood solitude
103:48	** "Have some time alone to yourself" in order to write, be creative, etc
107:12	"The corporate system crushes more of the personal"
108:37	* "Get a good producer, and they'll fight for you.. The system sucks"
109:01	* "We have to create our own value"
110:50	* Making actors stay up for 24hrs for Platoon for 'method acting'
112:31	Goes on about the military, promoting lies
112:10	CIA making movies.. BS
112:54	** "People love to see American Exceptionalism.. It's a sickness"

115:04 Bush watching 'Blackhawk Down' to the war on terror.
116:24 * Talking about sticking through rejection at the beginning of his career
117:39 * Hated the bad reviews, but had to keep making movies!

120:46 * Advise for young people of today
121:33 ** "Everything is learned"
122:36 ** 'Create the sense of safety, trust and do it with whatever you can'
123:42 **** "It's so much easier now, that it's an abused process.. degenerated value"
124:15 **** "If the image is so cheap and easy, then go back to story, make something different, the secret to success"
125:23 ** First time using an anamorphic camera, Born the 4th of July
125:53 * Ad agencies copying movie styles, etc..
128:32 Wrap up