FNST 363 (4): Indigenous Poetry and Poetics

Spring 2016

A studio course (research and creation in the fine arts). Review, analysis, and understanding of Indigenous poetry and poetics of the Americas including samples from oral traditions, ethnography, song poems, and the contemporary published record. Students will mine oral narratives, review written records, recordings, and other materials, and engage in conversations with diverse peoples, in order to understand various practices peoples have and do use to maintain a relationship with Earth via the artistic and poetic form.

Why the print? Prints are hand-made multiples, they are a pure, accessible form of democratic expression which may be used to express beauty, justice, fragility, anything, really, and enable and enoble creative community acts.

Analysis and practice of low-tech relief printing, including linoleum and wood cut, stencil, monotype, and multiple color technique to make multiple images. May be offered in conjunction with a print exchange and exhibit, where students will work cooperatively with one another to create a print exchange between themselves and other artists.

Course outline is available at www.sfu.ca/outlines.

Enrollment Note: The prerequisite ‘permission of instructor’ is NOT REQUIRED in Spring 2016. Contact FNS Advisor (first_nations@sfu.ca) for enrollment assistance. Please refer to the FNST 363 course outline for details.