FNST 376 (4) Indigenous Weaving Technologies: Community of Beings       Spring 2016

A Research and Creation in the Fine Arts course. Intensive practice with a number of significant weaving projects using diverse techniques and materials such as grasses, tree withes, barks, wool, twine and modern naturals and synthetics, possible tool making (weaving awls) and loom building, in order to reflect upon ecosystem relevance, sustainability, and cosmology in specific First Nations and Indigenous communities and arts practices.

Indigenous Weaving is a methodology, a philosophy, and a practice in which to learn about Indigenous relatives (aka, ‘resources’), the seasonal round (calendar), and Indigenous ecosystem relationship, song, ceremony, identity of plants from an Indigenous point-of-view.

Course outline is available at www.sfu.ca/outlines.

Sally Root Bag in progress         Students with weaving looms  Course student making sash belt

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Enrollment Note: The prerequisite ‘permission of instructor’ is NOT required in Spring 2016. Please contact the FNS Academic Advisor (first_nations@sfu.ca) for enrollment assistance.