

CURRICULUM VITAE

Andrew Lewis Feenberg

Education

1973	University of California, San Diego	Ph.D., Philosophy
1967-1968	University of Paris	
1965-1967	University of California, San Diego	M.A. Philosophy
1963-1964	University of Paris	
1961-1965	The Johns Hopkins University	B.A., Philosophy

Employment

January 2008	Ecole Normale de Lyon	Visiting Researcher
2003-present	Simon Fraser University School of Communication	Canada Research Chair in Philosophy of Technology
1969-2003	San Diego State University Department of Philosophy	Professor
Spring 2002	University of Santa Clara Austin J. Fagothey, S.J. Professor Department of Philosophy	Visiting Professor
Fall 2001	Harvey Mudd College Hixon-Riggs Professor	Visiting Professor
Summer 2001	University of Tokyo Department of Interdisciplinary Cultural Studies	Visiting Professor
March 1998, January 1999, Feb. 2000, January 2001 January 2002	CETCOPRA, University of Paris I	Visiting Professor
January 1996	Ecole des Hautes Etudes en Sciences Sociales, University of Paris	Visiting Professor
May-June 1994	University of Oslo, Centre for	Visiting Scholar

Technology and Culture

Spring 1993	University of California, San Diego Department of Philosophy and Science Studies Program	Visiting Professor
Spring 1989 & Fall 1987	Université de Paris-Dauphine Département d'Economie Appliqué	Visiting Professor
Fall 1985	New School for Social Research Department of Media Studies	Adjunct Faculty (Online class)
Winter & Spring 1980	University of California, Irvine School of Social Science	Visiting Lecturer
Summer 1976	University of California, San Diego Department of Philosophy	Visiting Associate Professor
1972-1973	State University of New York at Buffalo Department of French	Visiting Assistant Professor
1968-1969	Duke University Department of Philosophy	Assistant Professor

Other Positions

1981-1991	Western Behavioral Sciences Institute La Jolla, California	Research Associate
1984-1985	Institut de Recherche et d'Information Socio-Economique, Université de Paris- Dauphine	Research Associate
1980-1982	Center for Neurologic Study La Jolla, California	Director, Humanities Programs

Board and Committee Memberships

1993-1996	Society for Philosophy and Technology
2001-	<i>New Media & Society</i>, International Advisory Board
2005-2008	<i>Tailoring Biotechnologies</i>, Scientific Board
2007-	Genomics, Society and Ethics Advisory Committee of Genome British Columbia
2009-	Editions de la Maison des Sciences de l'Homme, Collection Pratics, Conseil Scientifique

- 2010- **Philosophy of Engineering and Technology Book Series, Springer Press, Editorial Board**
- 2010- **Philosophy of Technology, Advisory Scientific Board**
- 2010- ***Radical Philosophy Review***

Grants, Contracts, Fellowships

- 2009-2010 **“Building a Pedagogical Culture for Online Education,” BC Campus, (co-investigator).**
- 2007-2010 **“Arranging the virtual chairs: do structured features help students engage in quality online discussions?” Social Science Research Council (project principal).**
- 2005-2006 **“Support for Learning Object Metadata Implementation,” Industry Canada CanCore (project principal).**
- 2004-2005 **“Adapting TextWeaver to Moodle,” BCCampus, (co-investigator).**
- 2004-2007 **“Surveillance Coping Strategies and Citizenship: From Panopticon to Synopticon,” SSHRC (co-investigator).**
- 2004-2007 **“Learning Spaces: Phenomenology of Simulated and Mediated Environments,” SSHRC (co-investigator).**
- 2001-2004 **“Discussion Management Software: The TextWeaver,” Fund For the Improvement of Postsecondary Education of the US Dept. Of Education (project principal).**
- 2001-2003 **“Community Values in the Design and Use of Computer Networks,” NSF Grant (SDEST) (project principal).**
- 1999-2000 **“Human Values in the Use of Computer Networks: The Ethics of Virtual Communities” NSF Grant (SDEST) (project principal).**
- 1994-1996 **“The Democratization of Technical Change,” NSF Grant (EVIST) (principal)**
- 1992 **NSF Travel Grant to Japan.**
- 1987 **Project Director, “Social Factors in Computer Mediated Communication,” Western Behavioral Sciences Institute, sponsored by the Digital Equipment Corporation.**
- 1985 **“L'Animation des Téléconférences Assistés par Ordinateur,” Institut de Recherche et d'Information Socio-Economique, Université de Paris-Dauphine, sponsored by the Direction Générale des Télécommunications (SPES).**
- 1984-1985 **Mina Shaughnessy Scholar, U.S. Department of Education (FIPSE).**

- 1982-1983** Co-organizer of the “Bio-Psycho-Social Factors in Mental and Physical Health” conference series, Western Behavioral Sciences Institute, sponsored by the McArthur Foundation.
- 1980-1981** Project Director, Humanist in Medical Residence Program, Center for Neurologic Study, La Jolla, sponsored by the California Council for the Humanities.
- 1980** Co-organizer of the “Rhetorics of Technology” conference series: February 1980, Center for 20th-Century Studies, University of Wisconsin-Milwaukee, funded by the National Endowment for the Humanities; and July 1980, University of Urbino, Italy, under the co-sponsorship of the Centre Georges Pompidou, Paris.
- 1967-1968** Fulbright Travel Grant to France.
- 1965-1968** NDEA Fellowship, University of California, San Diego.

Publications

Dissertation

The Dialectics of Theory and Practice, under the direction of Herbert Marcuse, 1973.

Books

Lukács, Marx and the Sources of Critical Theory

Rowman and Littlefield, 1981.
 British edition: Martin Robertson Publishers.
 Paperback edition: Oxford University Press.

Marcuse: Critical Theory and the Promise of Utopia

A. Feenberg, R. Pippin, C. Webel, editors.
 Bergin & Garvey Press, 1987.
 British edition: Macmillan Press.

Critical Theory of Technology

Oxford University Press, 1991.
 Japanese Edition: *Gijutsu: Kuritkaru Seorii*, Hosei University Press, 1995.
 Second Edition, Oxford University Press, 2002.

Technology and the Politics of Knowledge

A. Feenberg, A. Hannay, editors.
 Indiana University Press, 1995.

Alternative Modernity: The Technical Turn in Philosophy and Social Theory

University of California Press, 1995.

Traduzione e commento critico del testo: Andrew Feenberg, "Alternative Modernity" by Martina Suozzo, Università degli Studi di Roma "La Sapienza" Facoltà di Scienze della Comunicazione, 2003/2004.

Chinese edition: China Social Sciences Press, 2003.

Questioning Technology

Routledge, 1999.

Norwegian Edition: *Teknikk og Modernitet*, Universitetsforlaget, 1999.

Italian edition: *La Tecnologia in discussione*, ETAS (Rizzoli), 2002.

Japanese edition: *Gijutsu e no toi*, Iwanami Shoten, 2004.

French edition: *[Re]Penser la Technique*, La Découverte, 2004.

When Poetry Ruled the Streets: The May Events of 1968.

With James Freedman

SUNY Press, 2001.

Transforming Technology

Second edition of *Critical Theory of Technology*

Oxford University Press, 2002.

Chinese edition: Peking University Press, 2005.

Spanish edition: University of Quilmes Press, forthcoming 2011.

Modernity and Technology

Co-edited with Tom Misa and Philip Breij,

MIT Press, 2003.

Community in the Digital Age

Co-edited with Darin Barney

Rowman and Littlefield, 2004.

Heidegger and Marcuse: The Catastrophe and Redemption of History

Routledge, 2005.

Chinese edition for Shanghai Academy of Social Science Press, 2010.

Korean edition, forthcoming 2012.

The Essential Marcuse: Selected Writings of Philosopher and Social Critic Herbert Marcuse

Co-edited with William Leiss

Beacon Press, 2007

Russian edition in preparation for AST Publishers.

Between Reason and Experience: Essays in Technology and Modernity

MIT Press, 2010

Racionalização Democrática, Poder e Tecnologia, R. Neder ed., CDS-UNB, 2010

(Re)Inventing the Internet, with N. Friesen, eds. Sense Publishers, forthcoming 2012.

Articles

1. "Introduction to the Young Lukács," *Alternatives*, March-April 1966, pp. 18, 21-23.
2. "Paul Nizan," *Monthly Review*, February 1970, pp. 29-35.
3. "Technocracy and Rebellion: Spy Films and Social Criticism," *Telos*, Summer 1970, pp. 21-42.
4. "Reification and the Antinomies of Socialist Thought," *Telos*, Winter 1971, pp. 93-118.
5. "Lukács and the Critique of 'Orthodox' Marxism," *The Philosophical Forum*, Spring-Summer 1972, pp. 422-467.
"Lukács et la critique du marxisme orthodoxe," *L'Homme et la Société*, Jan.-Juin 1974, pp. 109-134.
6. "Marxist Theory and Socialist Society," *Newsletter on Comparative Studies of Communism*, May 1973, pp. 2-31.
7. "The May Events," *The New Scholar*, Fall 1973, pp. 51-76.
"The May Events," G. Olson, ed., *The Other Europe*, King's Court Communications, 1977, pp. 100-119.
8. "Socialism in France? The Common Program and the Future of the French Left," *Socialist Review*, January-March 1974, pp. 9-38.
"Socialism in France? The Common Program and the Future of the French Left," G. Olson, ed., *The Other Europe*, King's Court Communications, 1977, pp. 119-131.
9. "Borrowed Glory: 'The Sugarland Express,'" *Telos*, Fall 1974, pp. 188-194.
10. "Notes on Methodology and Ontology in Lenin's Thought," *Poznan Studies in the Philosophy of the Sciences and the Humanities*, vol. 1, no. 2, 1975, pp. 58-64.
11. "An End to History: Science Fiction in the Nuclear Age," *The Johns Hopkins Magazine*, March 1977, pp. 12-22.
"Science Fiction and the Politics of Survival," *Alternative Futures*, Summer 1978, pp. 3-23.
12. "Transition or Convergence: Communism and the Paradox of Development," in Frederick Fleron, ed., *Technology and Communist Culture*, Praeger Publishers, 1977, pp. 71-114.
13. "From the May Events to Eurocommunism," *Socialist Review*, Jan.-Feb. 1978, pp. 73-108.

14. "Remembering the May Events," *Theory and Society*, July 1978, pp. 29-53.
15. "New Grounds for Revolution: The Early Marx in Lukácsian Perspective," *The Philosophical Forum*, Spring-Summer 1978, pp. 186-218.
16. "Technology Transfer and Cultural Change in Communist Societies," *Technology and Culture*, April 1979, pp. 348-354.
17. "Beyond the Politics of Survival," *Theory and Society*, May 1979, pp. 219-361.
"L'Écologie: politique de survie ou politique tout court," *L'Homme et la Société*, Jan.-Dec. 1981, pp. 161-180.
18. "France: The New Middle Strata and the Legacy of the May Events," D. Plotke and C. Boggs, eds., *European Communism in the Seventies*, South End Press, 1979, pp. 131-168.
19. "The Political Economy of Space," K. Woodward, ed., *The Myths of Information: Technology and Postindustrial Culture*, Coda Press, 1980, pp. 111-124.
20. "L'identité sujet-objet et la dialectique de la nature dans les premiers écrits de Lukács," Trinh-Van-Thao, B. Rousset, and J. Gabel, eds., *Actualité de la Dialectique*, Anthropos, 1980, pp. 293-311.
21. "La Nouvelle Droite Américaine," *L'Homme et la Société*, Jan.-Dec. 1980, pp. 239-254.
22. "Culture and Practice in the Early Marxist Work of Lukács," *Berkeley Journal of Sociology*, 1981, pp. 27-40.
23. "Technology and the Idea of Progress," *Research in Philosophy and Technology*, 1982, vol. 5, pp. 15-21.
24. "Paths to Failure: The Dialectics of Organization and Ideology in the New Left," *Humanities in Society*, Fall 1983, pp. 393-419.
"Paths to Failure: The Dialectics of Organization and Ideology in the New Left," Adolph Reed, ed., *Race, Politics and Culture*, Greenwood Press, 1986, pp. 119-144.
"Les Chemins de l'échec: la dialectique de l'idéologie et de l'organisation dans la nouvelle gauche," *L'Homme et la Société*, Winter, 1989, pp. 33-50.
25. "Le désordre économique et érotique," in P. Dumouchel, ed., *Violence et Vérité*, Grasset, 1985, pp. 201-210.
"Fetishism and Form," in P. Dumouchel, ed., *Violence and Truth*, Athlone Press & Stanford Univ. Press, 1988, pp. 134-151.
26. "Network Design," *IEEE Transactions on Professional Communication*, March 1986, pp. 2-7.
27. "The Bias of Technology," Feenberg, Pippin, Webel, eds., *Marcuse: Critical Theory and the Promise of Utopia*, Bergin & Garvey Press, 1988, pp. 225-254.

- "The Bias of Technology," Rasmussen and Swindal, eds., *Critical Theory*, Sage, 2004, pp. 390-420.
28. "Computer Conferencing and the Humanities," *Instructional Science*, August 1987, pp. 169-186.
29. "Technique or Praxis: The Question of Organization in the Early Marxist Work of Lukács," T. Rockmore, ed., *Lukács Today*, Reidel, 1988, pp. 126-156.
30. "Le nihilisme au quotidien: la culture des 'années Reagan,'" *Artstudio*, Winter 1988, pp. 6-13.
31. "A User's Guide to the Pragmatics of Computer Mediated Communication," *Semiotica*, July 1989, pp. 257-278.
32. "The Planetary Classroom: International Applications of Advanced Communication to Education," *Message Handling Systems and Distributed Applications*, E. Stefferud, et al., eds., North Holland, 1989, pp. 511-524.
 "Les systemes de communication et la transformation de l'enseignement," *Regards*, June 1989, pp. 190-194.
33. "The Written World," in A. Kaye and R. Mason, eds., *Mindweave: Communication, Computers, and Distance Education*, Pergamon Press, 1989, pp. 22-39.
 "Le Monde de l'Ecrit," in P. Perin and M. Gensollen, eds., *La Communication Plurielle: l'Interaction dans les Téléconférences*, La Documentation Française, 1992, pp. 224-247.
34. "Social Factors in Computer Mediated Communication," with Beryl Bellman, in L. Harasim, ed., *On-Line Education: Perspectives on a New Medium*, Praeger, 1990, pp. 67-97.
35. "The Ambivalence of Technology," *Sociological Perspectives*, Spring 1990, pp. 35-50.
36. "The Critical Theory of Technology," *Capitalism, Nature, Socialism*, no. 5, 1990, pp. 17-45.
 "La teoria della tecnologia," *Capitalismo, Natura, Socialismo*, no. 3, Nov. 1991, pp. 20-46.
37. "Democratic Socialism and Technological Change," in P. Durbin, ed., *Philosophy of Technology: Broad and Narrow Interpretations (Philosophy and Technology, Vol. 7)*, Dordrecht and Kluwer, 1990, pp. 101-123.
38. "Post-Industrial Discourses," *Theory and Society*, 1990, pp. 709-737.
39. "Experiential Ontology: The Origins of the Nishida Philosophy in the Doctrine of Pure Experience," with Yoko Arisaka, *International Philosophical Quarterly*, June 1990, pp. 173-204.

- "Experiential Ontology: The Origins of the Nishida Philosophy in the Doctrine of Pure Experience," with Yoko Arisaka, *20th-Century Literary Criticism* 83, J. Baise, ed., The Gale Group, 1999, pp. 304-323.
40. "On Being a Human Subject: Interest and Obligation in the Experimental Treatment of Incurable Disease," *The Philosophical Forum*, Spring 1992, pp. 213-230.
"Experimental Treatment of Incurable Disease: Resolving the Ethical Dilemma," in R. Smith, ed., *Handbook of Amyotrophic Lateral Sclerosis*, Marcel Dekker, 1992, pp. 347-362.
41. "From Information to Communication: the French Experience with Videotex," in M. Lea, ed., *Contexts of Computer-Mediated Communication*, Harvester-Wheatsheaf, 1992, pp. 168-187.
"Before the Internet: The French Experience with Videotex," *Cahiers de Recits*, Octobre 2010, no. 7, pp. 235-257.
42. "Subversive Rationalization: Technology, Power and Democracy," *Inquiry*, Sept./Dec. 1992, pp. 301-322.
"Democratic Rationalization: Technology, Power and Democracy," in R. Scharff and V. Dusek, eds., *Technology and the Human Condition: A Philosophy of Technology Reader*, Blackwell, 2002, pp. 652-665.
"Democratic Rationalization: Technology, Power and Democracy," in D. Kaplin, ed. *Readings in Philosophy of Technology*. Lanham: Rowman and Littlefield, pp. 209-226.
Japanese translation in *Shiso*, 2001/7, no. 926, pp. 32-58.
"Racionalizaçao Subversiva: Tecnologia, Poder e Democracia," *Aula Virtual e Democracia - boletim* 4, ano 1, 2004, <http://www.consciencia.net/2004/aulavirtual.html>
"Demokratisk rationalisering: teknologi, magt og frihed," in J.K.B. Olsen and S.A. Pedersen, eds., *Teknologi & Virkelighed*, Forlaget Philosophia, 2008, pp. 319-344.
"Subversive Rationalization: Technology, Power and Democracy, in Information Society: Critical Concepts in Sociology, R. Mansell, ed., Routledge, forthcoming 2009.
43. "Building a Global Network: The WBSI Experience," in L. Harasim, ed., *Global Networks: Computerizing the International Community*, MIT Press, 1993, pp. 185-197.
44. "Postmodernitet i Teori og Praksis--Fra Lyotard til Minitel," ("Postmodernity in Theory and Practice: From Lyotard to the Minitel") in M. Soby and T. Rasmussen, eds., *Kulturens Digitale Felt* (The Digital Field of Culture), Oslo: Aventura Vorlag, 1993, pp. 49-70.
45. "The Critique of Technology: From Dystopia to Interaction," in J. Bokina and T. Luke, eds., *Marcuse Revisited*, University of Kansas Press, 1994, pp. 208-226.
46. "The Technocracy Thesis Revisited," *Inquiry*, March 1994, pp. 85-102.
"The Technocracy Thesis Revisited," Rasmussen and Swindal, eds., *Critical Theory*, Sage, 2004, pp. 276-292.
47. "Alternative Modernity: Playing the Japanese Game of Culture," *Cultural Critique*, Winter 1994-1995, pp. 107-138.

- "Alternative Modernity: Playing the Japanese Game of Culture," *Technologies and Traditions*, A. Light and E. Sobstyl, eds., Rowman and Littlefield, forthcoming 2003.
48. "The Problem of Modernity in the Philosophy of Nishida," in J. Heisig and J. Maraldo, eds., *Rude Awakenings: Zen, the Kyoto School and the Question of Nationalism*, University of Hawaii, 1995, pp. 151-173.
 "Le problème de la modernité dans la philosophie de Nishida," *Logique du lieu et Oeuvre humaine*, A. Berque and P. Nys, eds., Brussels: Ousia, 1997, pp. 35-52.
49. "Nishida Tetsugaku to Jemusu no Junsui Keiken ron" ("Nishida's Philosophy and James") in A. Omine, ed., *Nishida Tetsugaku no Manabu Hito no tame ni* (Introduction to Nishida's Philosophy), with Yoko Arisaka (p.a.), Sekai Shiso Sha, 1995, pp. 22-36.
50. "The Commoner-Ehrlich Debate: Environmentalism and the Politics of Survival," in D. Macauley, ed., *Minding Nature: The Philosophers of Ecology*, Guilford Publications, 1996, pp. 257-282.
 "Le Mouvement Ecologiste et la Politique de la Technologie," *Ecologie et Socialisme*, M. Löwy, ed., Editions Syllepse, 2005, pp. 45-80.
51. "Marcuse or Habermas: Two Critiques of Technology," *Inquiry*, 39, 1996, pp. 45-70.
 Japanese translation in *America Hihyo-Riron No Shin-Dankai, (The New Stage of American Critical Theory)*, M. Jay, ed., Aoki Shoten, 1997, pp. 241-277.
 "Marcuse or Habermas: Two Critiques of Technology," in *Socialism*, M. Howard, ed., Humanities Press, Prometheus, 2001, pp. 343-366.
 "Marcuse e Habermas: Duas Criticas da Tecnologia," *Aula Virtual*, boletim 7, ano 2 – fevereiro, 2005, <http://www.consciencia.net/2004/aulavirtual.html>
 Chinese version in *Marxism and Reality* (马克思主义与现实), 2005, pp. 69-76.
52. "The On-Line Patient Meeting," principal author with CNS Staff, *Journal of Neurological Sciences* 139, 1996, pp. 129-131.
53. "Dialektischer Konstruktivismus: Zur Actualitat von Lukáczs' Konzept der transformierenden Praxis," *Jahrbuch der Internationalen Georg-Lukács-Gesellschaft*, F. Benseler and W. Jung, eds., 1998/99, pp. 52-63.
54. "Escaping the Iron Cage: Subversive Rationalization and Democratic Theory," in R. Schomberg, ed., *Democratizing Technology. Ethics, Risk and Public Debate*. Tilburg: International Centre for Human and Public Affairs, 1999, pp. 1-15.
55. "Zen Existentialism: Bugbee's Japanese Influence," in E. Mooney, ed., *Wilderness and the Heart: Henry Bugbee's Philosophy of Place, Presence and Memory*, University of Georgia Press, 1999, pp. 81-91.
56. "Experience and Culture: Nishida's Path to the 'Things Themselves'," *Philosophy East and West*, vol. 49, no. 1, January 1999, pp. 28-44.
 "Le Cheminement de Nishida vers les Choses Elles-Mêmes," in A. Berque, ed., *Logique du lieu et dépassement de la modernité*, Ousia, 1999, pp. 66-83.

57. "Marcuse: Uber Technik und Wert," in P.-E Jansen und Redaktion *Perspektiven*, eds., *Zwischen Hoffnung und Notwendigkeit: Texte zu Herbert Marcuse*, Neue Kritik, 1999: 131-150.
 "Marcuse and the Aestheticization of Technology," *New Critical Theory: Essays on Liberation*, W. Wilkerson and J. Paris, eds., Rowman & Littlefield, 2001, pp. 135-155.
 "Marcuse et l'esthétisation de la technologie," *Quaderni*, no. 49, 2002-2003, pp. 81-101.
 "Tekunoroji ha kati to gattai dekiruka? -- Jidai no mondai ni taisuru Maruku-ze no kai tou" in *Jouhou Mondai Kenkyu*, 2003.
 In Chinese in *Philosophy of Technology in the Era of Globalization*, F. Chen and C. Zhu, eds., Northeastern University Press, 2004, pp. 77-92.
58. "Distance Learning: Promise or Threat," *Crosstalk*, Winter 1999, pp. 12-13.
 "Distance Learning: Promise or Threat," *Academe*, Sept.-Oct. 1999, pp. 26-31.
 "Reflections on the Distance Learning Controversy," *The Canadian Journal of Communication*, vol. 24 (3) 1999, pp. 337-348.
 "Distance Learning: Promise or Threat," *Ed at a Distance Magazine*, forthcoming 2001.
 "Word and Image in Online Education," *Rethinking Theories and Practices of Imaging*, E. Selinger and T. Engström, eds., Palgrave, Forthcoming 2009, pp. 325-336.
59. "Whither Educational Technology?" *Peer Review*, Summer 1999, pp. 4-7.
 "Whither Educational Technology?" *International Journal of Technology and Design Education*, 11, 2001, pp. 83-91.
 "Hacia dond e debe ir la tecnolog a educativa?", *Curriculum*, 17, 2004, pp. 47-55.
60. "From Essentialism to Constructivism: Philosophy of Technology at the Crossroads," in E. Higgs, D. Strong, and A. Light, eds., *Technology and the Good Life*. Univ. of Chicago Press, 2000, pp. 294-315.
 Do essencialismo ao construtivismo. A filosofia da tecnologia numa encruzilhada, *Aula Virtual e Democracia* - boletim 6, ano 2, 2005,
<http://www.consciencia.net/2004/aulavirtual.html>.
61. "Post-Utopian Marxism: Luk acs and the Dilemmas of Organization," John McCormick, ed., *Confronting Mass Technology and Mass Democracy: Essays in Twentieth Century German Political and Social Thought*, Duke Univ. Press, 2002, pp. 45-69.
62. "Community Technology and Democratic Rationalization," with Maria Bakardjieva, *The Information Society*, no. 18, 2002, pp. 181-192.
 "The Online Community Debate: Citizens or Consumers?" with Maria Bakardjieva, in *Community in the Digital Age: Philosophy and Practice*, Feenberg and Barney eds., Rowman and Littlefield, 2004, pp. 1-28.
 "Tecnolog a para comunidades y racionalizaci n democr tica," with Maria Bakardjieva, in *Aula Virtual e Democracia* boletim 9, ano 2, abril de 2005,
www.aulavirtualedemocracia.cjb.net
63. "Involving the Virtual Subject," with Maria Bakardjieva (p.a.), *Journal of Ethics and Information Technology*, Vol. 2, no. 4, 2001, pp. 233-240.

“Respecting the Virtual Subject: How to Navigate the Private/Public Continuum”, in *Online Communities: Commerce, Community Action, and the Virtual University*, M. Mowbray and C. Werry, eds., Prentice Hall PTR, 2001, pp. 198-214.

Japanese version in *Online Community*, M. Mowbray and C. Werry, eds., Pearson Education Japan, Tokyo, 2003, pp. 169-185.

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<http://ethics.acusd.edu/video/CEPE2000/Feenberg/>

64. **“Looking Forward, Looking Backward: Reflections on the 20th Century,”** *Hitotsubashi Journal of Social Studies*, vol 33, no. 1, July 2001, pp. 135-142.
Japanese translation in *Internet Jidai made no Hyakunen* (One Hundred Years Until the Internet Age), Sairyusha Publishers, 2002, pp. 239-253.
“Looking Forward, Looking Backward: Reflections on the 20th Century,” *Globalization, Technology and Philosophy*, D. Tabachnik and T. Koivukoski, eds., SUNY Press, 2004, pp. 93-105.
In Chinese in *Philosophy of Technology in the Era of Globalization*, F. Chen and C. Zhu, eds., Northeastern University Press, 2004, pp. 145-155.
65. **“La Enseñanza Online y las Opciones de la Modernidad,”** Andoni and Blanco, eds., *PENSAMIENTO DIGIT@L: Humanidades y Tecnologías de la Información*, Junta de Extremadura, 2001, pp. 115-133.
“Online Education and the Choices of Modernity,” *Technology and Cultural Values: On the Edge of the Third Millennium*, P. Herschok, M. Stepaniants, R. Ames, eds. University of Hawaii Press, 2004, pp. 528-547.
“La ensenyament Online i les Opcions de Modernitat,” *Quaderns d'Educació Contínua*, no. 8, 2004, pp. 7-26.
66. **“Human Values in the Design and Use of the Internet: Groupware for Community,”** with Maria Bakardjieva in *Proc. ETHICOMP 2001, Fifth International conference on the Social and Ethical Impacts of Communication Technologies*, Bynum, Krawczyk, Rogerson, Szejko, Wizniewski, eds., Warsaw: Wydawnictwo Micom, (2) 22-31.
67. **“Designing for Pedagogical Effectiveness: TextWeaver,”** with Cindy Xin (p.a.), *Proceedings of the Hawaii International Conference of System Sciences*, IEEE, 2002.
68. **“Technology in a Global World,”** in *Science and Other Cultures: Issues in Philosophies of Science and Technology*, R. Figueroa and S. Harding eds., Routledge, 2003, pp. 237-251.
“Technology in a Global World,” Japanese version in *Shisaku*, Journal of the Philosophy Department of Tohoku University, no. 34, 2001, pp. 123-141.
In Chinese in *Philosophy of Technology in the Era of Globalization*, F. Chen and C. Zhu, eds., Northeastern University Press, 2004, pp. 93-104.
69. **“Heidegger und Marcuse: Zerfall und Rettung der Aufklärung,”** in *Zeitschrift für kritische Theorie*, Vol. 14/2002, pp. 39-55.

- “Heidegger und Marcuse: Zerfall und Rettung der Aufklärung,” in *Kritische Theorie der Technik und der Natur*, G. Bohme and A. Manzei, eds., Wilhelm Fink Verlag, 2003, pp. 39-53.
- “Heidegger and Marcuse: The Catastrophe and Redemption of Enlightenment,” in *Herbert Marcuse: A Critical Reader*, J. Abromeit, and W. M. Cobb eds., Routledge, 2003, pp. 67-80.
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Chinese version in Marxism and Reality (马克思主义与现实), 2005, pp. 69-76; also in Chinese in *Philosophy of Technology in the Era of Globalization*, F. Chen and C. Zhu, eds., Northeastern University Press, 2004, pp. 121-144.
72. “User-Centered Internet Research: The Ethical Challenge,” with M. Bakardjieva (p.a.) and J. Goldie. In S. Buchanan, E. (ed.) *Readings in Virtual Research Ethics: Issues and Controversies*. Hershey, PA: Idea Group, 2003, pp. 338-350.
73. “Active and Passive Bodies: Comments on Don Ihde’s *Bodies in Technology*,” *Techné: Journal of the Society for Philosophy and Technology*, vol. 7, no. 2, winter 2003,
<http://scholar.lib.vt.edu/ejournals/SPT/v7n2/feenberg.html>;
 “Active and Passive Bodies: Comments on Don Ihde’s *Bodies in Technology*,” *Expanding Phenomenology: A Critical Companion to Ihde*, E. Selinger, ed., Albany: SUNY 2006. pp. 189-196.
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“Technology in a Global World,” American Philosophical Association, New York, 2000; Husserl Abend, Philosophy Department, Tohoku University, Japan, 2001; UCLA Center for Japanese Studies, Los Angeles, 2002; Humanities Department, University of Kansai, Osaka, Japan, 2003; University of Technology and Architecture, Xian, China, 2004; Institut d’Asie Orientale, Lyon, 2008.

“Heidegger and Marcuse: The Catastrophe and Redemption of Enlightenment,” Conference on Critical Theory of Nature, University of Darmstadt, Germany, 2001; Philosophy Department, Purdue University, 2002; Philosophy Department, University of British Columbia, 2003.

“The Online Community Debate,” conference on “Community in the Digital Age: Philosophy and Practice,” Harvey Mudd College, Claremont, California, 2002; FINE Conference, University of Chiba, Japan, 2002; Kyoto University, Kyoto, Japan 2003, American Philosophical Association, San Francisco, 2005.

“Modernity, Technology, Critical Theory,” University of Lund, Sweden, 2002.

“Democratizing Technology,” University of Calgary, Canada, 2002; Crankbrook Academy of Art, Detroit, MI, 2003.

Panelist, “Choices and Challenges: Big Brother Technologies,” Virginia Tech, Blacksburg, VA, 2003.

“Critical Constructivism: A New Approach in Philosophy of Technology,” Science and Society Group, University of British Columbia, Vancouver, 2003.

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“The Online Education Controversy,” Conference on Technology for Learning, Teaching and the Institution, JISC-CETIS, Birmingham, UK, 2008; Canadian eLearning Conference, University of Edmonton, 2010.

“Marx and the Critique of Rationality: From Surplus Value to the Politics of Technology,” Conference on “Technology and Formations of Power,” Science Studies Program, University of California, San Diego, 2008; Conference on “Is There a Marxian Philosophy,” Marx and Philosophy Society, London, 2008.

“Marcuse on Art and Technology,” Conference of the Radical Philosophy Association, San Francisco, 2008; Conference on “Critical Theory,” John Cabot University, Rome, 2008.

“Textworlds: What Happened in Cyberspace,” Seventh Biennial Thomas R. Watson Conference, University of Louisville, 2008.

“Science and Society: Technology as the Link Between,” Science and Democracy Forum of the World Social Forum, Belem, Brazil, 2008.

“Science, Technology and Society: Connections and Distinctions,” Tohoku University, ScienceWeb Global Center of Excellence, Sendai, Japan, 2009; Department of Philosophy, University of Sao Paulo, Brazil, 2009; Séminaire de Recherche Coopérative: Modèles et processus de gouvernance démocratique dans le champs des technosciences: Au-delà du modèle dialogiques?” Paris, France, 2009; Encuentro Internacional Cultural Cientificas y Alternativas Tecnologicas, Ministerio de Ciencia, Tecnologia e Innovacion Productiva, Buenos Aires, Argentina, 2009.

“Five Paradoxes of Technology and the Politics of Development,” International Conference of the Rede de Tecnologia Sociale, Brasilia, Brazil, 2009; Institute for European Studies, University of Athens, Greece, 2009.

“Ten Paradoxes of Technology the Illusion of Transhumanism,” Society for Philosophy and Technology, University of Twente, Holland, 2009;

“Ten Paradoxes of Technology,” University of Codoba, Argentina, 2009; Centre Ricardo Rojas, Buenos Aires, Argentina, 2009; Ministerio de Cienca et Tecnologia, Buenas Aires, Argentina, 2009; Canada Research Chairs Seminar Series, Simon Fraser University, 2010; Department of Philosophy, University of Sao Paulo, 2010; KAIST, Saejeon, Korea, 2010; International Conference on Technological Learning & Thinking, University of British Columbia, 2010; Conference on Social Studies of Science and Technology, Higher School of Economics, Moscow, 2010; Vrije Univeristeit, Brussels, 2011.

“The Liberation of Nature?” Conference on Images of a Demystified World: International Conference on Critical Theory, John Cabot University, Rome, 2009.

“Modernity and Rationality,” Colloque Lyon-Shanghai: Multiple Modernity Project, Ecole Normale Superieure de Lyon, France, 2009.

“Function and Meaning: The Double Aspects of Technology,” Royal Institute of Technology, Stockholm, Sweden, 2009.

"Differentiation and Translation: Two Concepts in Philosophy of Technology," Genome BC, Vancouver, 2010.

"The Mediation is the Message: Rationality and Agency in the Critical Theory of Technology," KAIST, Saejeon, Korea, 2010; **Commodification, Technoculture and the Human Workshop,** Michigan State University, 2010; **Dennison University, 2010; University of Nijmegen, 2011.**

Collaborative Conference Papers with Other Principal Authors

"James, Nishida, and the Doctrine of Pure Experience," with Y. Arisaka (p.a.) Conference on **"Nishida and Heidegger,"** sponsored by The Nishida Kenkyukai, Unokecho, Japan, 1991.

"Involving the Virtual Subject," with Maria Bakardjieva (p.a.), *Society for the Social Study of Science*, San Diego, 1999; **CEPE Conference, Dartmouth, 2000** (Online video at <http://ethics.acusd.edu/video/CEPE2000/Feenberg/>).

"Designing for Pedagogical Effectiveness: TextWeaver," with Cindy Xin (p.a.), Hawaii International Conference of System Sciences, IEEE, Honolulu, Hawaii, 2002.

"Thinking about Design: Critical Theory and the Design Process," with Patrick Feng (p.a.), Society for Philosophy and Technology, Delft, Holland, 2005; **International Symposium on Culture, Creativity and Interaction Design, Queen Mary University, London, England;** **International Conference on Technology Education Research, Griffiths University, Australia, 2006.**

"The functions of Marginalia in facilitating re-visitation, interaction, and reflection in online discussion," with Xin, M. C. (p.a.), Glass, G. Canadian Network for Innovation in Education Annual International Conference, April 27 – 30, Banff, Alberta. Also presented at the Sloan-C International Symposium on Emerging Technology Applications for Online Learning, Carefree, Arizona, 2008.

"The Rationalization of Play," with Sara Grimes (p.a.) Society for Social Study of Science, Washington DC, 2009.

"An annotation-enhanced online discussion forum: Design and usage," . 13th UNESCO-APEID International Conference on Education and World Bank-KERIS High Level Seminar on ICT in Education, with Xin, M. C. (p.a.), Glass, G., Liu, H. P., & Gou, X. R. Hangzhou, China, 2009.

"Annotating, highlighting, and labeling: How can structured features support high-level online dialogue?" with Bures, E. M. (p.a.), Xin, M. C., Abrami, P. American Educational Research Association Annual Conference, San Diego, 2009.

"Highlighting and annotating in the online margins: Intended and Unintended Ways University Students Use the Feature," with Bures, E.M. (p.a.), Xin, C. & Abrami, P. C. American Educational Research Association, Denver, 2010.

Special Seminars

“Four Lectures on Critical Theory of Technology,” TMV Center for Technology and Culture, Oslo, Norway, June 1994.

“Four Lectures on Heidegger and Marcuse,” University of Tokyo Center for Philosophy, 2003.

“Shenyang Lectures on Critical Theory of Technology,” Northeast China University, 2004.

“Hauptseminar zum Thema ‘Die Technikphilosophie A. Feenbergs,’” Philosophy Dept., Technischen Universität Dresden, June 16-21, 2006.

Doctoral Seminar in Media Studies, University of Bergin, Bergin, Norway, Nov. 21-24, 2006.

WTMC Summer School with Professor Andrew Feenberg, Soeterbeeck, Holland, 25-29 August 2008.

“A Teoria Critica da Tecnologia: Racionalização Democrática, Poder e Tecnologia ,” University of Brasilia, May 10-26, 2010.

“Investigating Technology: Politics, Power and the Social Shaping of Technology, Wageningen School of Social Sciences, Jan. 18-21, 2011.

“La Philosophie moderne au Japon,” Les Mardis de la Philosophie, Paris, six lectures, Jan.-March, 2011.

Writings on Feenberg’s Work, Interviews, Special Sections, Conferences, Films

Symposium on Recent Work by Andrew Feenberg, *Research in Philosophy and Technology*, vol. 16, 1997, pp. 131-151.

"Andrew Feenberg: Farewell to Dystopia," by Hans Achterhuis in *American Philosophy of Technology*, H. Achterhuis, ed., Indiana University Press, 2001.

Symposia on *Questioning Technology* (references listed under Notes, Reviews, and Review Essays) available online at <http://www.sfu.ca/~andrewf/symposia.html>

“Critical Theory of Technology and Social Constructivism,” interview in Chinese in *Philosophy of Technology in the Era of Globalization*, F. Chen and C. Zhu, eds., Northeastern University Press, 2004, pp. 246-254.

“From Critical Theory of Rationality to the Rational Critique of Technology” and “Comments,” in the conference on “Critical Approaches to Technology, Past, Present and Future,” Vrije Universiteit Amsterdam, June 2005.

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“When Poetry Ruled the Streets: An Archive,” S. Arden, director,
<http://www.sfu.ca/~andrewf/docsm.mov>, 2006.

“A Research on Andrew Feenberg’s Critical Theory of Technology,” by Zhu Chun-yan, Northeastern University Press, 2006 (in Chinese).

“Cross-Disciplinary Exchange: An Interview with Andrew Feenberg,” in *Technical Communication Quarterly*, Autumn 2007, (16.4), pp. 453-472.

“The Essential Marcuse,” UCSD Film and D.G. Wills Books,
http://www.actlab.org/wp-content/uploads/Feenberg_Marcuse/Feenberg_Marcuse.mov, 2008.

Special issue of *Social Epistemology* on Andrew Feenberg’s philosophy of technology, Vol. 22, no. 1, Jan.-March 2008.

“Entretien avec Andrew Feenberg,” *Spirales*, 219, Mars-Avril 2008, pp. 23-25.

“Perché Marcuse oggi?” *Intervista ad Andrew Feenberg* di Silvia de Bianchi, *Essere Comunisti*, martedì 21 ottobre 2008.

Special section on “Critical Theory of Communication Technology,” *Information Society Journal* 25, 2009.

“Entrevista com Andrew Feenberg,” *Scientiae Studia*, vol. 7, no. 1, jan-mar., 2009, pp. 165-171.

“Interview in *Donga Ilbo*, Oct. 12, 2010, p. A33.

Special section on “The Philosophy of Technology of Andrew Feenberg,” *Philosophy of Technology*, 2011.

Technology, Society, Change: A Symposium on Andrew Feenberg’s Critical theory of Technology. Vrije Universiteit Brussels, 25 March, 2011.

Special section on “The Philosophy of Technology of Andrew Feenberg,” *Technē*, 2011.

Texts in Several Languages available online at

<http://www.sfu.ca/~andrewf/languages.htm> :

Japanese

1. **Technology in a Global World**
2. **Looking Backward, Looking Forward: Reflections on the 20th Century**
3. **Preface to the Chinese edition of *Alternative Modernity***
4. **Democratic Rationalization**
5. **Respecting the Virtual Subject**
6. **Critical Theory of Technology**
7. **Can Technology Incorporate Values? Marcuse and the Question of the Age**
8. **The Rational Critique of Rationality**

Italian

1. **Review of *Questioning Technology***
2. **Preface to *La tecnologia in discussione***

Chinese

1. **Review of *Alternative Modernity***
2. **Modernity and Technology (partial draft translation in Chinese)**
3. **Review of *Critical Theory of Technology***
4. **Modernity Theory and Technology Studies: Reflections on Bridging the Gap**
5. **Technology in a Global World**
6. **China in View: Articles for the China E-Business Monthly**
7. **Five Paradoxes of Technology and the Politics of Development**

Greek

1. **Postindustrial Discourses**
2. **Subversive Rationalization**

Portuguese

1. **Marcuse ou Habermas**
2. **Do essencialismo ao construtivismo: A filosofia da tecnologia numa encruzilhada**
3. **O que é a Filosofia da Tecnologia?**
4. **Racionalização Subversiva: Tecnologia, Poder e Democracia**
5. **Chapter 1 of *Transforming Technology***
6. **Chapter 7 of *Transforming Technology***
7. **Debate with Tyler Veak**
8. **A Tecnologia Pode Incorporar Valores? A Resposta de Marcuse para a Questão da Época.**
9. **Da informação à comunicação**
10. **Teoria Crítica da Tecnologia: um panorama**
11. **The Factory or the City: Which Future for Online Education?**
12. **Collection of some of the above texts (pdf)**

French

1. **Le problème de la modernité dans la philosophie de Nishida,**
2. **Technocratie et Rébellion: Les événements de Mai 1968 (Chapter 2 of *Questioning Technology*)**
3. **Démocratiser la technologie (Chapter 6 of *Questioning Technology* in draft translation)**
4. **Technologie et Transition (Chapter 2 of *Transforming Technology*)**

German

1. **Dialektischer Konstruktivismus: Zur Aktualität von Lukács' Konzept der transformierenden Praxis**
2. **Marcuse: Über Technik und Wert**
3. **Heidegger und Marcuse: Zerfall und Rettung der Aufklärung**

Spanish

1. **Racionalización Democrática: Tecnología, Poder, y Libertad**
2. **La enseñanza "online" y las Opciones de Modernidad**
3. **Tecnología para comunidades y racionalización democrática**
4. **El Parlamento de las Cosas**
5. **Teoría Crítica de la Tecnología**
6. **Del esencialismo al constructivismo: la filosofía de la tecnología en la encrucijada**
7. **Science, Technology and Society: Connections and Distinctions**
8. **Ten Paradoxes of Technology**

Hungarian

1. **Review of *Questioning Technology***
2. **Democratic Rationalization**

Korean

1. **Review of *Transforming Technology***
2. **Interview**

Photography

Exhibits

- 1999 **La Jolla Library, San Diego, California (solo exhibit)**
- 2004 **"Streets," Harbour Centre, Simon Fraser University, Vancouver, British Columbia (solo exhibit)**
- 2006 **"Enigmas," Exposure Gallery, Vancouver, British Columbia (solo exhibit)**
- 2005-2009 **Participant in group shows, Exposure Gallery, Vancouver, British Columbia**

Catalogues

Streets, SFU Reprographics, Vancouver, British Columbia, 2004, available online at <http://www.sfu.ca/~andrewf/catalogue1.ppt>

Enigmas, SFU Reprographics, Vancouver, British Columbia, 2007, available online at http://www.sfu.ca/~andrewf/enigmas_web1.pdf

Published Photos

Book Covers: *Modernism as a Philosophical Problem* (Second Edition), by R. Pippin, Blackwell 1999. *Information Please*, by Mark Poster, Duke University Press, 2006.

“Cine Citta,” in *Making Things Public: Atmospheres of Democracy*, B. Latour and P. Weibel, eds., MIT Press, 2005, pp. 976-977.

Other Activities and Honors

As one of the originators of online education, Dr. Feenberg has been invited to present lectures on related policy issues. He has addressed such major teacher organizations as The American Association of University Professors and the American Federation of Teachers. He has also addressed the Western Association of Schools and Colleges and The American Conference of Academic Deans. He is the designer of the TextWeaver software for online education and the web based version called Marginalia (see www.textweaver.org and <http://webmarginalia.net/>).

Member of Jury of the L'Oréal Prize in the Art and Science of Color, 2005.

Principle creator, “The May Events Web Site” of the Library of Simon Fraser University, <http://edocs.lib.sfu.ca/projects/mai68/>

Committee Member, Genome BC's Genomics, Society, and Ethics Advisory Committee, 2007- .

Committee member, Committee 26, Social Science and Humanities Research Council, 2008.

BC Campus Innovation Award in Educational Technology, 2008.