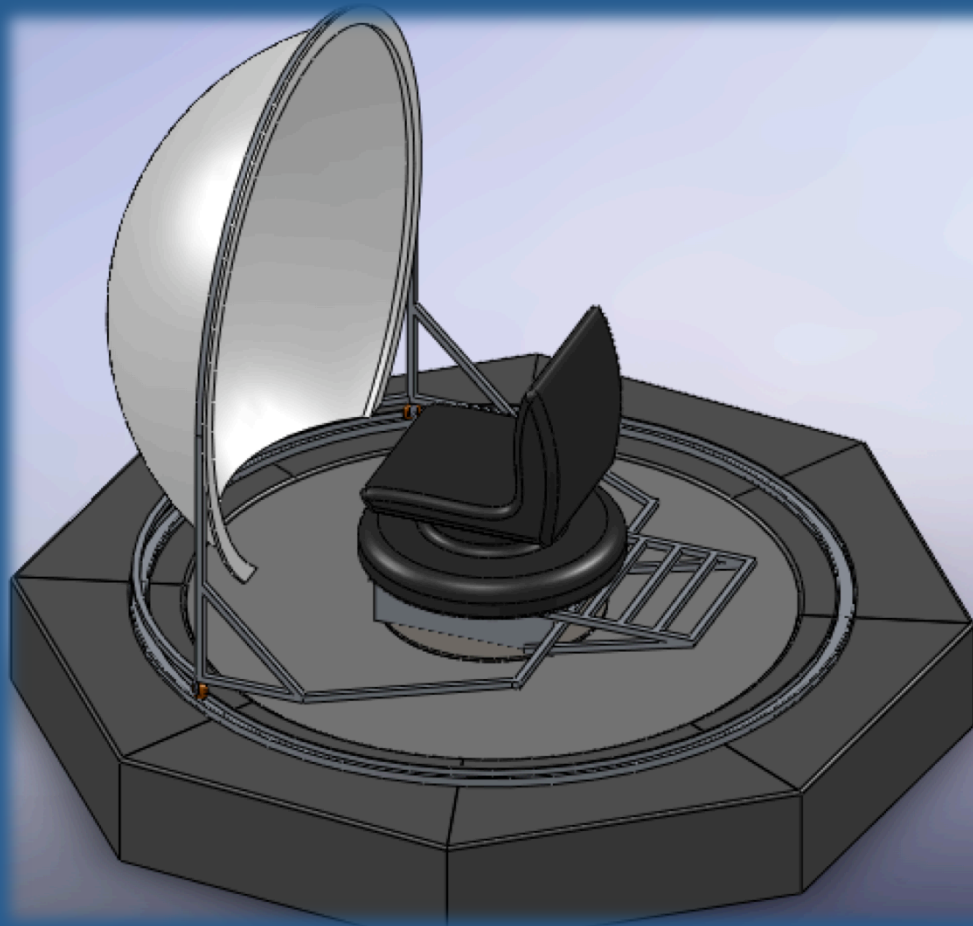


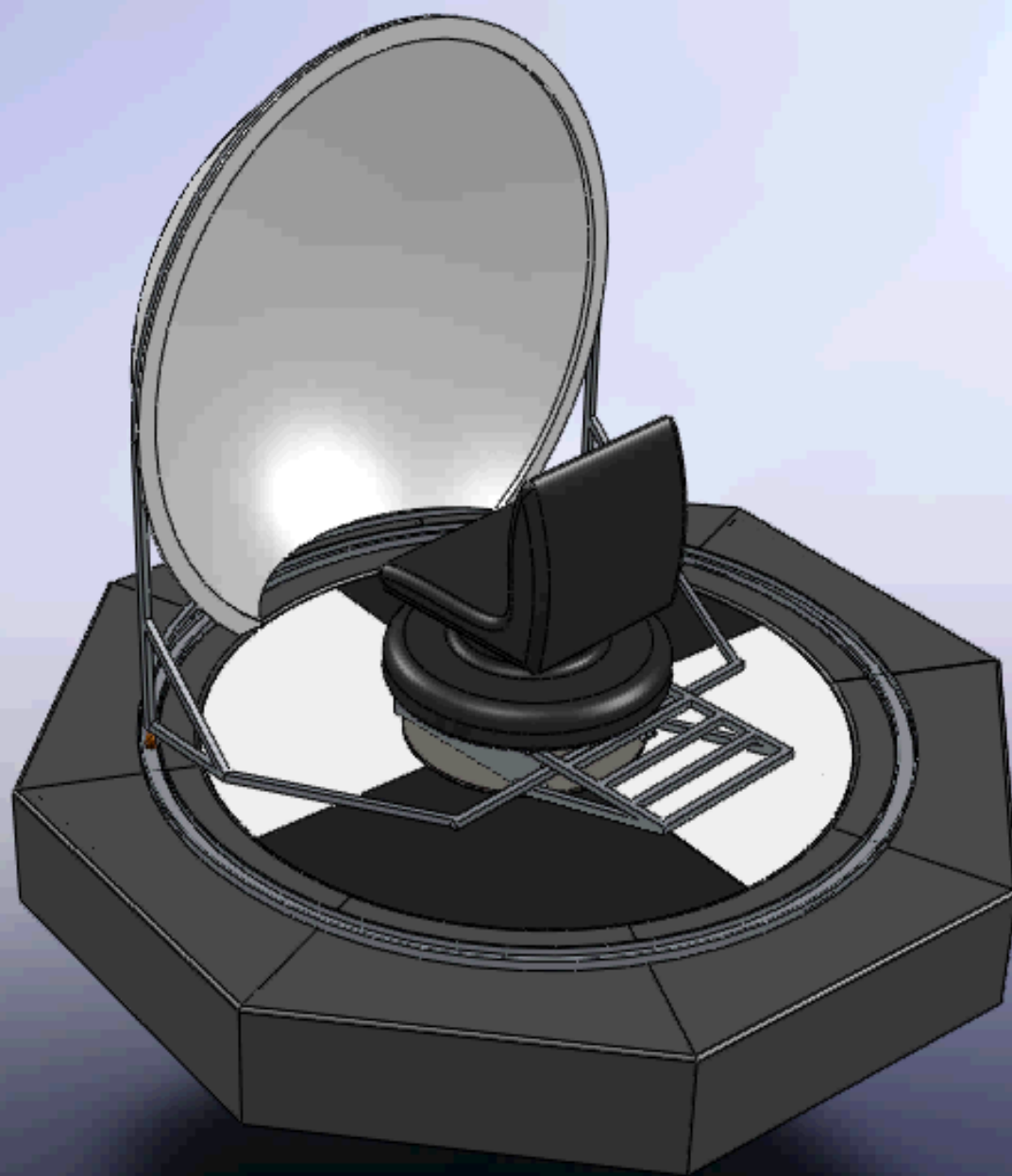
ISPACEMECHA

MSE – SIAT Collaboration

- ⦿ Interactive Arts & Technology
 - *Thinking of Innovative Ideas for applications of Technology*
- ⦿ Mechatronic Systems Engineering
 - *Providing the Engineering Skills required for creating these High-Tech Systems*

Multi-Modal Rotational Virtual Reality Laboratory Infrastructure





iSpace lab (Bernhard Riecke, ber1[at]sfu.ca)

immersive Spatial perception action/art cognition embodiment

Research philosophy: Human-centered, perceptually- and behaviorally-oriented approach

Fundamental research perspective Goal: Understand human system: Multi-modal perception/interaction with real/virtual env.
→ what constitutes natural (effective, robust, & intuitive) human spatial orientation & behavior?

inspires,
motivates,
enables

Applied perspective Goal: Empower humans to effectively & intuitively interact with computers/computer-generated environments
→ design human-computer interfaces that enable similar processes in VR

Methodology: Perceptual/behavioral experiments in naturalistic, multi-modal VR

Approach: human in ecologically valid context whenever possible

Fulfill vision of Virtual Reality: Computer-generated world accepted as alternate „Reality“
→ as compelling, immersive & empowering as real world

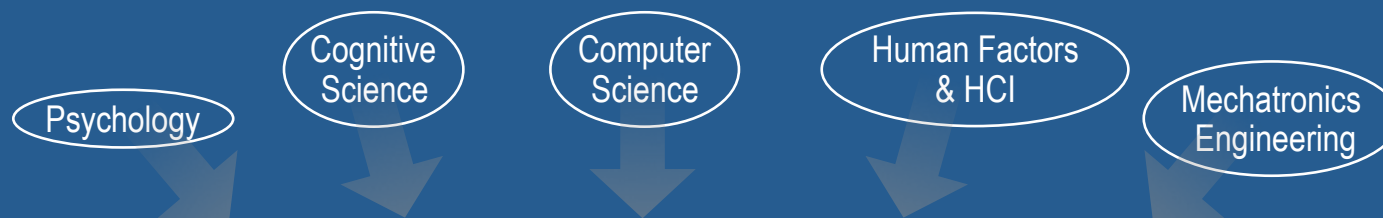
Theory: unifying framework
→ deeper understanding, predictions, hypothesis-testing

VR as Enabling Technology:

Multi-modal, naturalistic & immersive VR provides the unique opportunity to study human perception & behavior in reproducible, clearly defined & controllable experimental conditions in a closed action-perception loop

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immersive Spatial perception action/art cognition embodiment



Long-term vision: Understanding & enabling effective spatial perception and behaviour in VR,
and use this knowledge to design novel, more effective human-computer interfaces/interaction paradigms

Fundamental research perspective

Understand human multi-modal perception/interaction with real/virtual env.: what constitutes natural, robust, intuitive, & embodied human perception & behavior?

inspires,
motivates,
enables

Applied perspective

Empower humans to effectively & intuitively interact with computers/computer-generated environments

Exploit multi-modal self-
motion illusions

Leverage
spatial updating

minimize reference
frame conflicts

VR as Enabling Technology:

Multi-modal, naturalistic & immersive VR provides the unique opportunity to study human perception & behavior in reproducible, clearly defined & controllable experimental conditions in a closed action-perception loop

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immersive Spatial perception action/art cognition embodiment

Long-term vision
& research plan

Short/mid-term vision
& research plan

Long-term vision: Enabling effective spatial perception and behaviour in VR

- Investigate if/how vection facilitates mental perspective switches and/or spatial orientation/updating in VR
- Investigate and optimize multi-modal and higher-level contributions; minimize reference frame conflicts
- Use this knowledge to design novel, more effective human-computer interfaces/interaction paradigms

Exploit multi-modal self-
motion illusions

(1) Self-motion illusions (vection)

Goal/Approach: Investigate and optimize

- multi-modal contributions and interactions
 - higher-level (attentional/cognitive) contributions and interactions
- VR setups and interaction paradigms

Leverage
spatial updating

(2) Spatial orientation/updating

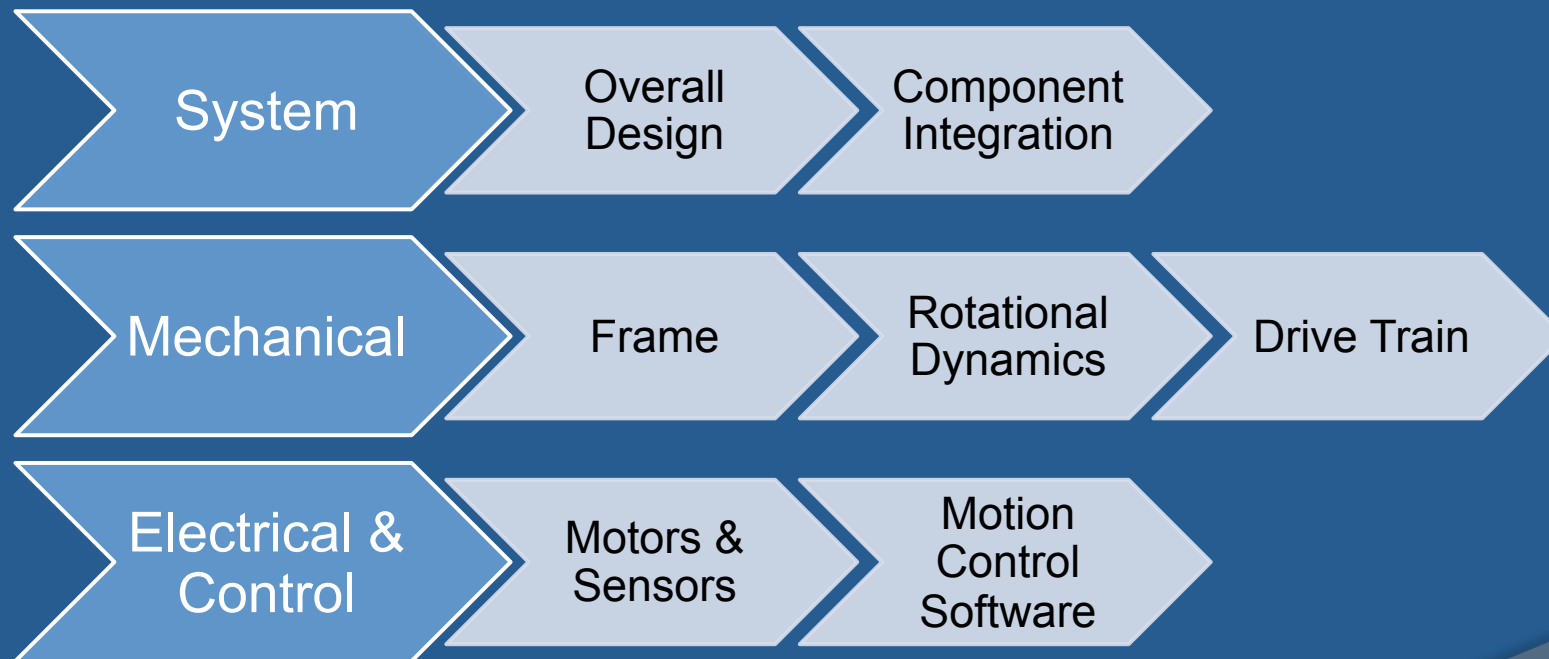
- Under what situations are visual cues sufficient to enable automatic/obligatory spatial updating?
- How can we leverage spatial updating by using multi-modal contributions and interactions?

minimize reference
frame conflicts

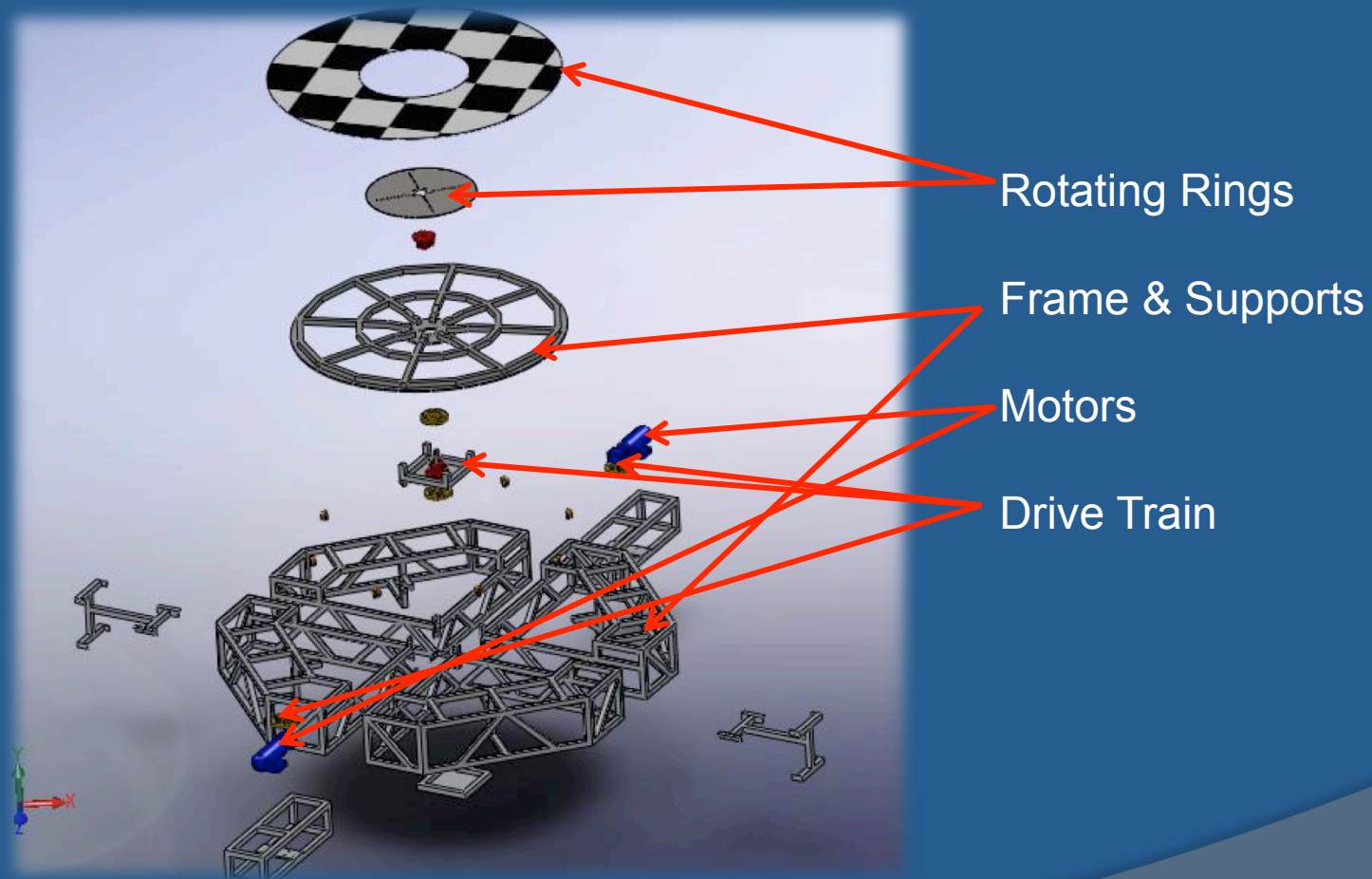
(3) Reference Frame Conflicts

- Investigate factors causing RFC in VR
- Optimize VR setups and interaction paradigms to minimize RFC in VR, to
- Enhance presence/immersion and enable natural & effective behaviour

Mechatronic Engineering

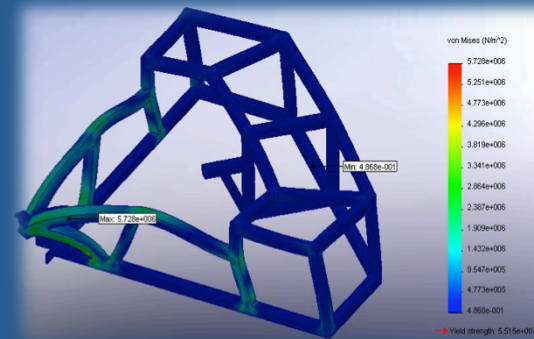
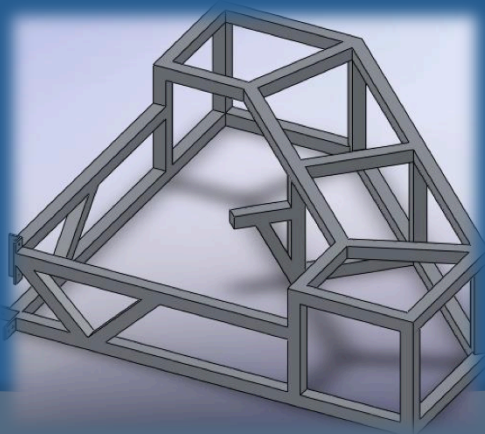
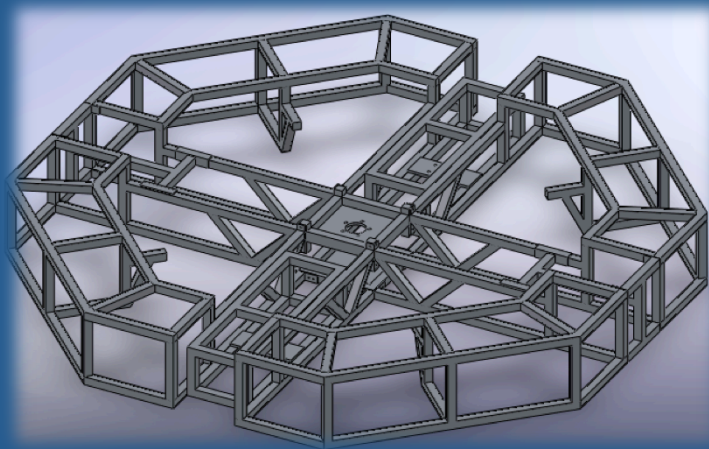


Systems Engineering

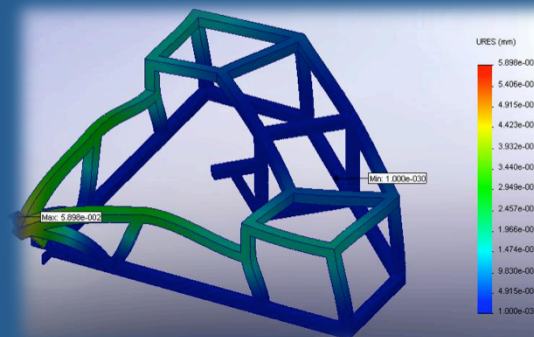


Mechanical Engineering

◉ Frame Design and Analysis



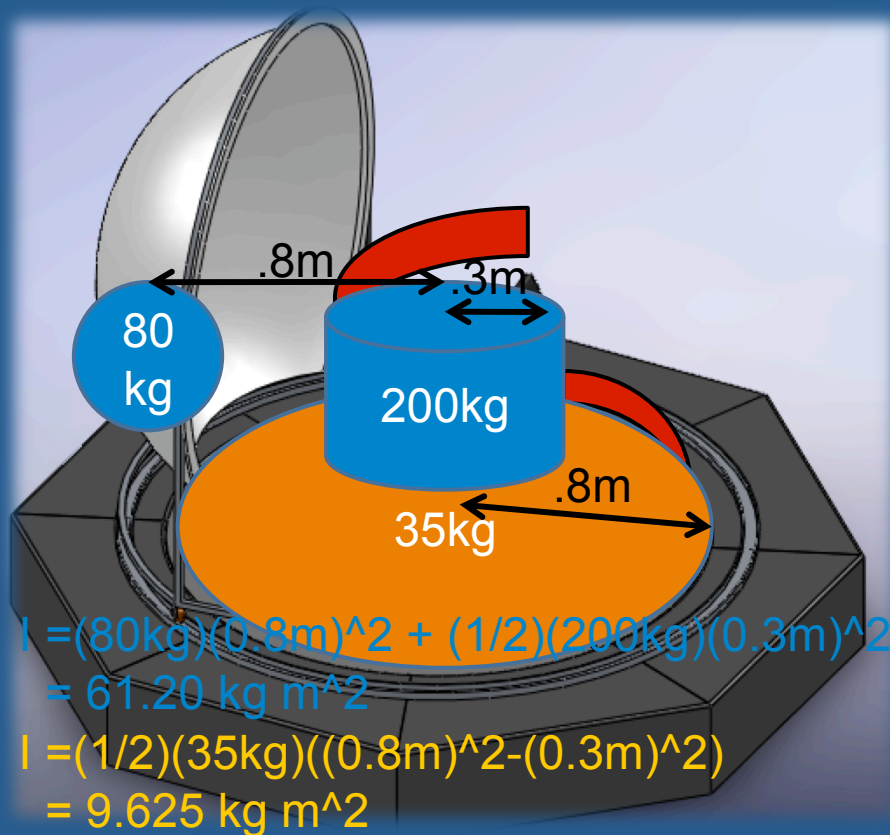
Stress Analysis



Displacement Analysis

Mechanical Engineering

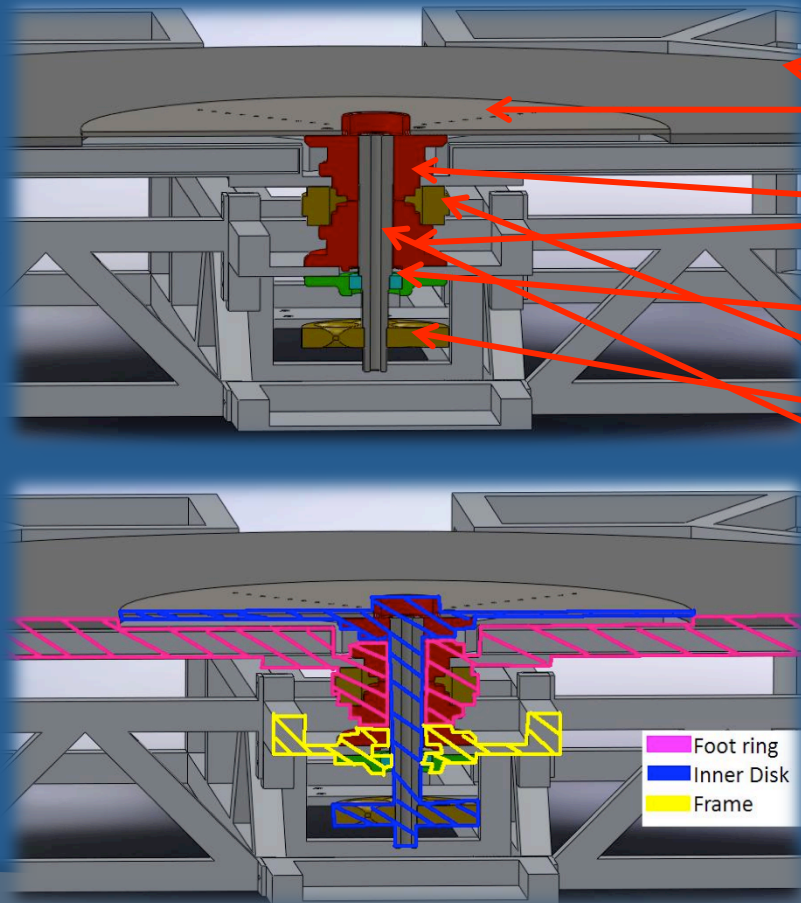
Rotational Dynamics



- Independently rotating floor and chair with screen
- Designed to smoothly and accurately maneuver a rotating load

Mechanical Engineering

● Drive Train



Inner Disk & Foot Ring

Double Flanged Bearings

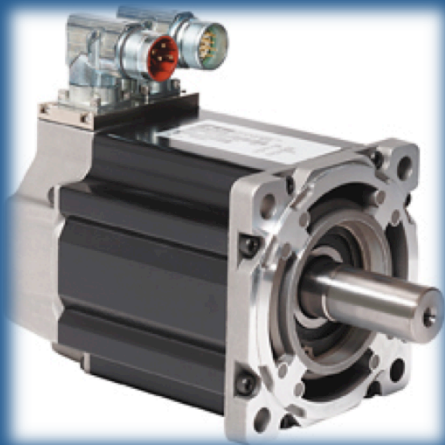
Ball Bearing

Synchronous Belt Sheaves

Drive Shaft

Electrical & Control

⦿ Motors & Sensors



⦿ DC Servo Motors

- Controls:
 - Position
 - Speed
 - Acceleration

⦿ Torque Sensor

- Measures the torque applied to the floor by participants



⦿ Optical Encoder

- Measures the floor rings position



Electrical & Control

◉ Motion Control Software

- Both the Chair with the Screen and the Floor Ring will move in coordination with the Virtual Reality Environment.
- Manual speed control also available

iSPACE

Overall Goal

The overall goal of this research program is to investigate what constitutes **effective, robust, and intuitive human spatial orientation and behaviour**. This fundamental knowledge will be applied to **design novel, more effective human-computer interfaces and interaction paradigms** that enable similar processes in computer-mediated environments like virtual reality (VR) and multi-media.

iSpaceMecha

Collaboration between

SIAT iSpace Lab & **Mechatronics**

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Thanks: NSERC, Stephanie DeRapp, Lucky One, John Dill

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immersive
Spatial
perception
action/art
cognition
embodiment