1. Refereed contributions (books, book chapters, journals):


2. Other refereed contributions: (Conference Proceedings, Scholarly Presentations, Juried Exhibitions)

a. Proceedings


b. Scholarly Presentations


Bizzocchi, J. and Tanenbaum, J., Close-Reading and the Poetics of Form in an Emergent Medium, Conference of the Canadian Games Studies Association, May, 2009, Ottawa, ON.


Bizzocchi, J., Landscape (Re)-Visioned. Visionary Landscapes - Conference of the Electronic Literature Organization, May 29 - June 1, 2008, Vancouver, WA.


Bizzocchi, J., "Experimental Video Roundtable", New Forms for Old, Aug 15, 2007, Vancouver BC.


Kaufman, D., Bizzocchi, J., diPaola, S., Schell, R. "Transforming Problem Based Learning (PBL) into an online simulation" - Nasaga 06, Oct 11 - 14, 2006, Vancouver BC.

Bizzocchi, J., "Narrative and Games", Canadian Games Studies Association Conference, Sept. 21-24, 2006, York University, Toronto, ON.


Schell, R. & Bizzocchi, J. "Supporting Student Collaboration Online: VOIP - a Communications Option", Canadian Association for Distance Education Conference, May 23-26, 2006, Montreal, QC. Second Author


Bizzocchi, J., Goodman, D., Kaufman, D. and Brad Paras, " Shared Design Spaces: New Media, Games and Learning", Canadian Association for Distance Education, June 1-3, 2004, York University, Toronto, ON (Lead Presenter)


Kaufman, D. and Bizzocchi, J. Simulations for Learning, Association francophone pour le savoir (ACFAS), May 13-15, 2004, Montreal, QC.

c. Juried/Curated Exhibitions

Macon Film Festival, Macon, Georgia, Feb 17-20, 2011; Cycle.
Zero Film Festival, New York, NY, Nov. 13-20, 2010; Cycle.
Costa Rica International Film Festival, Montezuma Costa Rica, November 18 - 21, 2010; Cycle.
Illinois International Film Festival (IIFF), Chicago, Illinois, Nov. 5th, 2010; Cycle.
IDEAS 10: Art and Digital Narrative Exhibition, (iDMAa Conference), Vancouver, BC, Nov. 2-7, 2010; Cycle/Re:Cycle.
Los Angeles Reel Film Festival, Los Angeles, Oct. 5th 2010; Cycle.
Okanagan Film and Video Festival, Kelowna, July 22-25, 2010; Cycle.
"A Series of Staggering Film and Video Events", Durham Art Gallery, Durham, Ontario, July 22-25, 2010; Winterscape.
"A Series of Staggering Film and Video Events", Downtown Storefront, Durham, Ontario, July 22-25, 2010; Streaming Video.
Athens International Film and Video Festival, Athens, Ohio, April 27, 2010; Cycle.
MIT Comparative Media Studies Exhibition, Cambridge MA, April 22-23, 2010; Cycle and Winterscape.
Hypprrhiz.06. Summer 2009. [online peer-reviewed journal - art section] RockfaceII/Streaming Video.
Intersections Digital Studio - Video Exhibition, Emily Carr University, Vancouver BC, Nov 3, 2008; Winterscape. 
809 International New Image Art Festival, Three Gorges area, China, July 25-August 5, 2008; Winterscape/Streaming Video/Rockface II.
Swansea Bay Film Festival 2008, Wales UK; Winterscape. Nominated for Best Avant-Garde Film. 
Visionary Landscapes - Conference of the Electronic Literature Organization, May 29 - June 1, 2008, Vancouver, WA; Winterscape. 
Houston World Film Fest, April 11-20, 2008, USA; Winterscape; Silver Award, Experimental Film Category.
Byron Bay Film Festival, Feb 29-Mar 8, 2008, Australia; Winterscape.
Victoria Film Festival, February 1-10, 2008, Victoria BC; Winterscape.
Cineworks special event, Dec 14, 2007, Vancouver BC; Winterscape.
Banff Summer Arts Festival, August 2007, Banff AB; Streaming Video and Winterscape.
Liminal Screen Artist Residency, Banff Centre for the Arts, Artist's Screening, March 2007, Banff AB; Cycle.
Victoria Independent Film Festival, Feb. 2 - 11, 2007, Victoria BC; Streaming Video.
Peter Whyte Museum, Banff, Alberta, January to April, 2007, Banff AB; Rockface, Streaming Video, and Winterscape.
ACE (ACM SigCHI - Computers in Entertainment), Demo, June 14-16, 2006, Hollywood CA; Winterscape.
Video Painting Group Exhibition (with nomIg and Malcolm Levy), Next Wave Festival: 100 Points of Light, Melbourne, Australia, March 15-27 Streaming Video and Rockface.
New Forms Festival 2004, Video Painting Gallery, Rockface and Streaming Video.

3. Non-refereed contributions (Creative works, public lectures, invited articles and non-juried exhibitions)
Ann Arbor Film Festival, 2006: Special presentation. Ann Arbor, MI: Streaming Video.