

DYLAN McIntyre

Email: dylanjmcintyre@gmail.com

Mobile: (778) 235 4930

MULTIMEDIA DESIGNER

ABOUT ME

Hello there

A fourth year SFU Interactive Arts and Technology (IAT) undergraduate, with a primary focus in **Media Arts and Design** and a secondary focus in **User Experience**. Motivated and comfortable exploring projects and challenges through both digital and physical formats. Experienced in delivering **quality under pressure**; quantity through constrained ideation.

SKILL SET

Savvy

CREATIVE SUITE +

- * Photoshop
- * Premiere
- * Illustrator
- * After Effects
- Flash
- InDesign
- Dreamweaver
- * Audacity
- * Maya
- * Cinema 4D

INDUSTRY PRACTICE

- * Spatial Thinking
- Presentations
- User Experience Design
- * Usability Testing
- * Prototyping
- * Rapid ideation

DESIGN

- * Animation (Flash & Maya)
- * Illustration
- * Photography
- * Videography
- Lighting
- Information Design
- Print & Layout Design
- Typography
- * Sound Design

* A strong understanding and proficiency

SOCIAL MEDIA

Facebook, Youtube, Tumblr, Twitter, Google+, LinkedIn

EXPERIENCE

Adventures

SOCIAL MEDIA VIDEO EDITING / DESIGNING

SOS CHILDREN'S VILLAGE BC

Volunteer

Spring 2013 - Present

Redesign, edit and reshoot if need be, a series of **promotional videos** to be uploaded to the SOS Children's Village British Columbia **YouTube** channel to help raise awareness in the local community and internationally. Additionally I was tasked with creating a new set of opening, introduction, title, and closing videos to assist in the updating.

Photoshop
Illustrator
Audacity
InDesign
AfterEffects
Premiere

Reflection

I advanced my ability to **communicate technical ideas** in a professional setting. I also **ideated, iterated and implemented** project changes based on: evolving critique, and predefined constraints.

DYLAN McIntyre

Email: dylanjmcintyre@gmail.com

Mobile: (778) 235 4930

MULTIMEDIA DESIGNER

PROJECTS

Creation

NIGHTFALL: INTERACTIVE DOCUMENTARY

SIMON FRASER UNIVERSITY Team Project

Spring 2013

To design an **interactive multimedia documentary** utilizing innovative features of **HTML5** to enhance the **user experience**. An exploration of the effects of light pollution in our cities and what it has costs us as a culture.

HTML5
Dreamweaver
Photoshop
Illustrator
AfterEffects
Premiere

Reflection

I strongly enhanced my understanding of **interactive web design** while exploring innovative takes on documentary through multiple media channels.

Choices

INTERACTIVE MULTILINEAR NARRATIVE

SIMON FRASER UNIVERSITY Team Project

Spring 2013

Create an online multilinear narrative, in a unique fashion, that focuses on user interactivity and choice to advance.

AfterEffects
Premiere
Photoshop
Audacity
Youtube

Reflection

Advance my experience with YouTube interactivity, web presence, filming, and video/ sound editing.

Choices

TORCH: MEDATATIVE INSTALLATION

SIMON FRASER UNIVERSITY Team Project

Fall 2012

An interactive installation where meditative breathing alters the intensity of a candle's flame held within a suspended lantern. When the users' breathing reaches a slower and deeper pace, a fan is slowed and ultimately stopped allowing the flame to grow and dance as the user enters a calmer and more meditative state.

Arduino
Processing
Prototyping
User Experience

Reflection

I enhanced my skills with iterative design choices, user experience and my understanding of programmable Arduino boards.

BREADTH

Work Work

LOCAL LINE COOK

EARL'S Kitchen & Bar

Employee

2009 - Present

Goal

To produce **top quality** dining experiences. I learned how to effectively work in a **high pressure environment** while remaining personally accountable for **individual** and **team success**.

Time Management
Communication

SIGN OFF

That's all!

In addition to my experiences in media arts, I also practice: painting, archery, martial arts, gardening, metalwork and woodwork.

SIAT has prepared me to be a designer jack of all trades, and a master of some. What I believe it has brought out the most, is an ability to learn; to adapt to new challenges and situations and meet them in stride.