

2. GUIRO

HEEL STROKE DOWN UP

SHEKERE

HOE BLADE

MAMBO BELL

LO OPEN LO MUTE HI OPEN HI SLAP

CATON

♩. = 96

SHEKERE

(w/METAL BEATER)

HOE BLADE

MAMBO BELL

CATON

5

SHEKERE

HOE BLADE

(w/TIMBALE STICK)

MAMBO BELL

CATON

INDIVIDUAL PARTS DERIVED FROM TRADIATION GUIRO PART RHYTHMS

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9

Musical notation for measures 9-12. The notation is organized into four staves, each with a label on the left: SHEKERE, HOE BLADE, MAMBO BELL, and CATON. The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking *p* is present below the CATON staff at the beginning of measure 9.

13

Musical notation for measures 13-16. The notation is organized into four staves, each with a label on the left: SHEKERE, HOE BLADE, MAMBO BELL, and CATON. The notation includes various musical symbols such as notes, rests, and accidentals.

17

Musical notation for measures 17-20. The notation is organized into four staves, each with a label on the left: SHEKERE, HOE BLADE, MAMBO BELL, and CATON. The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking *p* is present below the CATON staff at the beginning of measure 17.

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MUSICAL SCORE FOR MEASURES 21-24:

SHEKERE: Measures 21-24 contain rhythmic patterns using eighth and sixteenth notes.

HOE BLADE: Measures 21-24 contain rhythmic patterns using eighth and sixteenth notes.

MAMBO BELL: Measures 21-24 contain rhythmic patterns using eighth and sixteenth notes.

CATON: Measures 21-24 contain rhythmic patterns using eighth and sixteenth notes.

25

MUSICAL SCORE FOR MEASURES 25-28:

SHEKERE: Measures 25-28 contain rhythmic patterns using eighth and sixteenth notes.

HOE BLADE: Measures 25-28 contain rhythmic patterns using eighth and sixteenth notes.

MAMBO BELL: Measures 25-28 contain rhythmic patterns using eighth and sixteenth notes.

CATON: Measures 25-28 contain rhythmic patterns using eighth and sixteenth notes.

29

MUSICAL SCORE FOR MEASURES 29-32:

SHEKERE: Measures 29-32 contain rhythmic patterns using eighth and sixteenth notes.

HOE BLADE: Measures 29-32 contain rhythmic patterns using eighth and sixteenth notes.

MAMBO BELL: Measures 29-32 contain rhythmic patterns using eighth and sixteenth notes.

CATON: Measures 29-32 contain rhythmic patterns using eighth and sixteenth notes.

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Musical notation for measures 33-36. Instruments: SHEKERE, HOE BLADE, MAMBO BELL, CATON.

37

Musical notation for measures 37-40. Instruments: SHEKERE, HOE BLADE, MAMBO BELL, CATON.

41

Musical notation for measures 41-44. Instruments: SHEKERE, HOE BLADE, MAMBO BELL, CATON. Includes dynamic markings: *me*.

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45

MUSICAL SCORE FOR MEASURES 45-48:

- SHEKERE:** Measures 45-48. Notes: 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter), 47 (quarter, eighth, eighth, quarter), 48 (quarter, eighth, eighth, quarter). Dynamics: *p* at measure 46.
- HOE BLADE:** Measures 45-48. Notes: 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter), 47 (quarter, eighth, eighth, quarter), 48 (quarter, eighth, eighth, quarter).
- MAMBO BELL:** Measures 45-48. Notes: 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter), 47 (quarter, eighth, eighth, quarter), 48 (quarter, eighth, eighth, quarter). Dynamics: *p* at measure 46.
- CATON:** Measures 45-48. Notes: 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter), 47 (quarter, eighth, eighth, quarter), 48 (quarter, eighth, eighth, quarter). Dynamics: *p* at measure 46.

49

MUSICAL SCORE FOR MEASURES 49-52:

- SHEKERE:** Measures 49-52. Notes: 49 (quarter, eighth, eighth, quarter), 50 (quarter, eighth, eighth, quarter), 51 (quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter). Dynamics: *p* at measure 50.
- HOE BLADE:** Measures 49-52. Notes: 49 (quarter, eighth, eighth, quarter), 50 (quarter, eighth, eighth, quarter), 51 (quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter).
- MAMBO BELL:** Measures 49-52. Notes: 49 (quarter, eighth, eighth, quarter), 50 (quarter, eighth, eighth, quarter), 51 (quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter).
- CATON:** Measures 49-52. Notes: 49 (quarter, eighth, eighth, quarter), 50 (quarter, eighth, eighth, quarter), 51 (quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter). Dynamics: *p* at measure 50.

53

MUSICAL SCORE FOR MEASURES 53-56:

- SHEKERE:** Measures 53-56. Notes: 53 (quarter, eighth, eighth, quarter), 54 (quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter). Dynamics: *f* at measure 54.
- HOE BLADE:** Measures 53-56. Notes: 53 (quarter, eighth, eighth, quarter), 54 (quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter). Dynamics: *f* at measure 54.
- MAMBO BELL:** Measures 53-56. Notes: 53 (quarter, eighth, eighth, quarter), 54 (quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter). Dynamics: *f* at measure 54.
- CATON:** Measures 53-56. Notes: 53 (quarter, eighth, eighth, quarter), 54 (quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter). Dynamics: *f* at measure 54.

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57

MUSICAL SCORE FOR MEASURES 57-60:

- SHEKERE:** Four measures of eighth-note patterns. Measure 59 includes a *p* dynamic marking.
- HOE BLADE:** Four measures of eighth-note patterns. Measure 59 includes a *p* dynamic marking.
- MAMBO BELL:** Four measures of eighth-note patterns. Measure 59 includes a *p* dynamic marking.
- CATON:** Four measures of eighth-note patterns. Measure 59 includes a *p* dynamic marking.

61

MUSICAL SCORE FOR MEASURES 61-64:

- SHEKERE:** Four measures of eighth-note patterns.
- HOE BLADE:** Four measures of eighth-note patterns.
- MAMBO BELL:** Four measures of eighth-note patterns.
- CATON:** Four measures of eighth-note patterns.

65

MUSICAL SCORE FOR MEASURES 65-68:

- SHEKERE:** Four measures of eighth-note patterns. Measure 65 includes a *p* dynamic marking.
- HOE BLADE:** Four measures of eighth-note patterns. Measure 65 includes a *p* dynamic marking.
- MAMBO BELL:** Four measures of eighth-note patterns. Measure 65 includes a *p* dynamic marking.
- CATON:** Four measures of eighth-note patterns. Measure 65 includes a *p* dynamic marking.

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69

MUSICAL SCORE FOR MEASURES 69-72:

- SHEKERE:** Continuous eighth-note pattern with occasional rests.
- HOE BLADE:** Pattern of eighth and quarter notes.
- MAMBO BELL:** Pattern of eighth and quarter notes.
- CATON:** Pattern of eighth notes with rests.

73

MUSICAL SCORE FOR MEASURES 73-76:

- SHEKERE:** Continuous eighth-note pattern with occasional rests.
- HOE BLADE:** Pattern of eighth and quarter notes.
- MAMBO BELL:** Pattern of eighth and quarter notes.
- CATON:** Pattern of eighth notes with rests.

77

MUSICAL SCORE FOR MEASURES 77-80:

- SHEKERE:** Continuous eighth-note pattern with occasional rests.
- HOE BLADE:** Pattern of eighth and quarter notes.
- MAMBO BELL:** Pattern of eighth and quarter notes.
- CATON:** Pattern of eighth notes with rests.

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81

MUSICAL SCORE FOR MEASURES 81-84:

- SHEKERE:** Four measures of eighth-note patterns. Measure 81: quarter rest, eighth notes G4, A4, B4. Measure 82: eighth notes C5, D5, E5, quarter rest. Measure 83: eighth notes F5, G5, A5, quarter rest. Measure 84: eighth notes B5, C6, D6, quarter rest.
- HOE BLADE:** Four measures of eighth-note patterns. Measure 81: quarter rest, eighth notes G4, A4, B4. Measure 82: eighth notes C5, D5, E5, quarter rest. Measure 83: eighth notes F5, G5, A5, quarter rest. Measure 84: eighth notes B5, C6, D6, quarter rest.
- MAMBO BELL:** Four measures of eighth-note patterns. Measure 81: quarter rest, eighth notes G4, A4, B4. Measure 82: eighth notes C5, D5, E5, quarter rest. Measure 83: eighth notes F5, G5, A5, quarter rest. Measure 84: eighth notes B5, C6, D6, quarter rest.
- CATON:** Four measures of eighth-note patterns. Measure 81: quarter rest, eighth notes G4, A4, B4. Measure 82: eighth notes C5, D5, E5, quarter rest. Measure 83: eighth notes F5, G5, A5, quarter rest. Measure 84: eighth notes B5, C6, D6, quarter rest.

85

MUSICAL SCORE FOR MEASURES 85-88:

- SHEKERE:** Four measures of eighth-note patterns. Measure 85: quarter rest, eighth notes G4, A4, B4. Measure 86: eighth notes C5, D5, E5, quarter rest. Measure 87: eighth notes F5, G5, A5, quarter rest. Measure 88: eighth notes B5, C6, D6, quarter rest.
- HOE BLADE:** Four measures of eighth-note patterns. Measure 85: quarter rest, eighth notes G4, A4, B4. Measure 86: eighth notes C5, D5, E5, quarter rest. Measure 87: eighth notes F5, G5, A5, quarter rest. Measure 88: eighth notes B5, C6, D6, quarter rest.
- MAMBO BELL:** Four measures of eighth-note patterns. Measure 85: quarter rest, eighth notes G4, A4, B4. Measure 86: eighth notes C5, D5, E5, quarter rest. Measure 87: eighth notes F5, G5, A5, quarter rest. Measure 88: eighth notes B5, C6, D6, quarter rest.
- CATON:** Four measures of eighth-note patterns. Measure 85: quarter rest, eighth notes G4, A4, B4. Measure 86: eighth notes C5, D5, E5, quarter rest. Measure 87: eighth notes F5, G5, A5, quarter rest. Measure 88: eighth notes B5, C6, D6, quarter rest.

89

MUSICAL SCORE FOR MEASURES 89-92:

- SHEKERE:** Four measures of eighth-note patterns. Measure 89: quarter rest, eighth notes G4, A4, B4. Measure 90: eighth notes C5, D5, E5, quarter rest. Measure 91: eighth notes F5, G5, A5, quarter rest. Measure 92: eighth notes B5, C6, D6, quarter rest.
- HOE BLADE:** Four measures of eighth-note patterns. Measure 89: quarter rest, eighth notes G4, A4, B4. Measure 90: eighth notes C5, D5, E5, quarter rest. Measure 91: eighth notes F5, G5, A5, quarter rest. Measure 92: eighth notes B5, C6, D6, quarter rest.
- MAMBO BELL:** Four measures of eighth-note patterns. Measure 89: quarter rest, eighth notes G4, A4, B4. Measure 90: eighth notes C5, D5, E5, quarter rest. Measure 91: eighth notes F5, G5, A5, quarter rest. Measure 92: eighth notes B5, C6, D6, quarter rest.
- CATON:** Four measures of eighth-note patterns. Measure 89: quarter rest, eighth notes G4, A4, B4. Measure 90: eighth notes C5, D5, E5, quarter rest. Measure 91: eighth notes F5, G5, A5, quarter rest. Measure 92: eighth notes B5, C6, D6, quarter rest.

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MUSICAL SCORE FOR MEASURES 93-96:

- SHEKERE:** Four measures of eighth-note patterns. Measure 93: quarter rest, eighth notes G4, A4, B4. Measure 94: eighth notes C5, D5, E5, quarter rest. Measure 95: eighth notes F5, G5, A5, quarter rest. Measure 96: eighth notes B5, C6, D6, quarter rest.
- HOE BLADE:** Four measures of eighth-note patterns. Measure 93: quarter rest, eighth notes G4, A4, B4. Measure 94: eighth notes C5, D5, E5, quarter rest. Measure 95: eighth notes F5, G5, A5, quarter rest. Measure 96: eighth notes B5, C6, D6, quarter rest.
- MAMBO BELL:** Four measures of eighth-note patterns. Measure 93: quarter rest, eighth notes G4, A4, B4. Measure 94: eighth notes C5, D5, E5, quarter rest. Measure 95: eighth notes F5, G5, A5, quarter rest. Measure 96: eighth notes B5, C6, D6, quarter rest.
- CATON:** Four measures. Measures 93-95: quarter rest. Measure 96: quarter rest, eighth notes G4, A4, B4, C5.

Dynamic marking: *mf* (mezzo-forte) at the end of measure 96.

97

MUSICAL SCORE FOR MEASURES 97-100:

- SHEKERE:** Four measures of eighth-note patterns. Measure 97: quarter rest, eighth notes G4, A4, B4. Measure 98: eighth notes C5, D5, E5, quarter rest. Measure 99: eighth notes F5, G5, A5, quarter rest. Measure 100: eighth notes B5, C6, D6, quarter rest.
- HOE BLADE:** Four measures of eighth-note patterns. Measure 97: quarter rest, eighth notes G4, A4, B4. Measure 98: eighth notes C5, D5, E5, quarter rest. Measure 99: eighth notes F5, G5, A5, quarter rest. Measure 100: eighth notes B5, C6, D6, quarter rest.
- MAMBO BELL:** Four measures of eighth-note patterns. Measure 97: quarter rest, eighth notes G4, A4, B4. Measure 98: eighth notes C5, D5, E5, quarter rest. Measure 99: eighth notes F5, G5, A5, quarter rest. Measure 100: eighth notes B5, C6, D6, quarter rest.
- CATON:** Four measures. Measures 97-100: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

101

MUSICAL SCORE FOR MEASURES 101-104:

- SHEKERE:** Four measures of eighth-note patterns. Measure 101: quarter rest, eighth notes G4, A4, B4. Measure 102: eighth notes C5, D5, E5, quarter rest. Measure 103: eighth notes F5, G5, A5, quarter rest. Measure 104: eighth notes B5, C6, D6, quarter rest.
- HOE BLADE:** Four measures of eighth-note patterns. Measure 101: quarter rest, eighth notes G4, A4, B4. Measure 102: eighth notes C5, D5, E5, quarter rest. Measure 103: eighth notes F5, G5, A5, quarter rest. Measure 104: eighth notes B5, C6, D6, quarter rest.
- MAMBO BELL:** Four measures of eighth-note patterns. Measure 101: quarter rest, eighth notes G4, A4, B4. Measure 102: eighth notes C5, D5, E5, quarter rest. Measure 103: eighth notes F5, G5, A5, quarter rest. Measure 104: eighth notes B5, C6, D6, quarter rest.
- CATON:** Four measures. Measures 101-103: quarter rest. Measure 104: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

Dynamic markings: *mf* (mezzo-forte) at the start of measures 101, 102, 103, and 104.

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105

Musical score for measures 105-108, featuring SHEKERE, HOE BLADE, MAMBO BELL, and CATON.

SHEKERE: Measures 105-108: Four measures of eighth-note patterns. Measure 106 includes a *mf* dynamic marking.

HOE BLADE: Measures 105-108: Four measures of eighth-note patterns. Measure 106 includes a *mf* dynamic marking.

MAMBO BELL: Measures 105-108: Four measures of eighth-note patterns. Measure 106 includes a *mf* dynamic marking.

CATON: Measures 105-108: Four measures of eighth-note patterns. Measure 106 includes a *mf* dynamic marking.

109

Musical score for measures 109-112, featuring SHEKERE, HOE BLADE, MAMBO BELL, and CATON.

SHEKERE: Measures 109-112: Four measures of eighth-note patterns. Measure 110 includes a *p* dynamic marking.

HOE BLADE: Measures 109-112: Four measures of eighth-note patterns. Measure 110 includes a *p* dynamic marking.

MAMBO BELL: Measures 109-112: Four measures of eighth-note patterns. Measure 110 includes a *p* dynamic marking.

CATON: Measures 109-112: Four measures of eighth-note patterns. Measure 110 includes a *p* dynamic marking.

113

Musical score for measures 113-116, featuring SHEKERE, HOE BLADE, MAMBO BELL, and CATON.

SHEKERE: Measures 113-116: Four measures of eighth-note patterns.

HOE BLADE: Measures 113-116: Four measures of eighth-note patterns.

MAMBO BELL: Measures 113-116: Four measures of eighth-note patterns.

CATON: Measures 113-116: Four measures of eighth-note patterns.

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117

SHEKERE

HOE BLADE

MAMBO BELL

CACON

p

mp

121

SHEKERE

HOE BLADE

MAMBO BELL

CATON

125

SHEKERE

HOE BLADE

MAMBO BELL

CAGON

mp

f

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129

Musical score for measures 129-132. The score is written for four staves: SHEKERE, HOE BLADE, MAMBO BELL, and CATON. The SHEKERE staff has a melody of eighth notes. The HOE BLADE staff has a melody of eighth notes with rests. The MAMBO BELL staff has a melody of eighth notes with rests. The CATON staff has a melody of eighth notes with rests. The dynamic marking *mp* is present in the first measure of each staff.

133

Musical score for measures 133-136. The score is written for four staves: SHEKERE, HOE BLADE, MAMBO BELL, and CATON. The SHEKERE staff has a melody of eighth notes. The HOE BLADE staff has a melody of eighth notes with rests. The MAMBO BELL staff has a melody of eighth notes with rests. The CATON staff has a melody of eighth notes with rests. The dynamic marking *p* is present in the first measure of each staff.

137

Musical score for measures 137-140. The score is written for four staves: SHEKERE, HOE BLADE, MAMBO BELL, and CATON. The SHEKERE staff has a melody of eighth notes. The HOE BLADE staff has a melody of eighth notes with rests. The MAMBO BELL staff has a melody of eighth notes with rests. The CATON staff has a melody of eighth notes with rests. The dynamic marking *mp* is present in the first measure of each staff.

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142

MUSICAL SCORE FOR MEASURES 142-145:

- SHEKERE:** Four measures of a steady eighth-note pattern.
- HOE BLADE:** Four measures of a steady eighth-note pattern.
- MAMBO BELL:** Four measures of a steady eighth-note pattern.
- CATON:** Four measures of a steady eighth-note pattern.

146

MUSICAL SCORE FOR MEASURES 146-149:

- SHEKERE:** Measures 146-148 are steady eighth notes; measure 149 has a triplet of eighth notes.
- HOE BLADE:** Measures 146-148 are steady eighth notes; measure 149 has a triplet of eighth notes.
- MAMBO BELL:** Measures 146-148 are steady eighth notes; measure 149 has a triplet of eighth notes.
- CATON:** Measures 146-148 are steady eighth notes; measure 149 has a triplet of eighth notes.

150

MUSICAL SCORE FOR MEASURES 150-153:

- SHEKERE:** Measures 150-152 are steady eighth notes; measure 153 has a triplet of eighth notes.
- HOE BLADE:** Measures 150-152 are steady eighth notes; measure 153 has a triplet of eighth notes.
- MAMBO BELL:** Measures 150-152 are steady eighth notes; measure 153 has a triplet of eighth notes.
- CATON:** Measures 150-152 are steady eighth notes; measure 153 has a triplet of eighth notes.