

# VERSION #2

## CORPUS: MILES DAVIS

(ESP, NARDIS, NEFERTITI, BLUE IN GREEN)

Chord progression for the first system:

Chord	Chord	Chord	Chord	Chord
CMA7	G7	A♭MA7	Fm7	C#MA7

The first system consists of five measures. The treble clef contains chords: CMA7 (C4, E4, G4, Bb4), G7 (Bb4, D5, F5, Ab5), A♭MA7 (Bb4, C5, Eb5, G5), Fm7 (Ab4, C5, Eb5, G5), and C#MA7 (C#4, E4, G4, Bb4). The bass clef contains notes: C3, G2, Ab2, C3, and Ab2.

Chord progression for the second system:

Chord	Chord	Chord	Chord
FMA7	EM	Gm	CMA7

The second system consists of four measures. The treble clef contains chords: FMA7 (F4, A4, C5, Eb5), EM (E4, G4, B4), Gm (Bb4, D5, F5), and CMA7 (C4, E4, G4, Bb4). The bass clef contains notes: F2, E2, G2, and C3.