

Buffalo Jam

for ensemble

Pauline Oliveros

Mode

G A B C C# D E F# G

Guidelines

1. Fast stepwise motion always present for at least one player. Groups of three to five notes weaving around a centering tone in patterns and permutations. Occasionally more compass or notes. Like a fast moving stream. Rushing, dwindling, but ceaseless. Most always hearing the other players. Sometimes leading, sometimes lagging. Dynamically generally play lightly, smoothly, quietly but intensely. Work for transparency.
2. Sometimes make hard accents, like rushing water hitting or smacking a rock. Listen for others' accents. Sometimes an accent riff will develop as a group pattern. Play with it. Keep it going. Let it go.
3. Pedal tones always present. Join them, blend with them. Articulate them as rhythmic riffs, or as dynamic shapes.
4. Silence unless no one else is playing.
5. The dynamic level should be soft generally, but with intense dynamic development as players weave in and out of the four given possibilities.
6. When appropriate, players should be distributed throughout the space. Where possible, players should turn and move slowly, directing their sounds to different parts of the space.

February 15, 1982

Amtrak to Buffalo, New York