

PAPERICITY

for Laptop Orchestra

Pauline Oliveros

Each player of the ensemble uses a piece of paper as a sound source for improvisation (any kind of paper will do).

Improvise as many sounds as possible with your piece of paper for three to five minutes (more or less) while recording on your laptop – each individually but simultaneously.

Begin to play back your recording as part of the ensemble. Playback can start while some are still recording or altogether as an ensemble gesture. Players can shape the ensemble by dropping in and out and also recording more. The piece continues until all sound stops.

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