

# School of Communication

## CMNS 800

Gary McCarron  
K8668; 604.291.3860  
Email: [gmccarro@sfu.ca](mailto:gmccarro@sfu.ca)  
[www.sfu.ca/~gmccarro](http://www.sfu.ca/~gmccarro)

Fall 2007  
Friday  
Time: TBA  
Location: K8652

### CONTEMPORARY APPROACHES IN COMMUNICATION STUDIES

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In this survey course we examine a number of the foundational problematics in the field of communication studies. The main goal of the class is to open up the study of communication to a critical examination that will enable students to position their research interests in the context of the historical, cultural, economic and philosophical forces that have shaped the discipline.

**Course Texts** (available from SFU Bookstore)

#### **Required Texts:**

1. **Custom Courseware.**
2. Durham, Meenashi Gig, and Douglas Kellner (eds), **Media and Cultural Studies: KeyWorks, (Revised edition)**. Blackwell Publishing, 2006.

#### **Recommended Texts:**

James Carey, **Communication as Culture**. Unwin Hyman, 1989.  
David Harvey, **The Condition of Postmodernity**. Blackwell, 1993.  
William Leiss, **Under Technology's Thumb**. McGill-Queen's University Press, 1990.  
Marshall McLuhan, **Understanding Media: The Extensions of Man**. Mentor Books, 1964.  
James Watson, and Anne Hill, **Dictionary of Media and Communication Studies** (7<sup>th</sup> edition).  
Hodder Arnold, 2006

#### **Grade Requirements:**

Short paper	20%
Final Essay	50%
Presentation/Participation	30%

Readings and seminar topics will be available in the first week of classes.