

School of Communication

CMNS 800

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Fall 2007
Friday
Time: TBA
Location: K8652

CONTEMPORARY APPROACHES IN COMMUNICATION STUDIES

In this survey course we examine a number of the foundational problematics in the field of communication studies. The main goal of the class is to open up the study of communication to a critical examination that will enable students to position their research interests in the context of the historical, cultural, economic and philosophical forces that have shaped the discipline.

Course Texts (available from SFU Bookstore)

Required Texts:

1. **Custom Courseware.**
2. Durham, Meenashi Gig, and Douglas Kellner (eds), **Media and Cultural Studies: KeyWorks, (Revised edition).** Blackwell Publishing, 2006.

Recommended Texts:

James Carey, **Communication as Culture.** Unwin Hyman, 1989.
David Harvey, **The Condition of Postmodernity.** Blackwell, 1993.
William Leiss, **Under Technology's Thumb.** McGill-Queen's University Press, 1990.
Marshall McLuhan, **Understanding Media: The Extensions of Man.** Mentor Books, 1964.
James Watson, and Anne Hill, **Dictionary of Media and Communication Studies (7th edition).** Hodder Arnold, 2006

Grade Requirements:

Short paper	20%
Final Essay	50%
Presentation/Participation	30%

Readings and seminar topics will be available in the first week of classes.