

**I. General Information:**

- a. Title
- b. Release Date
- c. Country of Origin
- d. Original Language
- e. Director
- f. Composer(s)
- g. Music Supervisor (if applicable)
- h. Orchestrator (if applicable)
- i. Conductor (if applicable)
- j. Music Editor (if applicable)
- k. Other Music-Related Personnel

**II. Plot: (Max. 100 words)****III. Overview of the Score:**

- a. Was the score composed for this film or was it created from other, previously composed work or a combination of these approaches?
- b. Is there anything unusual in regards to the relationship of the composer to the project?

**IV. Music Function:**

- a. As best you can identify the type or types of music used. (I.e. genre such as swing jazz or European classical music of the Baroque Era, etc. Be as specific as you can.)
- b. Characterize the relationship between the musical style or genre(s) (as identified in IV.a.) and the film. (Is it a predictable choice? Unusual? Innovative?) (200 words)
- c. Expand upon the relationship of the music to the film's:
  - i. Time or historical period
  - ii. Geographic setting
  - iii. The socio-economic status of the characters
  - iv. Location (the country/city(s) identified in the film)
- d. Based on your research, how was the *original score music* actually realized? (Was it a full orchestra, or was it created with sample playback, synthesis, a small band, or by a solo instrumentalist, etc.?)

**V. Structural Elements in the Music:**

- a. Based on your perceptions and your research describe any structural elements of the music soundtrack. (For example are there uses of Leitmotifs or themes with or without variation? Instances of "*Mickey-Mousing*"? Is the structural use of the music predictable? Unusual? Innovative? Clichéd?) (200 words)
- b. Describe how source music is used and to what effect. (Is it used to create a suitable atmosphere, further the narrative, add irony, etc.?)
- c. Describe the relationship of the music to the editing, pacing and structure of the film itself. (100 words)
- d. Based upon your research and perception, describe the relationship of the score to the overall soundtrack (i.e. the sound effects, dialogue, ambiance, etc.). (100 words)

#### **VI. The Creators:**

- a. Based on your research describe the relationship between the composer(s) and the director. (Have they worked together before? What is their working relationship? If they have collaborated before is this film similar to their previous work?)
- b. Resume of the composer(s) (100 words or less)
- c. Characterize this film score in terms of his/her/their other work. (Is it a development of earlier work, a departure from their usual style, their best/signature piece, etc.) (100 words)
- d. Characterize this film in terms of the director's previous work, specifically how she/he uses music. (100 words)
- e. Note any other aspects of the creative process for this film that you deem relevant.

#### **VII. The Film:**

- a. What is significant about this film?
- b. Why did you choose it?
- c. How was this film received in the press and in public opinion?
- d. How was the score received?