

PLEASE READ CAREFULLY!!!

Semester: 2011-3

Course Title: FPA 220/320/420 - 4 Contemporary Dance III

Section: D100

Term: 2011 Fall

Instructor: Henry Daniel

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Office hours: Monday 1.30-2.30, Thursday 12.30-1.30pm, or by appointment.

Description: This course will cover the fundamentals of a dance technique that is influenced by major strands in the history of Modern and Contemporary Dance. Although much of the technical material taught will be recognized as originating from principles inherent in codified American and European 20th century concert dance styles, in this course it is re-organized from a new perspective. Students taking this course should know that the class is designed to develop technical facility in movement and a comprehensive awareness of form and style in contemporary dance from a cognitive, affective and psychomotor set of perspectives.

Objectives:

On completion of this course the student should be able to:

1. Confidently perform a range of movement sequences that characterize the form and style of the techniques being taught.
2. Articulate what these exercises are meant to accomplish from a cognitive as well as a kinesthetic perspective.
3. Be able to convey the material to others so that they can understand and/or accomplish similar training objectives.

Grading: Grades are determined through observation of in-class work throughout the semester. Since two different instructors teach the course the total grade will be determined according to the percentage of time spent with each instructor, i.e., 60% if you are with one instructor for three days per week and 40% if you are with the instructor for two days per week.

Students are expected to be on time for every class, prepared to work and train in a professional manner displaying discipline and respect at all times. Grades will be based on the student's development and progression throughout the course. This grade will reflect the dancers conduct in the studio, their technical development, work ethic and attendance, the dancers ability to demonstrate movements with confidence and skill while utilizing good alignment, musicality and spatial awareness.

Technical Level	30%	Ability to execute all of the class elements.
Growth	30%	Improvement/change throughout the semester.
Work Habits	40%	Regular attendance, consistency in focus and attention, integration of feedback and a willingness to take risks and embrace change.

A weekly peer-review process will also be in operation throughout the entire semester.

Notes: Students are strongly advised to keep a notebook for this course. These notes will be extremely useful in meetings with the instructor and as a record of what was learnt. If you are unable to physically participate due to illness or injury note taking is also recommended. If you are unable to attend class, please notify me by email hdaniel@sfu.ca. Please also note that more than 3 absences can result in the drop of one grade increment.

Required Text - must be read by Sept. 12th:

Foster, Susan "Making a Dance/Researching through Movement" in *Mapping Landscapes for Performance as Research*. Edited by Shannon Rose Riley & Lynette Hunter.

Full copy available online at the SFU library:

<http://troy.lib.sfu.ca/search~S1?/tMapping+Landscapes+for+Performance+as+Research./tmapping+landscapes+for+performance+as+research/1%2C1%2C2%2CB/frameset&FF=tmapping+landscapes+for+performance+as+research+scholarly+acts+and+creative&2%2C%2C2>

Recommended Texts: The instructor may suggest readings that are pertinent to the ongoing class work according to student needs.

Materials/Supplies:

Dress comfortably and in a manner that allows the instructor to see your movements clearly.

Prerequisite/Co-requisite: FPA 122, 123, 124, 129 and prior approval by interview.