

Course Title: Architectures & Artifacts, Collaborations in Performance & Technology
FPA 325 - 3 Special Project in Dance Composition for Interactive Technology
Section: D100
Term: Spring 2012
Instructor: Henry Daniel (in collaboration with IAT 405 Instructors Philippe Pasquier and Thecla Schiphorst)
Office: SFU Woodward's Rm. 3285
Tel: 778 782 3897
Studios: W4210, W4650

Description Topics:

This course is a special collaborative joint offering between SCA students and SIAT students working with performance and technology. Students in FPA 325-3 collaborate with students in IAT 405 throughout the Spring 2012 semester. The course is project-based and grounded in explorations of the body and its interrelations with technological systems. It is an interdisciplinary course offering that invites a range of students to work with choreographers and dancers in groups of their own choosing to create a site-specific project for presentation to peers and the public. The overall theme is Artifacts and Architectures, Performance and Technology.

Prerequisite: Contemporary Arts students must have 40 units in FPA courses to qualify. Students within FCAT or in other faculties must already have at least 40 credits on their disciplinary major.

Notes: Students will need permission from the Professor to sign up for this course. Graduate students wishing to take this course can do so by special arrangement under a Graduate Special Topics assignment.

Grading:

50% Final Group Project
30% Documentation
20% Participation

Required/Recommended Texts: None

Materials/Supplies: BYO (Bring your own)