Tallerman: Chapter 2, portions 2

Grammatical Categories
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• Form:
  – Inflection
    • Affix indicates grammatical category
  – Closed class words

• Types
  – Inherent categories
    • Properties a word has or doesn’t have
  – Agreement categories
    • Show syntactic links between words
  – Relational categories
    • Mark the relationship a word or phrase has to the whole sentence
– Nouns
  • **Inherent**: number, gender or noun class, definiteness
  • **Relational**: case

– Verbs
  • **Inherent**: tense, aspect, mood, transitivity
  • **Relational**: voice
  • **Agreement**: agreement with arguments

– Adjectives
  • **Inherent**: degree of comparison (equative, comparative, superlative)
  • **Agreement**: agreement of attributive adjectives with head noun; agreement of predicative adjectives with subject.
• Grammatical categories for nouns

  – Number

  • natu-gu natu-gu-\textit{wao} \hspace{1cm} \text{(Saliba)}
    child-my child-my-\textit{PLURAL}
    ‘my child’ ‘my children’

  • ci cwn pedwar ci \hspace{1cm} \text{(Welsh)}
    ‘dog’ ‘dogs’ ‘four dogs’

  • Some languages use dual or trial
    – dyulef ‘the hands’ \hspace{1cm} \text{(Cornish)}
    – dornow ‘hands of more than one person’
    – dewlagas ‘the eyes’
    – lagasow ‘eyes of more than one person’
– Gender or noun class

- **Spanish**: two genders: masculine & feminine
  - el libro ‘the book’
  - el chico ‘the boy’
  - el vestido ‘the dress’
  - el jardin ‘the garden’
  - la revista ‘the magazine’
  - la chica ‘the girl’
  - la corbata ‘the necktie’
  - la libertad ‘the liberty’

- **Swahili**: 15-16 noun classes.
  - m-toto ‘child’
    - NC1-child
  - wa-toto ‘children’
    - NC2-child
  - ki-kapu ‘basket’
    - NC7-basket
  - vi-ti ‘stools’
    - NC8-stool
  - ku-soma ‘reading’
    - NC15-reading
• **Mandarin Chinese:** many measure words
  
  – yi **tiao** lu                   yi **tiao** qunzi      yi **tiao** dianxian  
    one CLASS road                 one CLASS skirt       one CLASS wire
  – yi **zhang** youpiao           yi **zhang** piao     yi **zhang** zhuoze  
    one CLASS stamp                one CLASS ticket      one CLASS table

  
  – **Definiteness**
  
  • **Swedish** marks definiteness morphologically:
    
    – mus-**en**  
      mouse-DEF  
      ‘the mouse’
    
    – den (hungriga) mus-**en**  
      the hungry mouse-DEF  
      ‘the (hungry) mouse’
– Case

• English shows case only on pronouns

• Some languages show no case at all
  – Saya benci dia Dia benci saya (Malay)
    I hate he/she He/she hate I
    ‘I hate him/her’ ‘She/he hates me’

• Some languages have rich case systems:
  – German has four cases: Nominative, Accusative, Dative, Genitive:
    Der Mann kaufte dem Vater des Jungen den Computer.
    DEF:NOM man bought DEF:DAT father DEF:GEN boy DEF:ACC computer
    ‘The man bought the boy’s father the computer.’

• Rich case systems can allow freer word order:
  – Nauta puellam amat (Latin)
    sailor:NOM girl:ACC loves
    ‘the sailor loves the girl.’
  – Puellam nauta amat
    girl:ACC sailor:NOM loves
    ‘the sailor loves the girl’
• **Finnish** has 14 cases:

  - **Nominative**
    - `talo` ‘house’

  - **Genitive**
    - `talon` ‘of (a) house’

  - **Essive**
    - `talona` ‘as a house’

  - **Partitive**
    - `taloa` ‘house (as an object’) ‘house (as an object)’

  - **Translativeloksi**
    - `taloksi` ‘to a house’

  - **Inessive**
    - `talossa` ‘in (a) house’

  - **Elative**
    - `talosta` ‘from (a) house’

  - **Illative**
    - `taloon` ‘into (a) house’

  - **Adessive**
    - `talolla` ‘at (a) house’

  - **Ablative**
    - `talolta` ‘from (a) house’

  - **Allative**
    - `talolle` ‘to (a) house’

  - **Abessive**
    - `talotta` ‘without (a) house’

  - **Comitative**
    - `talomeni` ‘with my house(s)’

  - **Instructive**
    - `talon` ‘with (a) house’

• **Grammatical categories for verbs**
  
  – **Tense**
  
  • Grammaticalized expression of location in time (Comrie)
  
  • **English**
    – I liked him yesterday. past tense
    – I like him now. present (non-past) tense
    – I will like him tomorrow. future auxiliary verb
  
  • Location of an event (E) taking place at a reference time (R) relative to the time of speaking (S).

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\begin{align*}
\underline{S,E,R} & \quad S = E = R \quad \text{Simple present} \\
\underline{E,R} \quad S & \quad E = R < S \quad \text{Simple past} \\
\underline{S,E,R} & \quad S < E = R \quad \text{Simple future}
\end{align*}
\]

\‘I like (E) him now (R).’

\‘I liked (E) him yesterday (R).’

\‘I will like (E) him tomorrow (R).’
• ChiBemba
  – ba-àlí-bomb-ele remote past (before yesterday)
    ba-áliì-bomba removed past (yesterday)
    ba-àcí-bomba near past (earlier today)
    ba-á-bomba immediate past (just happened)
    ‘they worked’
  – ba-álaáá-bomba immediate future (very soon)
    ba-léé-bomba near future (later today)
    ba-kà-bomba removed future (tomorrow)
    ba-ká-bomba remote future (after tomorrow)
    ‘they’ll work’
– **Aspect:**
  
  • Different ways of viewing the internal temporal constituency of a situation (Comrie)
  
  • **English:**
    
    – Perfect aspect
      
      » Present perfect  
      » Past perfect  
      » Future perfect
    
    » Present perfect  She has studied.
    » Past perfect  She had studied.
    » Future perfect  She will have studied.

    – Progressive aspect
      
      » Present progressive  She is studying.
      » Past progressive  She was studying.
      » Future progressive  She will be studying
• Saeed: “The perfect aspect is a relative aspect: it allows a speaker to emphasize the relevance to an anchoring point (R) of an event (E) in its past.”

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\begin{align*}
\text{Past perfect} & \quad \text{Present perfect} & \quad \text{Future perfect} \\
\text{E < R < S} & \quad \text{E < R = S} & \quad \text{S < E < R} \\
\text{‘She had spoken (E) to me by midnight (R) last night.’} & \quad \text{‘She has spoken (E) to me by now (R).’} & \quad \text{‘She will have spoken (E) to me by next Monday (R).’}
\end{align*}
\]

[Reichenbach 1947]
• **Perfective aspect:** Situation viewed as a bounded whole.
  – She *crossed* the street, and she got hit by a car.
• **Imperfective aspect:** Looking inside the temporal boundaries of a situation.
  – She *was crossing* the street, and she got hit by a car.

• **Russian**
  – On *napisal*  pis’mo  Perfective
    He wrote.PERF a.letter
    ‘She wrote a letter’
  – My *pisali*  pis’mo  Imperfective
    we wrote.IMPERF a.letter
    ‘We were writing a letter’
  – My *pisali*  pis’mo i ešče pišem ego.  Imperfective
    we wrote.IMPERF a.letter and still write.IMPERF it
    ‘We were writing the letter and are still writing it.’
  – ??On *napisal*  pis’mo i ešče pišem ego.  Imperfective
    he wrote.PERF a.letter and still write.IMPERF it
    ‘He wrote a letter and is still writing it.’
- Progressives signal background information and description. They don’t advance the stream of the narrative.
- Stephane Breitweiser, 33, from Alsace, in France, is the greatest art thief in Europe. For over six years, while he was working as a lorry driver, he stole 239 paintings from museums in France, Austria, and Denmark. He went into the museums just as they were closing and hid the paintings under his coat. Nobody looked at him because he was wearing a security guard’s uniform. Back in his apartment, where he was living with his mother, he filled his bedroom with priceless works of art. His mother, Mireille, 53, thought all the paintings were copies. One day while they were having supper, the police arrived, and they took Stephane to the police station. Mireille was so angry with her son that she went to his room, took some paintings from the walls, and cut them into small pieces. Others she took and threw into the canal. Altogether she destroyed art worth two billion dollars! Both mother and son spent many years in prison.

[Example from Teri Hedberg, Oxford University Press EFL materials]
Stephane Breitweiser, 33, from Alsace, in France, is the greatest art thief in Europe. For over six years he stole 239 paintings from museums in France, Austria, and Denmark. He went into the museums and hid the paintings under his coat. Nobody looked at him. Back in his apartment he filled his bedroom with priceless works of art. His mother, Mireille, 53, thought all the paintings were copies. One day the police arrived and they took Stephane to the police station. Mireille was so angry with her son that she went to his room, took some paintings from the walls, and cut them into small pieces. Others she took and threw into the canal. Altogether she destroyed art worth two billion dollars! Both mother and son spent many years in prison.

Stephane Breitweiser, 33, from Alsace, in France, is the greatest art thief in Europe. He was working as a lorry driver. The museums were closing. He was wearing a security guard’s uniform. He was living with his mother. They were having supper.

Which is the better story?
• Aspect: Mandarin Chinese

- PERFECTIVE: LE
  » Ta zuotian mai le yi tiao gou.
  he yesterday buy LE one CL dog
  ‘He bought a dog yesterday.’

- PERFECT: GUO
  » Wo chi guo Zhongguo cai.
  I eat GUO Chinese food
  ‘I have eaten Chinese food.’ (I have tried it)

- IMPERFECTIVE: ZHE
  » Mayi zai dishang pa zhe.
  ant at ground crawl ZHE
  ‘The ants are crawling on the ground.’

– **Modality**

  • Saeed: devices which allow speakers to express varying degrees of commitment to, or belief in, a proposition; or which signal the speaker’s attitude to social factors of obligation, responsibility and permission.

  • **Modal auxiliaries:**
    – She has left by now.
    – She **must** have left by now.
    – She **could** have left by now.
    – She **must** leave now.
    – She **could** leave now.
– **Mood**

- Modal distinctions made by inflections on verbs.
- **Subjunctive** versus **indicative** mood in European languages
- Subjunctive typically appears in subordinate clauses, often following verbs of ordering, preference, opinion, emotion:

  - **French**:
    - Je sais qu’il **viendra**
      I know that-he come.INDIC.FUT
      ‘I know that he’ll come.’
    - Je doute qu’il **vienne**.
      I doubt that-he come-SUBJUN.PRES
      ‘I doubt that he’ll come.’
‘Mood’ sometimes indicates forms used to express different speech acts:

- **Declarative mood:** You are on time.
- **Interrogative mood:** Are you on time?
- **Imperative mood:** Be on time!
- **Conditional mood:** You would be on time.

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**French:**

\begin{align*}
\text{Vous ëtes gentils.} & \quad \text{Vous seriez gentils.} & \quad \text{Soyez gentils!} \\
\text{You be.INDIC.2PL nice} & \quad \text{You be.COND.2PL nice} & \quad \text{Be.IMPER.2PL nice} \\
\text{‘You are nice.’} & \quad \text{‘You would be nice.’} & \quad \text{‘Be nice!’}
\end{align*}

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**Mandarin Chinese:**

\begin{align*}
\text{Women chi fan ma?} & \quad \text{We eat rice MA} \\
\text{We eat rice MA} & \quad \text{INTERROGATIVE (NH: ?)} \\
\text{‘Do we eat dinner?’} \\
\text{Women chi fan ba!} & \quad \text{We eat rice BA} \\
\text{We eat rice BA} & \quad \text{IMPERATIVE (NH: ?)} \\
\text{‘Let’s eat dinner!’}
\end{align*}
Voice

- Relational category because it is associated with the position of the NP arguments of the verb.

- Active vs. Passive voice
  - Japanese (from David Oshima)
    
    » Pat-ga Max-o nagut-ta
      Pat-NOM Max-ACC hit-PAST
      ‘Pat hit Max.’
    
    » Max-ga Pat-ni nagu-
      Max-NOM Pat-DAT hit-PASSIVE-PAST
      rare-ta
      ‘Max was hit by Pat.’

  - Direct object of active verb is promoted, subject of active verb is demoted, and the form of the verb changes.

  - A transitive verb becomes intransitive.

  - English: auxiliary *be* or *get* plus past participle.
– **Agreement**

- Inherent features of the noun phrase arguments are marked (cross-referenced) on the verb.
  - **English**: person and number of subject (very little)
    - I play He play-s (3SG in Present tense)
  - **Kaqchikel**: person and number of subject and object
    - rioj y-e-qa-tsu? rie?
      - we ASPECT-OBJ-SUBJ-see they
      - ‘We see them.’
    - rie? y-oj-ki-tsu? rioj
      - they ASPECT-OBJ-SUBJ-see we
      - ‘They see us.’
  - **Swahili**: noun class of subject and object:
    - Wa-toto wa-li-i-imba ny-imbo
      - NC2-child NC2-PAST-NC9-sing NC9-song
      - ‘The children sang songs.’
    - Mw-alimu a-me-wa-amsha wa-toto
      - NC1-teacher NC1-PERF-NC2-wake.up NC2-child
      - ‘The teacher has woken the children up’
      - (http://www~personal.umich.edu/~dbeck/lin211/Swahili.html)
• Grammatical categories for adjectives
  – Comparison
    • **English**
      – Big, bigger, biggest
    • **Welsh**
      – Mae-’r cwpan cyn llawn-ed a-’r botel.
      is-the cup as full-EQUATIVE with-the bottle
      ‘The cup is as full as the bottle.’
  – Agreement
    • **Swahili**
      – ma-pande ma-kubwa
      NC6-block NC6-big
      ‘big blocks’
    • **German**
      – Ein klein-es Kind sah einen reich-en Mann.
      A small-NOM:SG:NEUTER child saw a rich-ACC:SG:MASC man
      ‘A small child saw a rich man.’
• Grammatical categories for prepositions
  – Agreement
    • Irish
      le Séamas     ‘with Séamas’
      leis          ‘with him’
      léithí        ‘with her’
    • Kaqchikel
      – ru-ma ri-ixoq
        3SG-by the-woman
        ‘by the woman’
      – ki-ma ri-ixoq-e
        3PL-by-the-woman-PLURAL
        ‘by the women’
Summary

• Languages with a lot of morphology represent grammatical information without needing a lot of closed class words
  – Bantu languages, native American languages, Greek, Slavic, Finnish, Turkish

• Languages without a lot of morphology rely on closed class words.
  – Chinese, Vietnamese, Cambodian, Malay/Indonesian