

# SEX TALK

## Introduction to Contemporary Issues in Sexuality Studies

### Contact

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 @hoksze

### Office Hours

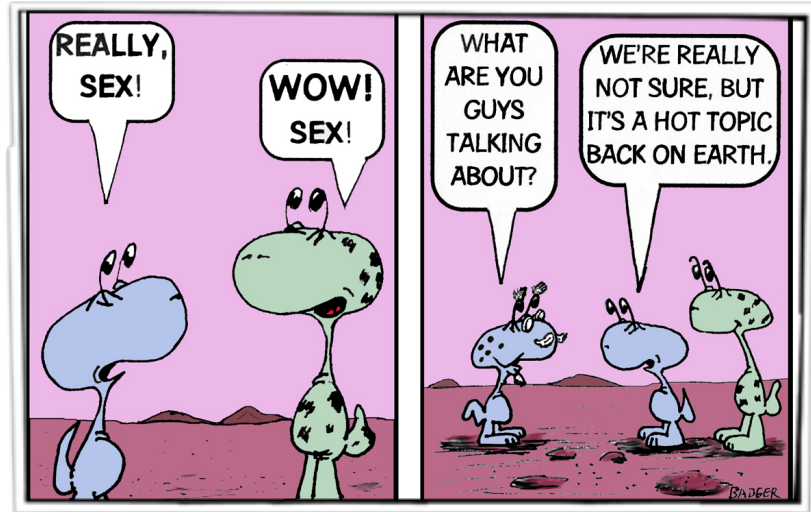
Tue 2-3 pm via Blackboard  
 or by appointment

### Required Texts

Download on Canvas

### Learning Objectives

- \* gain knowledge of contemporary theoretical perspectives on sexuality
- \* participate intelligently in debates and discussion on sexual culture
- \* develop critical skills and research techniques to analyze how sexuality is represented in contemporary culture and to what effect
- \* acquire the ability to apply critical knowledge to your own cultural and social contexts



## Course Description

**GSWS 100** introduces students to major contemporary issues in sexuality studies through an exploration of how sex is portrayed, talked about, and evaluated in different media and cultural contexts.

Topics covered include: an overview of sexuality theories; media culture and sexualization; social media and the public/private boundaries of sex; sex on screen; sexual identity in media; sexual identity and consumer culture; trans media and non-binary language of gender; technology and the future of sex.



## Course Assessment

Tutorial Participation	10%
Mid-Term Exam	30%
Research Assignment	30%
Final Exam	30%

## Content Warning

- \* Occasionally, lecture material will consist of images and videos showing nudity, graphic sexuality, and explicit language. All sexual content shown is of a consensual nature.
- \* Certain images and themes discussed in class may be controversial for some. Please contact me if you feel uncomfortable about any material and I will try my best to find solutions.

## Remote Delivery

- \* All lectures are pre-recorded and can be accessed anytime on Canvas.
- \* There will be a weekly live Ask Me Anything session with Professor Leung via Blackboard on Canvas. Participation at the AMA is optional. See Canvas for session time.
- \* Tutorial participation with TA via Blackboard on Canvas is required. Students can participate via chat, video, or audio at the assigned tutorial session time.

# Assignment Descriptions

**Tutorial Participation:** Each tutorial participation = 1 mark; 1 tutorial presentation = 2 marks. (Total: 1 x 8 + 2 = 10)

**Mid-Term Exam:** An open-book exam on material learnt during the first half of the course. Consists of short questions. To be completed in 3 hours.

**Research Assignment:** An exercise that requires students to conduct research on an assigned topic and prepare an annotated bibliography (4 pages) and a 1-page reflection to document and evaluate their research.

**Final Exam:** An open-book exam that tests students' understanding of major concepts in the course and ability to apply these concepts to critical analyses of sexuality and culture. All the material studied in the course will be covered. Consists of short questions and an essay. To be completed within 48 hours.

## Course Policies

Students are expected to have watched lecture videos and finished all assigned reading before tutorial participation.

Late assignments will not be marked or given credit.

Plagiarism, whether intentional or not, will result in an F on the plagiarized assignment. All suspected cases will be thoroughly investigated.

Please keep copies of notes and drafts of all your assignments in case questions of plagiarism arise.

The topic of sexuality is often sensitive and challenging for students. You are expected to show respect and compassion to your classmates. An open mind, curiosity, and a sense of humour are essential to your learning!