

JUDY RADUL
CURRICULUM VITAE

Born Lillooet, British Columbia
Lives and works in Vancouver

EDUCATION

2000

-Bard College, M.F.A. Visual Art, Media Art, New York, New York

1990

-Simon Fraser University, B.A. Major in Fine and Performing Arts, Burnaby, British Columbia

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2011

-Henie Onstad Art Center, World Rehearsal Court, Oslo, Norway

2009

-Morris and Helen Belkin Gallery, *World Rehearsal Court*, Vancouver, British Columbia

2007

-Catriona Jeffries Gallery, Vancouver, British Columbia

2006

-Oboro Gallery, curated by Sylvie Fortin, Montréal, Québec

2005

-Presentation House Gallery, *Downes Point And So Departed (Again)*, curated by Helga Pakasaar, North Vancouver, British Columbia

-Artspeak Gallery, *Set: Room 302*, collaboration with Geoffrey Farmer, curated by Lorna Brown and Jonathan Middleton, Vancouver, British Columbia

2003

-The Power Plant, *Judy Radul*, Toronto, Ontario

-YYZ Artists' Outlet, *And So Departed (Again)*, Toronto, Ontario

2002

-Contemporary Art Gallery, *Vancouver Costume*, Vancouver, British Columbia

-Belkin Satellite, *Recent Work*, Vancouver, British Columbia

1999

-Contemporary Art Gallery, *Rehearsal*, Vancouver, British Columbia

-Institute of Contemporary Art, *In Relation To Objects*, performance, London, England

1998

-Or Gallery, *Documents for Performance*, Vancouver, British Columbia

1997

-Truck Gallery, *Active Passive*, Calgary, Alberta

1994

-Gallerie La Centrale, *Personal Size*, Montréal, Québec

1993

-U.B.C. Fine Arts Gallery, *Personal Size*, performance, University of British Columbia, Vancouver

-Elba Guest Atelier, *Entrance*, performance, Nijmegen, Holland

1992

-Western Front Gallery, *To Shine*, Vancouver, British Columbia

-Western Front, *Melt*, performance assisted by Andrew Wilson, Vancouver, British Columbia

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2010

- Seoul Media City, *Trust*, Seoul, Korea
- Work With*, Faculty Exhibition, Audain Gallery, Simon Fraser University.
- Generali Foundation, *Behind the Fourth Wall*, Vienna, Austria
- Queen Elizabeth Theatre, *Culture Shock, Video Interventions at the QET*, curated by Stephanie Rebick and Marlene Madison and organized in association with the Vancouver Art Gallery's *CUE: Artists' Videos* project, Vancouver, British Columbia

2009

- Cultural Centre, Mechelen, Belgium, *The Thing*, curated by Dieter Roelstraete. Part of a larger group of MuHKA-curated exhibitions titled *All That is Solid Melts into Air*.

2008

- Positions Colloquium, Kootenay School of Writing, Vancouver, commissioned video work, "Touch Judgment, Flood Theatre."

2007

- Blackwood Gallery, *Projections*, University of Toronto at Mississauga, Mississauga, Ontario
- Vancouver Art Gallery, *Acting The Part: Photography As Theatre*, Vancouver, British Columbia

2006

- Catriona Jeffries, *274 East 1st*, Vancouver, British Columbia
- Art Gallery of Alberta, *Make Believe*, Edmonton, Alberta

2005

- MuKHA (Museum Van Hedendaagse Kunst Antwerpen), *Intertidal: Vancouver Art and Artists*, Antwerp, Belgium

2004

- Kunsthhaus Graz, *Videodreams: Between the Cinematic and Theatrical*, Graz, Austria
- Canadian Cultural Centre, *Facing History: Portraits from Vancouver*, Paris, France
- Dazibao centre de photographies actuelles, *Performance and Photography*, Montréal, Québec

2002

- Belkin Satellite, *Suggestive Line*, Vancouver, British Columbia

2001

- Presentation House Gallery, *Facing History*, North Vancouver, British Columbia

2000

- Vancouver Art Gallery, *On Location: Public Art for the New Millennium*, Vancouver, British Columbia
- La Chambre Blanche, *2^{es} Rencontres Internationales en arts Visuels*, Québec City, Quebec

1999

- Charles H. Scott Gallery, *Sexy Girl*, Vancouver, British Columbia
- YYZ Artists' Outlet, *Promise*, Toronto, Ontario

1998

- Edmonton Art Gallery, *A Double Bind*, performance, Art and Alterity symposium, Edmonton, Alberta
- Havana, *Unspeakable*, group performance, Vancouver, British Columbia

1997

- The Night Gallery, *Kathy's Fear*, performance, project of EM Media, Calgary, Alberta
- Walter Phillips Gallery, *Private Investigators: Public Performance and Masquerade*, exhibition/performance, Banff, Alberta

1996

- Vancouver Art Gallery, *Topographies: Aspects of Recent B.C. Art*, Vancouver, British Columbia

1995

- YYZ Artists' Outlet, *Picture Theory*, Toronto, Ontario
- Women in View Festival, *Satisfied*, performance, Vancouver, British Columbia
- Dunlop Art Gallery, *ReReading*, exhibition, performance, Regina, Saskatchewan

RESIDENCIES

2008

- BAK (Basis voor Actueel Kunst), Utrecht, Netherlands

2003

-ISCP (International Studio Program) New York, New York.

CATALOGUES

-*All that is solid melts into air : five reflections on materialist spirituality in contemporary art*. Editor in chief, Dieter Roelstraete ; concept, Bart De Baere, Dieter Roelstraete, Grant Watson, Tielt, Belgium: Lannoo, 2009, 256 p

-*Anthology of Exhibition Essays 2006/2007*. Vancouver: CJ Press, 2008.

-*Videodreams, Between the Cinematic and the Theatrical*. Ed. Peter Pakesch, Cologne, Germany: Verlag der Buchhandlung, Walther Konig, 2004.

-*Promise*. Toronto: YYZ Artists' Outlet. 1999.

-*Signs of Life*. Melbourne: Melbourne International Biennial, 1999.

-*Private Investigators: Undercover in Public Space*. Banff: Walter Phillips Gallery, 1997.

-*Picture Theory*. Toronto: YYZ Gallery, 1995.

-*Topographies: aspects of recent B.C. art*. Vancouver: Douglas and McIntyre and The Vancouver Art Gallery, 1996.

-*To Shine*. Vancouver: Western Front Gallery, 1992.

SELECTED TALKS

2010

- Are Curators Unprofessional, Banff International Curatorial Institute Symposium, Nov.

-Urban Images Symposium, Art Academy of Oslo, Norway, Sept, 2010.

SELECTED BIBLIOGRAPHY

2010

-Trust, texts by Kim Young-ha and Jalal Toufic, curatorial essays by Clara Kim, Nicolaus Schafhausen, Fumihiko Sumitomo, foreword by Sunjung Kim. 2010

-Judy Radul, *People Things Enter Exit*, Christopher Easmon, Helga Pakasaar, Monika Szewczyk, Jeff Derksen, Stan Douglas, Antonia Hirsch. Ed. Helga Pakasaar, Presentation House Gallery, N. Vancouver, 2010, 175 pages. A monograph which commemorates the exhibition *Judy Radul: Downes Point And So Departed (Again)*, 2005.

- *Behind the Fourth Wall Fictitious Lives – Lived Fictions* Publisher Verlag für moderne Kunst Nürnberg Authors Roland Barthes, Susanne Knaller, Ilse Lafer , Christian Schulte Editors Sabine Folie, Ilse Lafer Pages 180

2009

-Aaron Peck, "Judy Radul, Morris and Helen Belkin Art Gallery", *Canadian Art*, March 2010, p. 106-108.

Marsha Lederman, "World Rehearsal Court", *Globe and Mail*, Saturday, Nov. 7, 2009.

Mitch Speed, *Woo*, a publication of Emily Carr University, Dec. 2009, 30, 31.

Aram Moshayedi, "500 Words", *Artforum* online, June 10, 2009.

2008

-Gaitán, Juan A. "Only People and Things." *Anthology of Exhibition Essays 2006/2007*, Vancouver: CJ Press, 2008. 71–79.

2006

-Burnham, Clint. "Artworks challenge and intrigue." *The Vancouver Sun* 3 June 2006: F3.

-Dault, Julia. "A Room of One's Own." *The National Post* 15 June 2006: B6.

-Henry, Karen. "The Artful Disposition: Theatricality, Cinema, and Social Context in Contemporary Photography." *Acting the Part: Photography as Theatre*. Ottawa: The National Gallery of Canada, 2006. 133–161.

-Miller, Earl. "Law and Ordering: On Evaluating Recent Canadian Neoconceptualism." *C Magazine* 91 Autumn 2006: 30–35.

-Smith, Roberta. "More Than You Can See: Storm of Art Engulfs Miami." *The New York Times*, 9 December 2006: A17, A21.

2005

-Burnham, Clint. "Art's narrative of discovery in 2005." *The Vancouver Sun* 31 December 2005: E3.

-Burnham, Clint. "A body of work that somehow makes us forget it's art at all." *The Vancouver Sun* 5 November 2005: F3.

- Burnham, Clint. "Images yield poetry in motion pictures." *The Vancouver Sun* 22 September 2005: D24.
- Faguet, Michèle. "Downes Point and So Departed (Again)." *C Magazine* issue #88 (Winter 2005): 46.
- Fowler, Richard. "A Lawyer Steps into Room 302." *Postscript 16, Artspeak*. Exhibition publication, 2005.
- Henry, Karen. "The Photograph as Performance." *Point and Shoot: Performance and Photography*. Montreal : Éditions Dazibao, 2005. 73–82.
- Kwan, Vanessa. "Radul lenses odd auditions." *The Georgia Straight* 13 October – 20 October 2005: 67.
- Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 127–156.
- Szewczyk, Monika. "At what distance...(between pictures and performance in Vancouver)." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 91–112.
- Szewczyk, Monika. "Departures from Death." *Fillip 2*, The Phillip Review Winter 2006: 1, 5.
- Turner, Michael. "Glass and Mirrors." *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 17–30.
- 2004**
- Budak, Adam. "Performative Poetics of (Video) Dreaming." *Videodreams, Between the Cinematic and the Theatrical*. Ed. Peter Pakesch. Cologne, Germany: Verlag der Buchhandlung, Walther König, 2004. 10–27.
- Roy, Marina. "How to do things with art: 'performative utterances' in photography." *Prefix Photo*. Toronto: Prefix Institute of Contemporary Art, Vol. 5, no.1, 2004. 33–35.
- Watson, Scott. "Body Art for the Disembodied." *Being Difficult: Canadian Women in Performance*. Eds. Tanya Mars and Johanna Householder. Toronto: YZY Books, 2004. 350.
- 2003**
- Loiselle, Andre. "Death in Performance." *YYZ magazine*, YZY Artist's Outlet, Toronto, April, 2003: 2–8.
- 2002**
- Love, Karen. "Portraits from Vancouver." *Paris Photo*, Vol. 20/21, (2002): 164–177. Reproduction.
- 1999**
- Scott, Kitty. "Universal Pictures." *Signs of Life*. Melbourne: Melbourne International Biennial, 1999.
- 1998**
- Laurence, Robin. "Performance-Art Documents Capture the Ephemeral." *The Georgia Straight* 18 June – 25 June 1998.
- 1997**
- McLear, Kyo. "The Accidental Witness." *Private Investigators: Undercover in Public Space*. Banff: Walter Phillips Gallery, 1997. 9–17.
- Walter, Kathryn. Introduction. *Private Investigators: Undercover in Public Space*. Banff: Walter Phillips Gallery, 1997. 1–7.
- 1996**
- Arnold, Grant, Monika Gagnon, Doreen Jensen. *Topographies: aspects of recent B.C. art*. Vancouver: Douglas and McIntyre and The Vancouver Art Gallery, 1996.
- 1995**
- Laing, Carol. *Picture Theory*. Toronto: YZY Gallery, 1995.
- 1994**
- Laing, Carol. *Personal Size*. Montreal: La Centrale Gallery, 1994, 2 pages. Curator's monograph. *Artropolis* catalogue, pub. by Artropolis, 1993.
- 1992**
- Lord, Susan. "Squirm." *To Shine*. Vancouver: Western Front Gallery, solo exhibition catalogue, 1992. 17–25.
- Watson, Scott. "Judy Radul: Body Art for the Disembodied." *To Shine*. Vancouver: Western Front Gallery, solo exhibition catalogue, 1992. 5–15.
- 1988**
- Culley, Peter. *Vanguard Magazine*, Vancouver: SCAP April/May, 1988.
- Derksen, Jeff. *Vanguard Magazine*, Vancouver: SCAP, Feb/March, 1988.
- Holland, Arnhem. *AVE '88*, catalogue, published by Audio Visual Experimental Festival '88, 1988.

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2010

-“About”, *Rotterdam Dialogues: The Critics, The Curators, The Artists*, Editors: Zoe Gray, Miriam Kathrein, Nicolaus Schafhausen, Monika Szewczyk, Ariadne Urlus: Witte de With Publishers and Post Editions, Rotterdam, English, pp. 168, 169. 272 pages

“How Responsive, on George Lewis and *Ikons*”, catalog essay for the exhibition, Metcalfe/Lewis *Ikons*, a project of the Vancouver Cultural Olympiad

2008

-“I come to Bury Ceasar: The Image of Theatre in the Imagination of Visual Art.” *Art Lies*, #60, Ed. Aram Moshayedi, St. Antonio, Texas: 2008.66-70.**2004**

-“Stage Fright: The Theatricality of Performance.” (revised and expanded) *Videodreams, Between the Cinematic and the Theatrical*, ed. Peter Pakesch, Cologne, Germany: Verlag der Buchhandlung, Walther Konig, in German and English, 2004. 94–118.

2003

-“Introduction: Peaches and Pickles.” *Eternal network : video from the Western Front archives, 1973-2001*. Ed. Maija Martin, Vancouver: Western Front Media, in English, French and Japanese, 2003. 4–9.

2002

-“Just Try It: Thoughts on Art and Science Experiments.” *Public*, #25, ed. Susan Lord, Gary Kibbins, Toronto: Public Access, 2002: 92–105.

2001

-“Learning Performance.” *Art Is All Over*. Ed. Karen Henry. Vancouver: Emily Carr Institute 75th Anniversary Publication, 2001. 19–22.

2000

-“Stage Fright: The Theatricality of Performance Art.” *Live at the End of the Century: Aspects of Performance Art in Vancouver*, Ed. Brice Canyon. Vancouver: The Visible Art Society/grunt gallery, 2000. 36–55.

1997

-“At the Station: notes on between departure and arrival.” *Jin-me Yoon: between departure and arrival*. Vancouver: Western Front, 1997. 13–21.

-“The Specialists: Performing the Heterosexual Couple.” *Private Investigators: Undercover in Public Space*. Banff: Walter Phillips Gallery, 1997. 31–43.

-“You Don’t Say: Voices From the Incongruous Outside.” *One Fine Evening*. Vancouver: Western Front, 1997. 20–27.

1996

-“Body Paint: By Regina Kant.” *Mina Totino*. Vancouver: Morris and Helen Belkin Arts Gallery at the University of British Columbia, 1996. 23–49.

1993

-“What Reminds-What Remains.” *Whispered Art History, 20 Years at the Western Front*. Ed. Keith Wallace, Vancouver: Pulp Press, 1993. 205–217.

1991

-“Spoken are In the Air or Stuck in the Craw.” *Performance Poets Vancouver*. Vancouver: Grunt Gallery, 1991.