



Each avatar's own aesthetic quality of my performance

Qualitative Disruptive approach

I had 2 avatar designs...

Explored the "sculptural" approach to avatar performance

I conducted research as an embedded artistic member

Post-Modern philosophical agency in Mediatone (online painting)

Blurring of boundaries

Explored avatar presence in virtual found locations - performance art

Performed concerts as an explicit "band"

Learned about the concept of "affinity" and "affective" when exploring an avatar's autonomy

Performance art / "Make sense" from a non-western perspective

Chat Avatars related to Design Research

IAT BBS CONCEPTUAL CONCEPT MAP

Jeremy Turner's Avatar Design Thesis Research

Qualitative Methodological Approach

Post Art Projects related to Research - including virtual Research Process

