Goals of Today's Lecture

- Major themes through the history of Geomorphology
- 2. Review major trends in modern Geomorphology
- 3. To discuss some of the fundamental principles of modern Geomorphology
- 4. To introduce the concept of mass continuity as applied to landscapes

Major themes through the history of Geomorphology

Early contributions to geomorphology

Leonardo da Vinci (1452-1519) studied the topography of the Arno River basin, drew the first contour map of a whole river basin, and believed that rivers carved their valleys and shaped topography.



Italian and French hydraulic engineers developed the study of rivers in the late 17th century to address flooding problems along rivers draining the Alps.

Della Natura de' Fiumi "The Nature of Rivers"

First Book on Rivers was published by Domenico Gugleilmini in 1697.

The book discusses the nature of rivers and their parts, the motion of water, confluents and estuaries, banks, and materials and application.

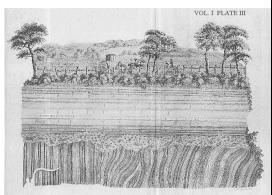


Early contributions: James Hutton



Wrote *Theory of the Earth* in 1795 where he laid the foundation of many of the fundamental principles of Geology. He included chapters on uplift, erosion, and consolidation of rock.

Unfortunately, he did not communicate his ideas very effectively, so they didn't catch on!



See for yourself:

Book 1 of 4 at http://www.gutenberg.org/files/12861/12861-h/12861-h.htm Book 2 of 4 at http://www.gutenberg.org/files/14179/14179-h/14179-h.htm

Uniformitarianism & catastrophism

Earth 19th century geomorphology was dominated by discussion of whether the landscape evolved (very Darwinian) or whether it was formed by biblical floods. Charles Darwin is thought to have developed his ideas about natural selection and evolution from these discussions.

Uniformitarianism: theory that slow geological processes have occurred throughout the Earth's history and are still occurring today.

Catastrophism: theory that Earth's features formed in single, catastrophic events and remained unchanged thereafter (biblical floods).

By the end of the 19th Century and through most of the 20th century uniformitarianism was accepted and catastrophism was largely rejected.

Yet, the debate continues in some form today where geomorphologists are still piecing together the history of various landscapes across the earth.

Key contribution:

Charles Lyell, Principles of Geology, published in three volumes in 1830-33

Early 20th century process geomorphology

Geomorphologists first started writing about the connection between geology, landscapes and the processes that formed them in surveys of Western North America.

G.K. Gilbert was first to describe the processes that caused landscape evolution. His work systematically discussed **weathering** and **bedrock erosion** (debris production mechanisms) as well as **erosion** and **transport** of sediments in the landscape.

Gilbert linked together climate, erosion and topography, considered how sediments are moved through drainage basins and even did flume experiments.

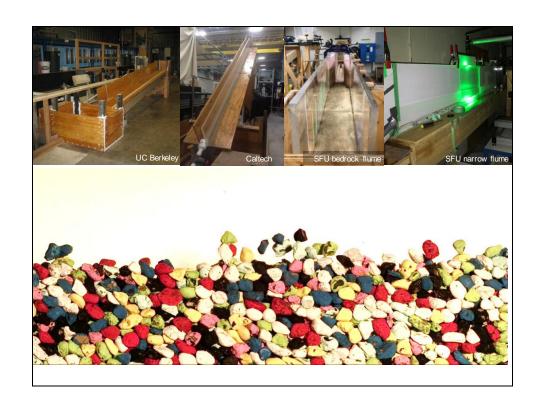


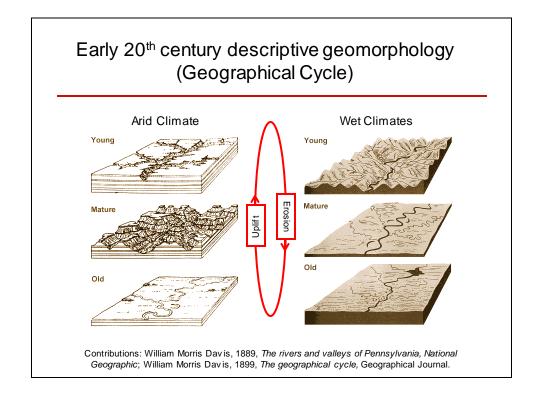
Contributions:

Report on the Geology of the Henry Mountains (1877) The Transportation of Debris by Running Water (1914) Hydraulic-Mining Debris in the Sierra Nevada (1917).

Gilbert's Flume at UC Berkeley







Movie: The Work of Rivers (1935)

Very Davisian!



William Morris Davis

Descriptive geomorphologyfell out of favor in the mid-20th century and was replaced by quantitative, process-based geomorphology. This first occurred in aeolian (wind), fluvial (river), and coastal (beach) geomorphology. It later occurred in hillslope geomorphology with the development of computer simulations. More recently it has happened in glacial (ice) geomorphology when glaciologists started to care about predicting lands cape evolution.



Mid-20th century frequency and magnitude of geomorphic processes

There is a competition between the Frequency and Magnitude of geomorphic events

The mostfrequent events do not do the greatest amount of work (not surprising)

The largest events do the lots of work, but they are infrequent.

Moderately sized transport events do the most geomorphic work in the landscape as a consequence of the frequency of moderate sized events

Persistence wins!

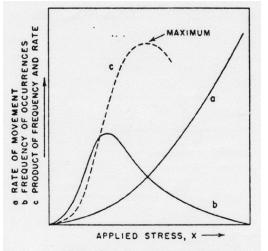
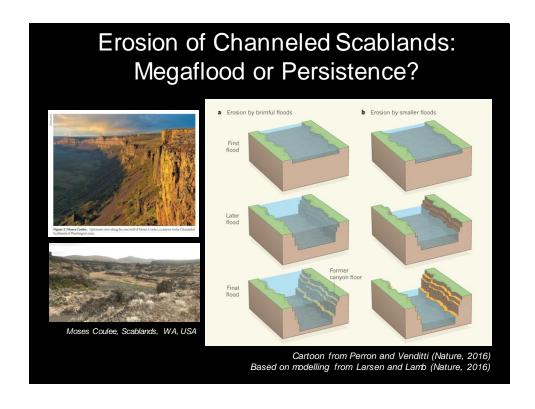
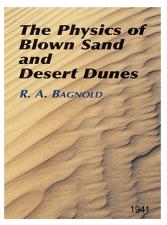


FIG. 1.—Relations between rate of transport, applied stress, and frequency of stress application.

From: Wolman, M. G. & Miller, J. P. (1960). Magnitude and frequency of forces in geomorphic processes. *Journal of Geology*, 68, 54-74.



Mid-20th century application of physics to Earth surface processes

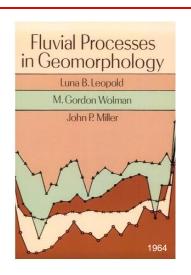


Bagnold was one of the first to use fundamental physics to explain landscape features. His book remains a standard reference in the field today.





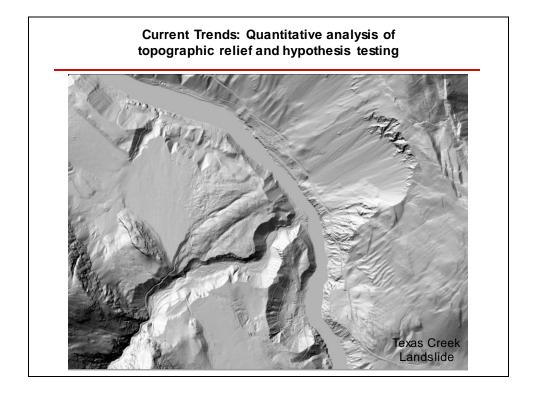
Mid 20th century quantitative fluvial geomorphology

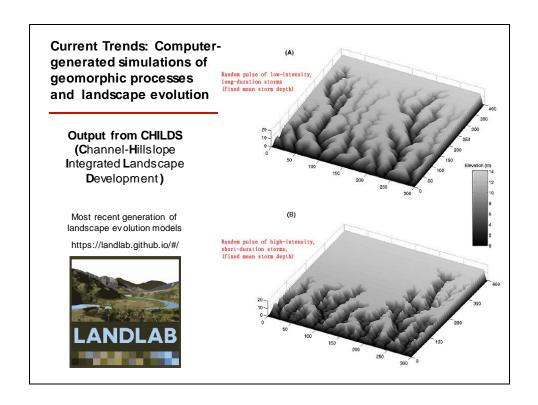


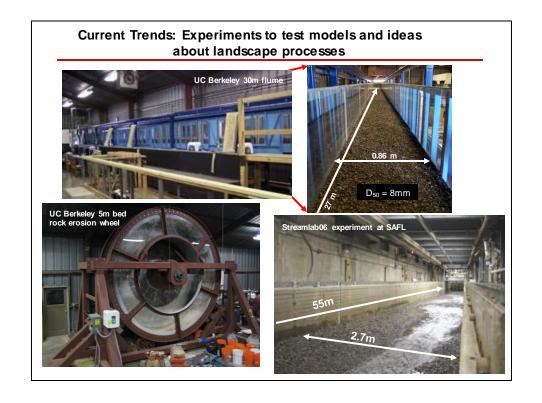


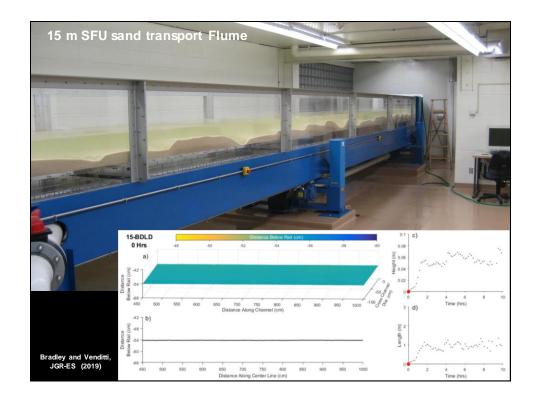
Luna Leopold served as Chief of the Hydrology Section of the USGS in the late 1950s and 1960s where he and several colleagues revolutionized geomorphology by placing it on a firm quantitative and theoretical base.



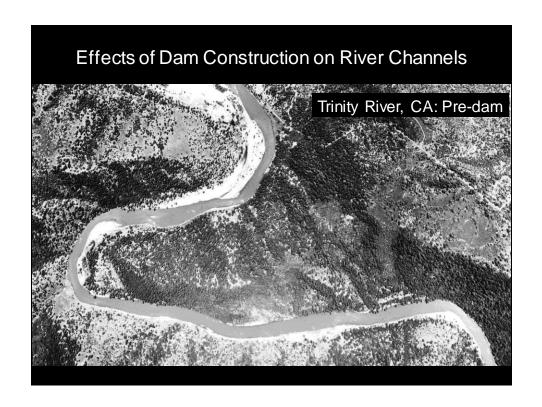


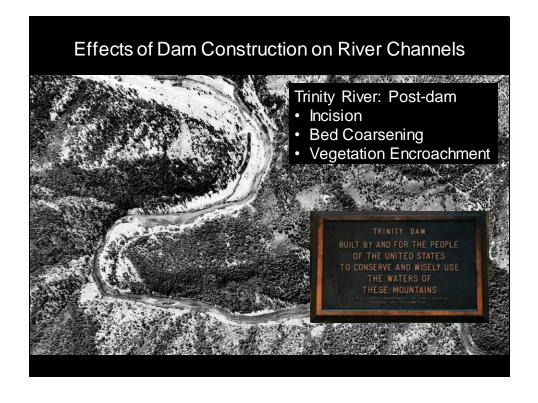




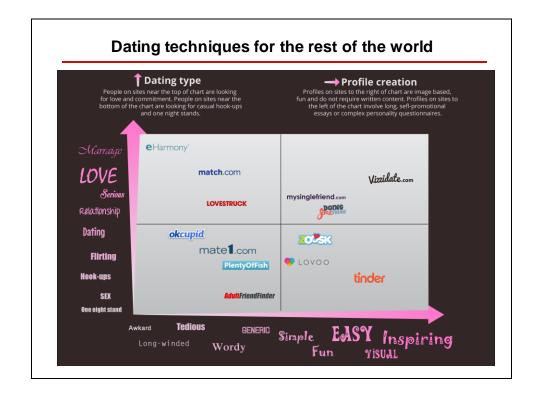










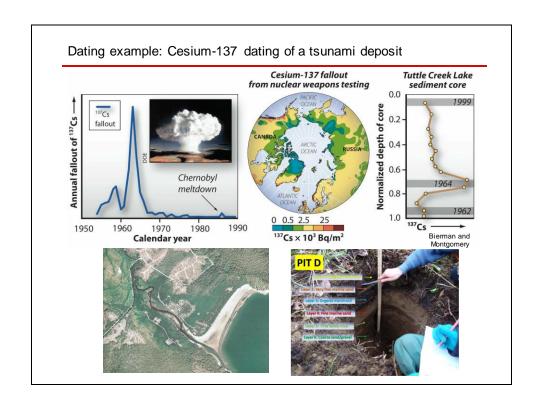


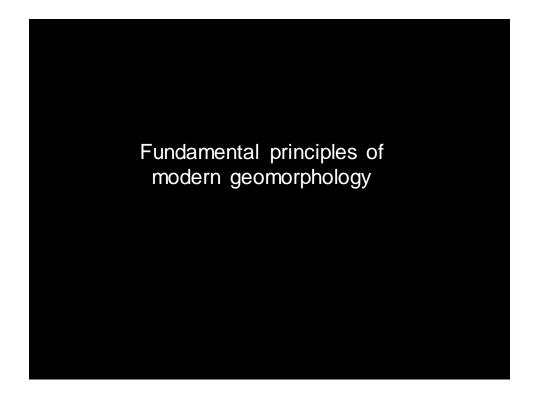
Dating techniques for Geomorphologists

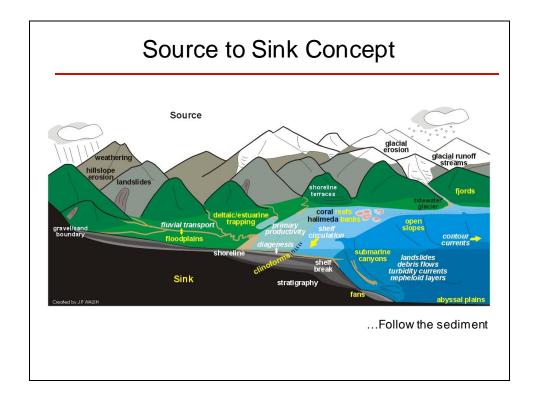
| Method | Type | Age Range (years) | Requirements/Assumptions |
|-------------------------|----------------------------|---------------------------|------------------------------------------------------------------------------------------------|
| Radiocarbon (14C) | Numeric dating | 10^2 to 5×10^4 | Organic material present in interpretable geologic context |
| Cosmogenic nuclides | Numeric dating | 10^2 to 10^6 | Continuous exposure of noneroding surface that was free of cosmogenic nuclides before exposure |
| Luminescence | Numeric dating | 10^3 to 10^6 | Quartz or feldspar exposed to light or heat before burial |
| U/Th | Numeric dating | 10^3 to 10^5 | Carbonate minerals |
| Dendrochronology | Numeric dating | 10^{0} to 10^{4} | Wood from trees |
| K/Ar | Numeric dating | 10^3 to 10^8 | Potassium-bearing minerals |
| Lichenometry | Calibrated relative dating | $10^1 \text{ to } 10^3$ | Lichens on both unknown and dated calibration sites |
| Amino-acid racemization | Calibrated relative dating | 10^3 to 10^5 | Well-preserved shell material |
| Rock weathering | Relative dating | 10^2 to 10^4 | Dated surfaces for calibration |
| Soil development | Relative dating | 10^2 to 10^6 | Dated chronosequence for calibration |

Bierman and Montgomery, 2014

There are a wide array of techniques available to determine the age of landscapes, all of which have their own range over which they are accurate.







Equillibrium

Critical concepts:

- 1. A *delicate balance* (equilibrium) exists between geomorphic processes and the landforms that they develop.
- 2. The perceived balance is created by the forces that drive landform change and the resistance to change.
- 3. Changes in the driving forces or resisting forces can push a system beyond defined limits (threshold), resulting in landform change.
- 4. The balance and thresholds are all scale dependent.



Ingredients of the balance

Driving forces:

1. Climate – solar radiation drives the climate system including surface heating, precipitation & wind.

Almost all change in the landscape is controlled by the movement of water in its various forms

- Gravity gravitational force (F_g = mg) is the force driving water movement and drawing landscape materials to lower elevation.
- 3. Internal Heat drives the tectonic system.

Ingredients of the balance

Resisting framework:

- Lithology determines both erodibility and the stable products of the weathering process
- 2. Structure Faults, crustal warps, folds etc. often have a first order control on surface morphology
- Internally generated resistance including the mass of particles, bedforms in rivers, vegetation in flows, root cohesion, interparticle cohesion, etc.

Threshold concept

Any system that can be thought of as being in equilibrium must also have a contrasting state of disequilibrium.

The point when the system shifts from one state to the other is a threshold.

Thresholds can be either extrinsic (caused by changes in driving forces) or intrinsic (caused by changes in the resisting forces).

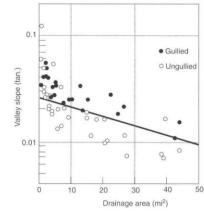


Figure 1.9
Threshold relationship between gullied and ungullied valley floors in several drainage basins of northwest Colorado.
(Patton and Schumm 1975)

From Ritter et al.2002.

Mass continuity applied to landscapes

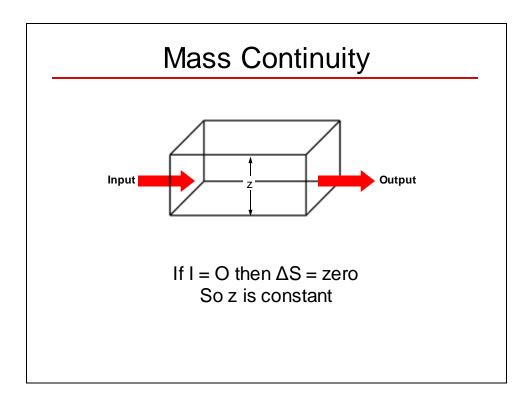
https://www.youtube.com/watch?v=_brYGS_kYvQ

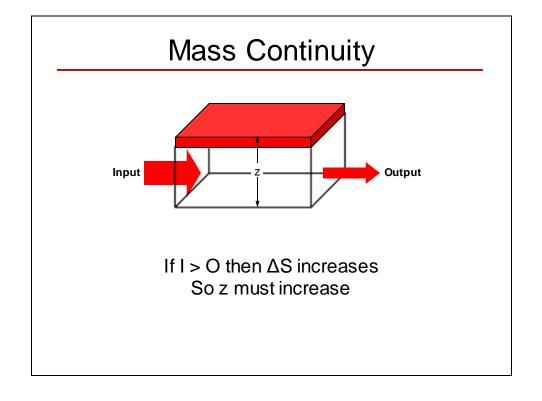
Mass Continuity

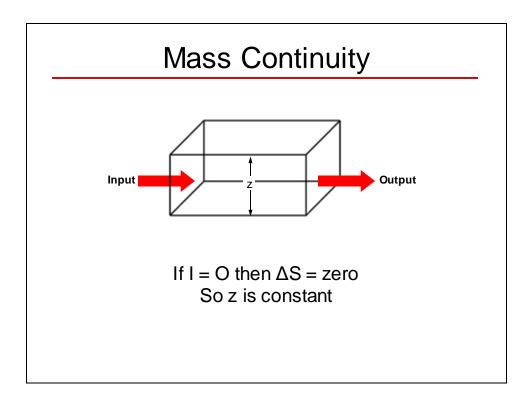
The *law of conservation of mass* states that the mass of a closed system will remain constant, regardless of the processes acting inside the system. An equivalent statement is that matter changes form, but cannot be created or destroyed.

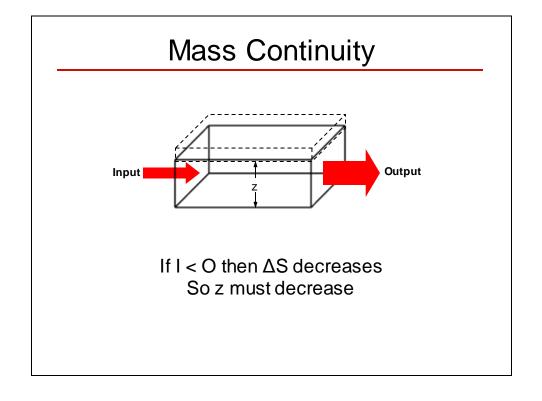
Application to the landscape: $I - O = \Delta S$

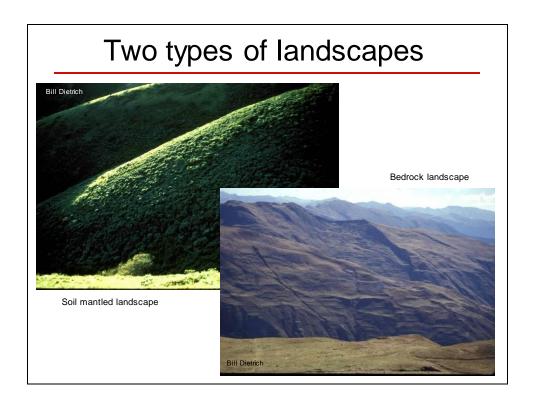
I = Input of sediment
O = output of sediment
ΔS = change in storage

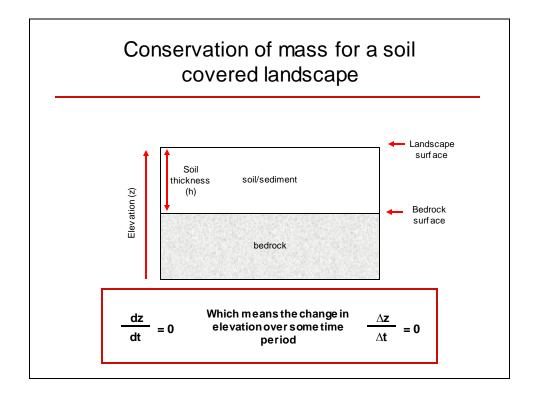


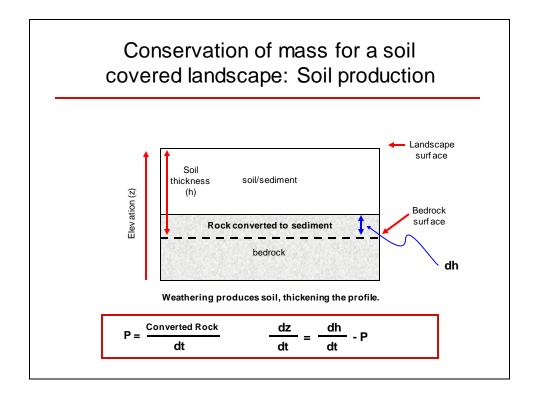


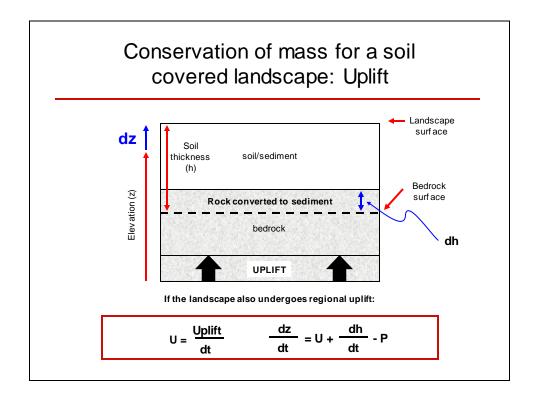


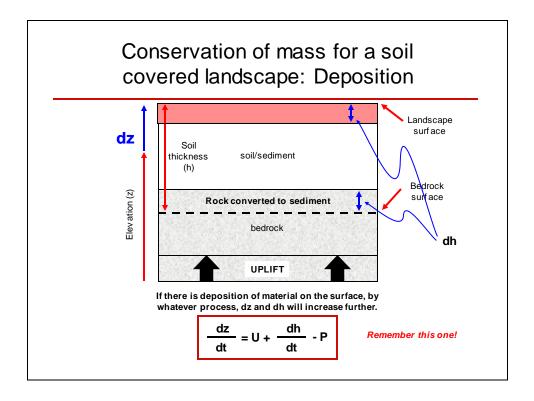












Conservation of mass for a soil covered landscape: flux divergence

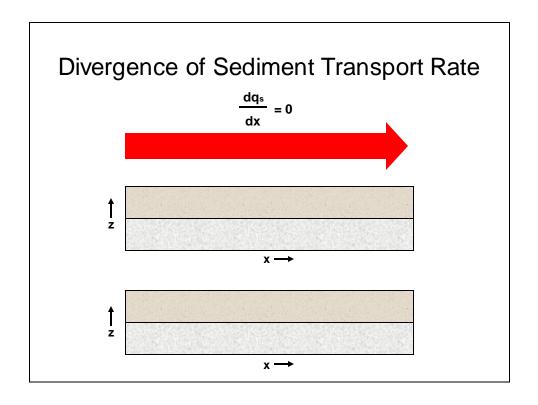
$$\frac{dz}{dt} = U + \frac{dh}{dt} - P$$

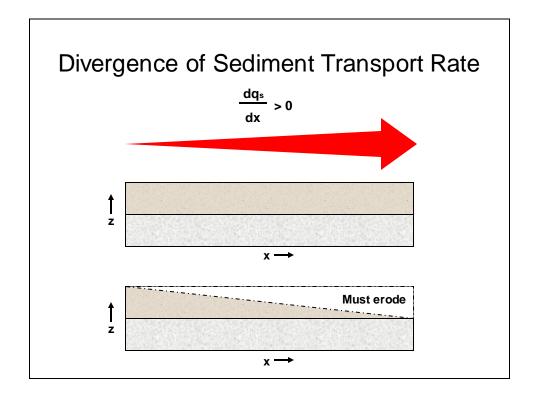
In order to make meaningful predictions of landscape evolution with this equation, we need to use physical laws to replace the soil thickness term (dh/dt).

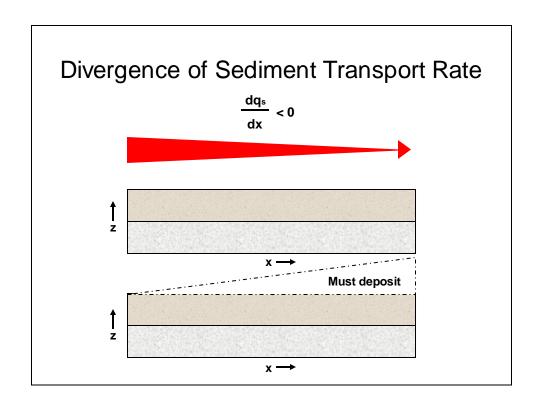
We do this by w riting the following expression:

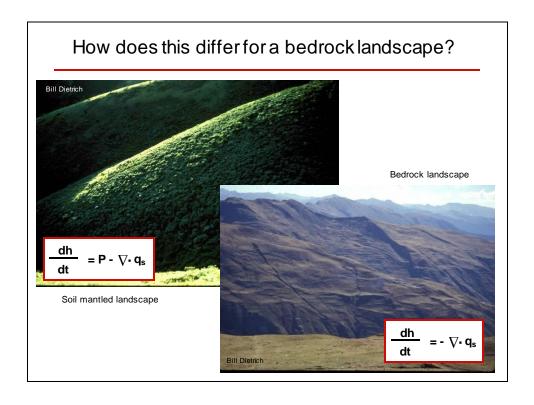
$$\frac{dh}{dt} = P - \nabla \cdot q_s$$
 Remember this one!

The change in soil thickness w ith time is equal to the rate at w hich rock is converted to soil minus the change in sediment flux over a landscape element or the **sediment flux divergence**.









Limiting conditions in landscapes

If a landscape is completely covered by sediment, we can write:

 $\frac{dh}{dt} = P - \nabla \cdot q_s$

This is a transportlimited landscape. Where the amount of material removed from the landscape is not controlled by the supply of new material from bedrock

Inserted into:

$$\frac{dz}{dt} = U + \frac{dh}{dt} - P$$

We get:

$$\frac{dz}{dt} = U - \nabla \cdot q_s$$

Remember this one!

How much bedrock is converted to soil/sediment is not important, because no bedrock is exposed at the surface!

Limiting conditions in landscapes

If bedrock is exposed at the surface of the landscape, the changes in the thickness of the soil are related to the transport rate:

This is a weathering limited landscape.
Where the amount of
material removed from
the landscape is
controlled by
weathering processes

$$\frac{dh}{dt} = - \nabla \cdot q_s$$

Inserted into:

$$\frac{dz}{dt} = U + \frac{dh}{dt} - P$$

We get:

$$\frac{dz}{dt} = U - P - \nabla \cdot q_s$$

Remember this one!

The rate of landscape erosion becomes dependent on the rate at which bedrock is converted to soil/sediment

Limiting conditions in landscapes

If bedrock is exposed at the surface of the landscape, the changes in the thickness of the soil are related to the transport rate:

This is a detachmentlimited landscape. Where the amount of material removed from the landscape is controlled by weathering processes and corrasion by flows

$$\frac{dz}{dt} = U - P - \nabla \cdot q_s$$

But, if the bedrock at the surface is exposed to flow (water, ice, sediment)

$$\frac{dz}{dt} = U - P - W - \nabla \cdot q_s$$

Remember this one!

 $\frac{dz}{dt} = U - E - \nabla \cdot q_s$

Remember this one!

The rate of landscape erosion becomes dependent on the rate at which bedrock is converted to soil/sediment and the rate at which it is worn down by flows (corrasion)

Types of landscapes

Transport-limited landscape: Where the amount of material removed from the landscape is not controlled by the supply of new material from bedrock

$$\frac{dz}{dt} = U - \nabla \cdot q_s$$

Weathering-limited landscape: Where the amount of material removed from the landscape is controlled by weathering processes

$$\frac{dz}{dt} = U - P - \nabla \cdot q_s$$

Detachment-limited landscape: Where the amount of material removed from the landscape is controlled by weathering processes and corrasion byflows

$$\frac{dz}{dt} = U - P - W - \nabla \cdot q_s$$

