Landing Page Visual Explorations

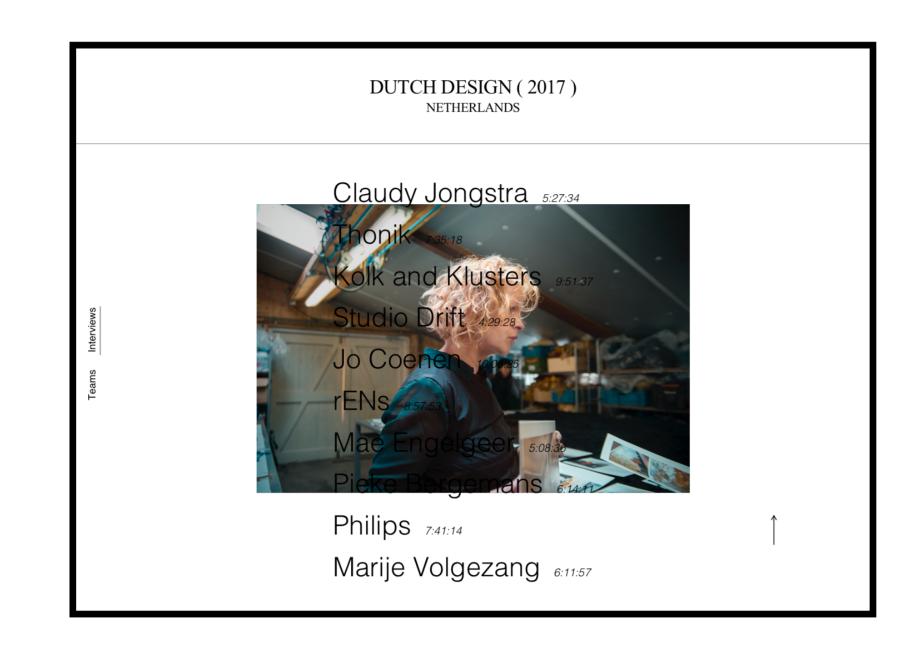
Example 1

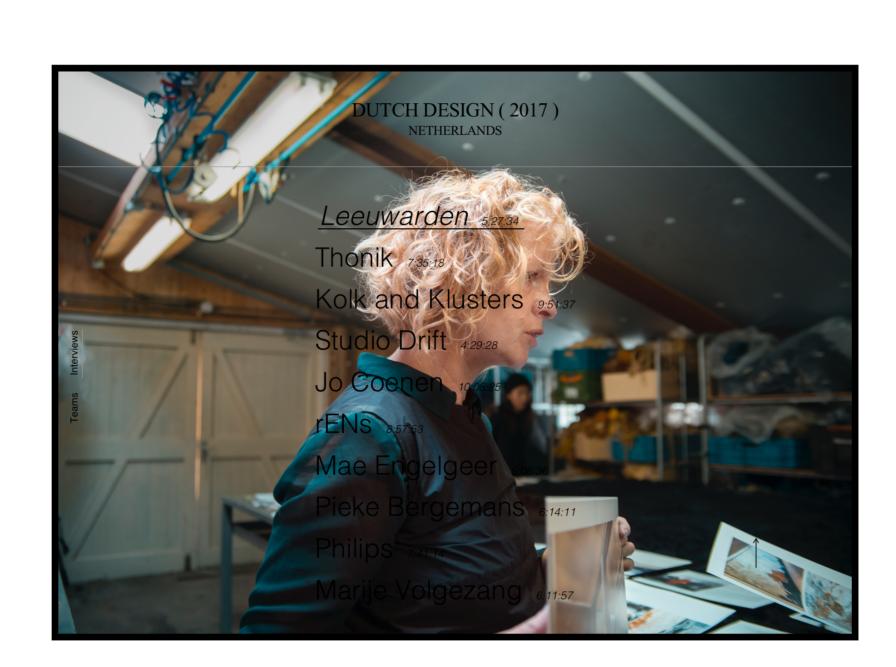
Concepting lists and lines, dislaying metadata

DUTCH DESIGN (2017)			
Designer	Realm	Location	Length
Claudy Jongstra	Textiles	Leeuwarden	5:27:34
Thank	Graphic/Product	Amsterdam	7:35:18
	Product	Eindhoven	9:51:37
	Art/Product	Amsterdam	4:29:28
	Art/Product	Rotterdam	6:14:11
	Textiles/Product	Amsterdam	5:08:36
	Food/Product	Dordrecht	6:11:57
	Architecture	Maastricht	10:08:25
Philips	UX/Product	Eindhoven	7:41:14
rENs	UX/Product	Eindhoven	8:57:53
Team			
Food in Design			
Textiles in Design			
What is Design?			

Example 2

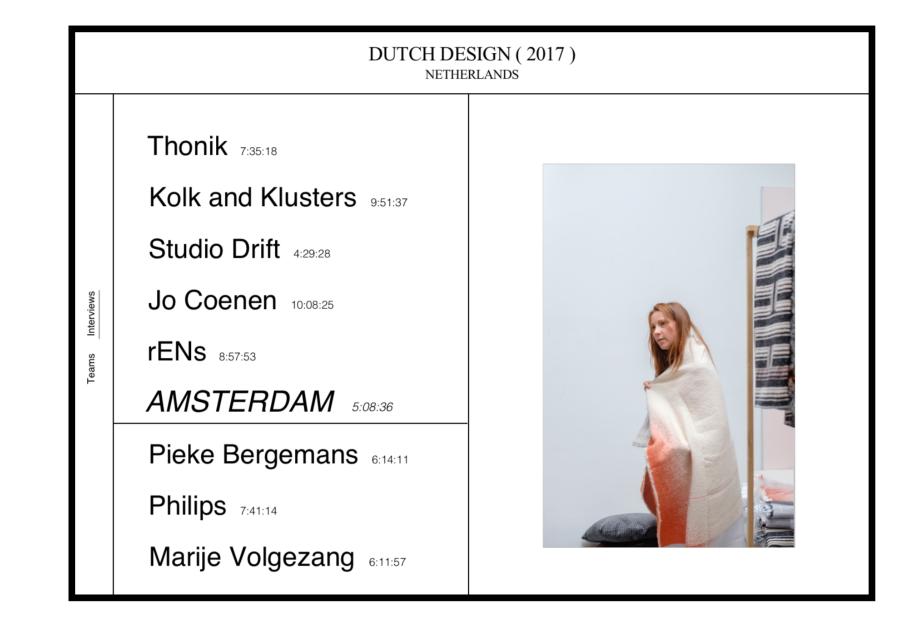
Expanding on list-style concept and working more with typographic visual hierarchy of metadata copy.



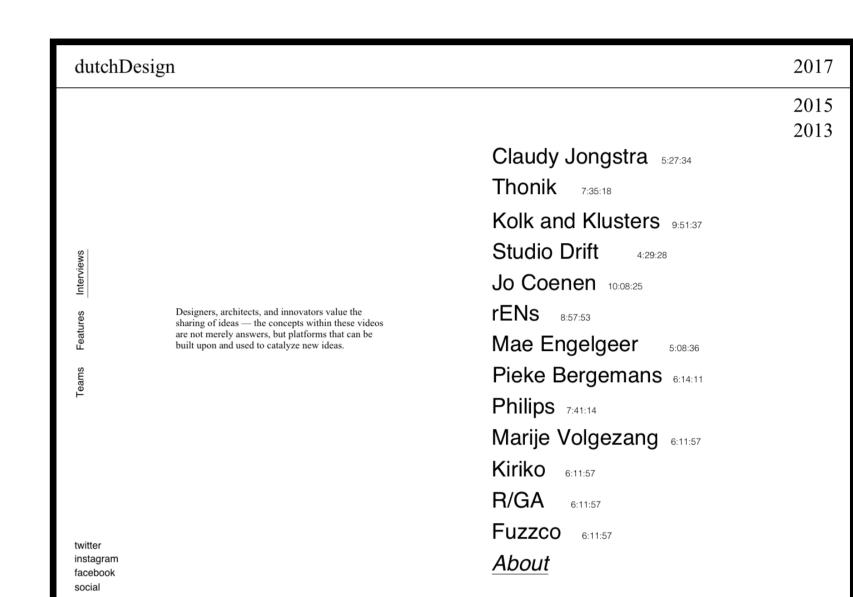


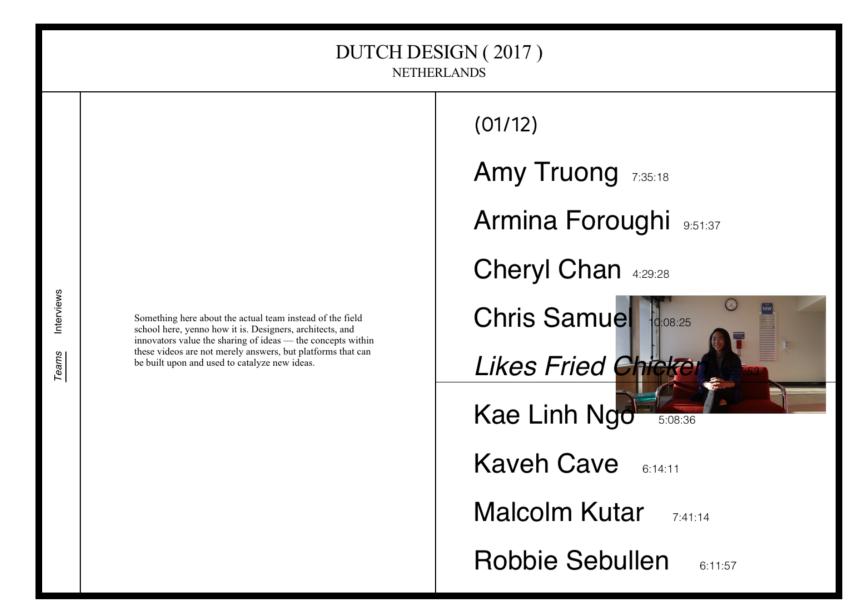
Example 3

Experimenting with grid structure and lines and hover interactions.



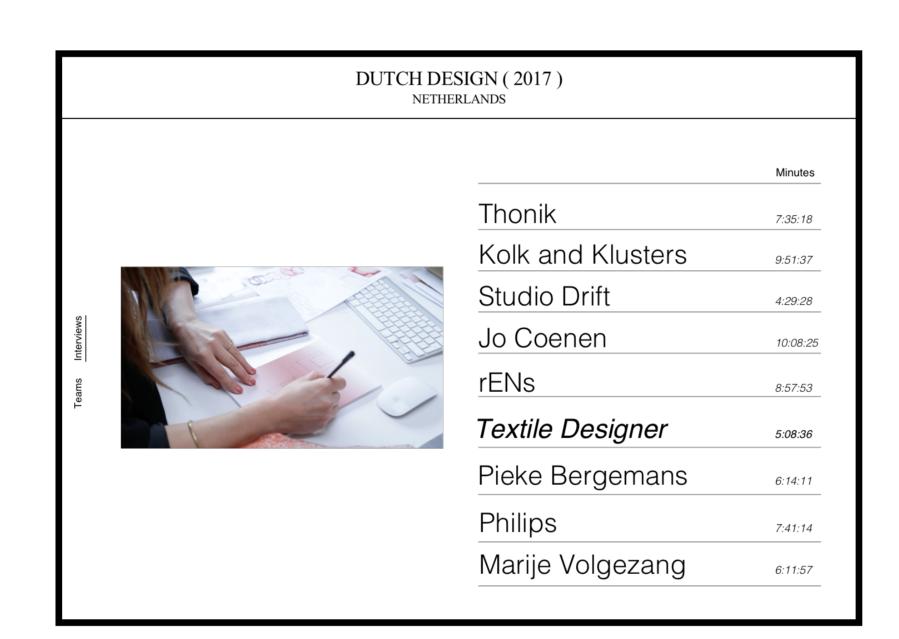






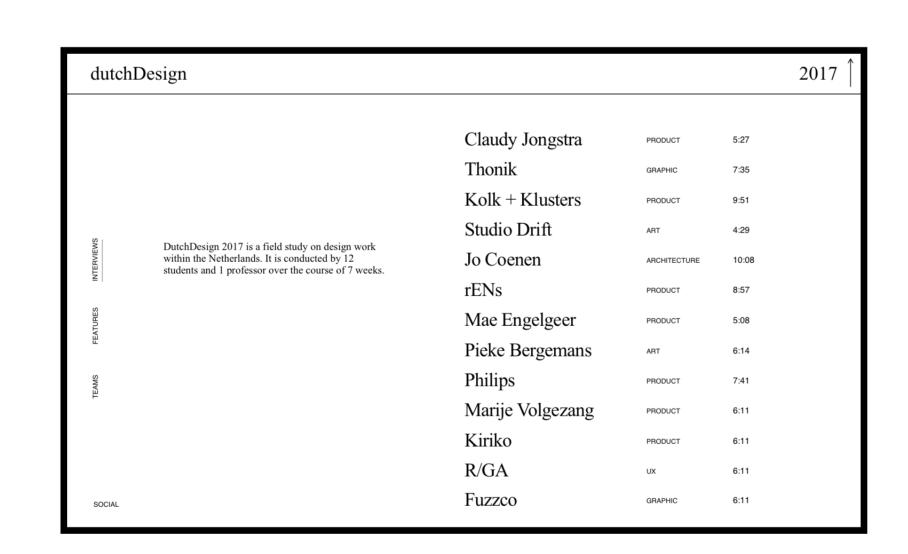
Example 4

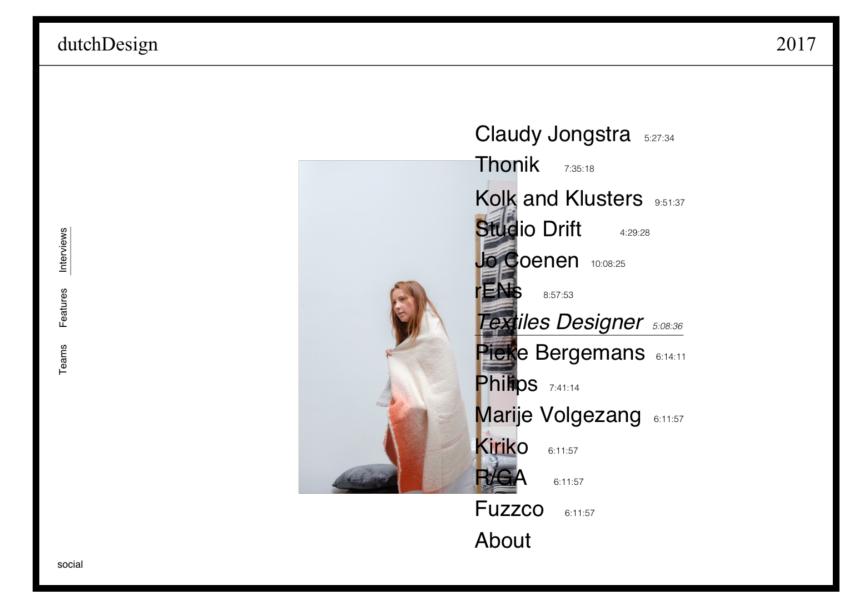
Breaking the grid lines and using lines in a different way to give structure.



Example 5

Working towards are cleaner visual by stripping the lines, but still having them as part of the identity through hover states.





Example 6

An example of a potential flow for the landing and interview pages.





