

**PHONOLOGICAL RULES**

**PHONOLOGICAL RULES:** Formalized general statements about the distribution of non-contrastive properties of segments; they provide the phonetic information necessary for the pronunciation of utterances.

**INPUT:** Phonemic (dictionary) representation of words in a sentence.

**OUTPUT:** Phonetic representation of words in a sentence.

INPUT: UNPREDICTABLE  
OUTPUT: PREDICTABLE

Unpredictable segments are **BASIC** or **UNDERLYING**.

Predictable forms: **DERIVED**

Phonological rules derive phonetic representations (PR) from underlying representations (UR).

**FORMALIZATION:**

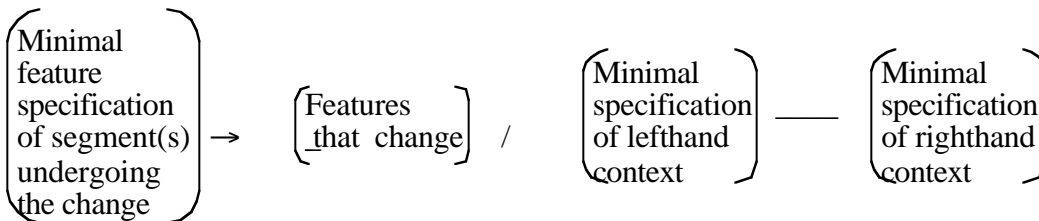
Class of sound  
Change  
Conditioning environment: context } must be specified!

FOCUS (input) + CONTEXT (environment): **Structural Description (SD)**

output: **Structural Change (SC)**

$$A \rightarrow B / x \text{ — } y$$

Read: A becomes B between x and y



**NOTATIONS:**

C: Represents the features  $\begin{bmatrix} -\text{syllabic} \\ +\text{consonantal} \end{bmatrix}$

V: Represents the features  $\begin{bmatrix} +\text{syllabic} \\ -\text{consonantal} \end{bmatrix}$

Zero subscript  $C_0$  represents zero or more consonants

$V \rightarrow [-\text{back}] / \text{---} C_0 \begin{bmatrix} V \\ +\text{high} \\ -\text{back} \end{bmatrix} :$

---  $C_0 \begin{bmatrix} V \\ +\text{high} \\ -\text{back} \end{bmatrix}$  is an abbreviation for:

---  $\begin{bmatrix} V \\ +\text{high} \\ -\text{back} \end{bmatrix}$

---  $C \begin{bmatrix} V \\ +\text{high} \\ -\text{back} \end{bmatrix}$

---  $CC \begin{bmatrix} V \\ +\text{high} \\ -\text{back} \end{bmatrix}$

---  $CCC \begin{bmatrix} V \\ +\text{high} \\ -\text{back} \end{bmatrix}$

etc.

**BRACE NOTATION: { }**

This notation combines two or more rules that have identical parts:

a.  $V \rightarrow [+long] / \text{---} C [+voice]$

b.  $V \rightarrow [+long] / \text{---} \#$

Combined rule:

$V \rightarrow [+long] / \text{---} \left\{ \begin{array}{c} C \\ [+voice] \\ \# \end{array} \right\}$

#	word boundary
or $\sigma$ (or \$)	syllable boundary
+ or a dash	
e.g., [p <sup>h</sup> ɛn-z]	morpheme boundary

### PARENTHESIS NOTATION: ( )

Parentheses are used as a formal device for collapsing two similar rules when one contains a specification lacking in the other.

$$a. \left[ \begin{array}{l} - \text{continuant} \\ - \text{voice} \end{array} \right] \rightarrow [+SG] / \sigma \text{ --- } \begin{array}{c} V \\ [+stress] \end{array}$$

$$b. \left[ \begin{array}{l} - \text{continuant} \\ - \text{voice} \end{array} \right] \rightarrow [+SG] / \sigma \text{ --- } \left( \begin{array}{l} +\text{consonantal} \\ -\text{sonorant} \\ -\text{nasal} \end{array} \right) \begin{array}{c} V \\ [+stress] \end{array}$$

Combined rule:

$$\left[ \begin{array}{l} - \text{continuant} \\ - \text{voice} \end{array} \right] \rightarrow [+SG] / \sigma \text{ --- } \left( \left( \begin{array}{l} +\text{consonantal} \\ -\text{sonorant} \\ -\text{nasal} \end{array} \right) \right) \begin{array}{c} V \\ [+stress] \end{array}$$

Where *braces* are used, each rule to be collapsed contains restrictions not found in the other. With *parentheses*, only one of the rules has an additional restriction.

These notations are employed only for collapsing rules involving the same processes, and *not* any two rules.

$\emptyset$  : left of the arrow -- insertion

right of the arrow -- deletion

$$\emptyset \rightarrow \text{u} / \text{V} \_ \text{l}$$

$$C \rightarrow \emptyset / \text{---} \#C$$

### ALPHA NOTATION: $\alpha$

If two rules are identical except for the values of the same feature, then the two rules can be replaced by a single rule. The values which are different in the two rules are replaced by a variable -- the Greek letter *alpha* -- in the new rule.

e.g. Nasalization in Malay:

mēwāh	<i>luxurious</i>
māyāk	<i>stalk</i>
mārah	<i>ascend</i>
nāē?	<i>scold</i>
mālarəŋ	<i>forbid</i>
mākan	<i>eat</i>
rumāh	<i>house</i>
kərəta	<i>car</i>

[-consonantal] → [α nasal] / [α nasal] ———

**RULES WITH MULTIPLE VARIABLES: α, β**

Turkish (Poss. Suffix)

-im, -üm, im, -um -- Vowel Harmony

$$\begin{array}{c} \text{V} \\ [+high] \end{array} \rightarrow \left( \begin{array}{c} \text{V} \\ \alpha \text{ back} \\ \beta \text{ round} \end{array} \right) / \left( \begin{array}{c} \text{V} \\ \alpha \text{back} \\ \beta \text{ round} \end{array} \right) \text{Co} + \text{Co} \text{ ———}$$

**ANGLED BRACKET NOTATION: < >**

Used with rules that involve dependencies between two feature specifications by way of adding a condition to the rule of the form

“if *a*, then *b*”

ENGLISH:

critical	[k]	criticism	[s]
opaque	[k]	opacity	[s]
analogue	[g]	analogize	[dʒ]
regal	[g]	regicide	[dʒ]

Velar Softening Rule:

$$\left[ \begin{array}{l} \text{-anterior} \\ \text{-continuant} \\ \langle \text{-voice} \rangle \end{array} \right] \rightarrow \left( \begin{array}{l} \text{CORONAL} \\ + \text{strident} \\ \langle + \text{anterior} \\ + \text{continuant} \rangle \end{array} \right) / \text{---} [+VS]$$

[+ VS] Suffixes that condition the change of velars as in this rule.

If [- voice], then  $\left( \begin{array}{l} + \text{anterior} \\ + \text{continuant} \end{array} \right)$

in addition to  $\left( \begin{array}{l} \text{CORONAL} \\ + \text{strident} \end{array} \right)$

## FORMALIZATION OF RULES FOR METATHESIS AND COALESCENCE:

### TRANSFORMATIONAL RULES

#### a. Metathesis

Hanunoo:

ʔusa	<i>one</i>	kasʔa	<i>once</i>
ʔupat	<i>four</i>	kapʔat	<i>four times</i>
ʔunum	<i>six</i>	kanʔum	<i>six times</i>
tulu	<i>three</i>	katlu	<i>three times</i>

The cluster glottal stop and consonant becomes consonant and glottal stop between vowels.

$$V \quad \left( \begin{array}{l} \text{-continuant} \\ +CG \end{array} \right) \quad C V \rightarrow 1 \ 3 \ 2 \ 4$$

$$1 \quad 2 \quad 3 \ 4$$



