



Participant #: Date:

Please rate your personal experience of listening to the recordings by circling one of the options for each question. **0 = Strongly Disagree 1 = Disagree 2 = Neutral 3 = Agree 4 = Strongly Agree** 

1.	I did not feel any emotional attachment to the audio recordings.								0	1 2	3	4
2.	I was interested in listening to the different sounds in the recordings.									1 2	3	4
3.	It did not interest me to know what sounds I would hear.								0	1 2	3	4
4.	I sometimes found myself feeling as if I was there in the environment.									1 2	3	4
5.	I did not find myself feeling any pleasure to what I was hearing.									1 2	3	4
6.	I enjoyed the sounds of the recording.									1 2	3	4
7.	I felt myself to be directly travelling through the audio recordings.									1 2	3	4
8.	I did not feel as if I was moving through the audio recordings.									1 2	3	4
9.	I felt I could interact with the environment I was hearing as if I was in the real world.  0 1 2 3 4											4
10.	I was unaware of what was happening around me.								0	1 2	3	4
11.	I was aware of my surroundings.								0	1 2	3	4
12.	To me it felt like a short amount of time had passed.									1 2	3	4
13.	When I was listening, it felt like time was going by very slowly.  0 1 2 3 4											4
14.	How immersed did you feel? (10 = very immersed; 0 = not at all immersed) 0 1 2 3 4 5 6 7 8 9 10											
15.	To what extend o	did you fo	rget abou	t your eve	eryday cor <b>4</b>	ncerns?	Very Aw	are				
16.	Did you feel the <b>Not at all</b>	you feel the urge at any point to stop listening and see what was happening around you?  t at all 1 2 3 4 5 Very Much So										
17.	7. To what extend did you feel that the audio recording was something you were experiencing, rather than something you were just doing?											ather than
	Not at all	1	2	3	4	5	A Lot					
18.	To what extend world?	was your s	ense of li	ngs strong	er than y	our	sens	e o	f being in the real			
	Not at all	1	2	3	4	5	Very M	uch So				
19.	How relaxed did <b>0 1</b>	you feel a <b>2</b>	fter listen <b>3</b>	ing to the	recording <b>5</b>	gs? (10 = 1	very relax <b>7</b>	ced; 0 = no <b>8</b>	ot at <b>9</b>	all		xed) <b>0</b>
20.	To what extent o	lid you fee	el emotion	nally attac		e sounds v		_				