

History 223: Directions for Footnotes and Bibliography

Correct Form for Footnotes and Bibliography: First Essay

Footnotes

¹Euan Cameron, "Editor's Introduction," in *Early Modern Europe: An Oxford History*, ed. Euan Cameron (Oxford: Oxford University Press, 2001), xxvii.

²Alison Rowlands, "The Condition of Life for the Masses," in *Early Modern Europe*, 55.

³*Ibid.*, 53.

⁴*Ibid.*

⁵R. A. Houston, "Colonies, Enterprises, and Wealth: The Economies of Europe and the Wider World in the Seventeenth Century," in *Early Modern Europe*, 138.

⁶Rowlands, "The Condition of Life for the Masses," 52.

⁷Houston, "Colonies, Enterprises, and Wealth," 140.

⁸*Ibid.*, 143.

Bibliography

Cameron, Euan, ed. *Early Modern Europe: An Oxford History*. Oxford: Oxford University Press, 2001.

Commented [HP1]: This format is consistent with the *Chicago Manual of Style*, the style guide that historians use.

Commented [HP2]: Number footnotes with Arabic, not Roman, numbers. Do NOT use endnotes. The footnote reference number appears in superscript.

Commented [HP3]: For the first reference to a new chapter in the same book, the footnote provides the complete name of the author, title of the chapter, in the abbreviated title of the published book, page number.

Commented [HP4]: Note that for every page reference the footnote provides only the number of the page and NO abbreviation for page, e.g. p. pg.

Commented [HP5]: *Ibid.* means "in the same place." Use *Ibid.* when you refer to the sole source in the immediately previous footnote. Do not repeat the complete publication details

Commented [HP6]: This means that the author of the essay is citing p. 53 again.

Commented [HP7]: A reference to a chapter already cited in an earlier footnote provides the author's surname only, the title of the chapter or an abbreviate title if it is long (see footnote 7)

Commented [HP8]: Note the hanging indent. It is used for all titles in a bibliography. For the first essay do not include separate entries for the essays that you cite from *Early Modern Europe*. Provide only a reference to the book.

Correct Form for Footnotes for Second Essay

¹Robert Darnton, "Peasants Tell Tales: The Meaning of Mother Goose," in *The Great Cat Massacre and Other Episodes in French Cultural History* (New York: Basic Books, 1984), 35.

²Edward Muir, *Ritual in Early Modern Europe*, 2nd ed. (Cambridge: Cambridge University Press, 2005), 21.

³Darnton, "A Bourgeois Puts His World in Order: The City as a Text," in *The Great Cat Massacre*, 109.

⁴*Ibid.*, 110.

⁵Muir, *Ritual in Early Modern Europe*, 94.

⁶*Ibid.*

⁷Darnton, "Peasants Tell Tales," 36.

Bibliography

Darnton, Robert. *The Great Cat Massacre and Other Episodes in French Cultural History*. New York: Basic Books, 1984.

Muir, Edward. *Ritual in Early Modern Europe*. 2nd ed. Cambridge: Cambridge University Press, 2005.

Commented [HP9]: The first reference to Darnton's book provides the complete bibliographical information, including city of publication, publisher, and year of publication. Note that the title of the essay is in quotation marks while the title of the book is italicized. DO NOT PUT TITLES OF MONOGRAPHS IN QUOTATION MARKS.

Commented [HP10]: You MUST indicate the edition of the book.

Commented [HP11]: This reference is abbreviated. It provides the complete title of the essay because it is the first reference to the essay but a shortened title of the book because the complete title is in footnote 1.

Commented [HP12]: Do not repeat all the information from footnote 3. Since footnote 4 is a reference to the same essay in Darnton's book, footnote 4 uses "Ibid." and the page number.

Commented [HP13]: The second reference (and all subsequent references) to Muir's book requires only the author's surname, the title of the book, and the page number.

Commented [HP14]: Here "Ibid." is a reference to the same page (94) of Muir's book as in the immediately previous footnote.

Commented [HP15]: Since a previous footnote has already cited this essay, all that is necessary in a subsequent footnote is the author's surname, an abbreviated title of the essay in quotation marks, and the page number.

Commented [HP16]: The bibliography is arranged in alphabetical order by the author's surname.

Commented [HP17]: Note the hanging indent. It is used for all titles in a bibliography.

Correct Bibliographical Form for the Research Assignment

Monograph with one author

Roberts, Gareth. *The Mirror of Alchemy: Alchemical Ideas and Images in Manuscripts and Books from Antiquity to the Seventeenth Century*. Toronto: University of Toronto Press, 1994.

Commented [HP18]: The title of a monograph is **always** in italics and **never** in quotation marks.

Monograph with two (or more) authors

Grafton, Anthony and Lisa Jardine. *From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-Century Europe*. London: Duckworth, 1986.

Commented [HP19]: Write out the complete name of the publisher. Do not abbreviate, e.g. U of T Press.

Commented [HP20]: In a book with more than one author, give the names of the authors in the order that they appear on the title page. Begin with the surname of the first author. When listing the other authors begin with the first or given name and then supply the surname.

Journal article

Schmidt, James. "The Question of Enlightenment: Kant, Mendelssohn, and the Mittwochsgesellschaft." *Journal of the History of Ideas* 50 (1989): 269-91.

Commented [HP21]: The title of a journal article **always** appears in quotation marks.

Commented [HP22]: The volume is an Arabic number **without** any abbreviations, e.g. vol., and **without** any other specification, e.g. vol. 50, no.3.

Commented [HP23]: Only the year of publication appears here, **not** the month.

Commented [HP24]: Include the full range of page numbers: from the first page to the last page of the article.

Essay or chapter in a book

Smith, Jeffrey Chipps. "The Jesuit Church of St. Michael's in Munich: The Story of an Angel with a Mission." In *Infinite Boundaries: Order, Disorder, and Reorder in Early Modern German Culture*, edited by Max Reinhart, 147-69. Kirksville, MO: Sixteenth Century Journal Publishers, 1998.

Commented [HP25]: The title of the essay or chapter **always** appears in quotation marks.

Commented [HP26]: The title of the book in which the chapter appears is **always** italicized.

Commented [HP27]: Include the full range of page numbers: from the first page to the last page of the article.

Book review

Olin, John C. Review of *The Society of Jesus in Ireland, Scotland, and England, 1541-1588: "Our Way of Proceeding?"*, by Thomas M. McCoog. *Renaissance Quarterly* 51 (1998): 287-88.

Commented [HP28]: Olin wrote the review. McCoog wrote the book..

Commented [HP29]: Note the inclusion of the full range of page numbers.

Bibliography (in alphabetical order by surname of [first] author)

Grafton, Anthony and Lisa Jardine. *From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-Century Europe*. London: Duckworth, 1986.

Olin, John C. Review of *The Society of Jesus in Ireland, Scotland, and England, 1541-1588: "Our Way of Proceeding?"*, by Thomas M. McCoog. *Renaissance Quarterly* 51 (1998): 287-88.

Roberts, Gareth. *The Mirror of Alchemy: Alchemical Ideas and Images in Manuscripts and Books from Antiquity to the Seventeenth Century*. Toronto: University of Toronto Press, 1994.

Schmidt, James. "The Question of Enlightenment: Kant, Mendelssohn, and the Mittwochsgesellschaft." *Journal of the History of Ideas* 50 (1989): 269-91.

Smith, Jeffrey Chipps. "The Jesuit Church of St. Michael's in Munich: The Story of an Angel with a Mission." In *Infinite Boundaries: Order, Disorder, and Reorder in Early Modern German Culture*, edited by Max Reinhart, 147-69. Kirksville, MO: Sixteenth Century Journal Publishers, 1998.

What happens if you have several titles by the same author in the bibliography?

Arrange them by alphabetical order of the title.

- Vessey, Mark. "Erasmus' Jerome: The Publishing of a Christian Author." *Erasmus of Rotterdam Society Yearbook* 14 (1994): 62-99.
- Vessey, Mark. "Erasmus' Lucubrations and the Renaissance Life of Texts." *Erasmus of Rotterdam Society Yearbook* 24 (2004): 23-51.
- Vessey, Mark. "From *Cursus* to *Ductus*: Figures of Writing in Western Late Antiquity (Augustine, Jerome, Cassiodorus, Bede)." In *European Literary Careers: The Author from Antiquity to the Renaissance*, edited by Patrick Cheney and Frederick A. de Armas, 47-103. Toronto: University of Toronto Press, 2002.
- Vessey, Mark. "Jerome and Rufinus." In *The Cambridge History of Early Christian Literature*, edited by Frances Young, Lewis Ayres, Andrew Louth, 318-27. Cambridge: Cambridge University Press, 2004.
- Vessey, Mark. "Jerome's Origen: The Making of a Christian Literary *Persona*." *Studia Patristica* 28 (1993): 135-45.

Sample Annotations

[Question: How did Peter Canisius SJ edit the letters of the Church Father, St. Jerome?]

Lössl, Josef. "Konfessionelle Theologie und humanistisches Erbe: zur Hieronymusbriefedition des Petrus Canisius" In *Petrus Canisius SJ (1521-1597): Humanist und Europäer*, edited by Rainer Berndt, 121-50. Berlin: Akademie Verlag, 2000.

Lössl argues that Canisius' edition of Jerome is more a product of humanist editorial traditions than of confessional polemics of the Reformation era. He shows that Canisius' edition depends on the famous edition of the renowned but controversial humanist, Erasmus of Rotterdam.

Commented [HP30]: Note that the annotation is, as required by the syllabus, no more than two sentences. It succinctly relates the title to the research question. The entire annotation paragraph is indented.

Rice, Eugene F., Jr. *Saint Jerome in the Renaissance*. Baltimore: Johns Hopkins University Press, 1985.

Rice's book remains the authoritative study of the reception of Jerome in the period 1400-1600. Chapter 6, "Between Protestants and Catholics," mentions Canisius in the context of the Catholic effort to use Jerome as support for Catholic doctrine and devotion in the sixteenth century.

Commented [HP31]: Note how this annotation specifies which part of the book is relevant to the research question.

Sieben, Hermann Josef. "Petrus Canisius und die Kirchenväter. Zum 400. Todestag des Heiligen." *Theologie und Philosophie* 72 (1997): 1-30.

Sieben, the current leader in the study of Jesuit patrology, shows that Canisius relied heavily on the Church Fathers in many of his publications. He observes that for Canisius the Fathers have the theological function of supplying Catholicism with a consensus of doctrinal truth.