



## Individual differences in the motivation to communicate relate to levels of midbrain and striatal catecholamine markers in male European starlings

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### ABSTRACT

Individuals display dramatic differences in social communication even within similar social contexts. Across vertebrates dopaminergic projections from the ventral tegmental area (VTA) and midbrain central gray (GCT) strongly influence motivated, reward-directed behaviors. Norepinephrine is also rich in these areas and may alter dopamine neuronal activity. The present study was designed to provide insight into the roles of dopamine and norepinephrine in VTA and GCT and their efferent striatal target, song control region area X, in the regulation of individual differences in the motivation to sing. We used high pressure liquid chromatography with electrochemical detection to measure dopamine, norepinephrine and their metabolites in micro-punched samples from VTA, GCT, and area X in male European starlings (*Sturnus vulgaris*). We categorized males as sexually motivated or non-sexually motivated based on individual differences in song produced in response to a female. Dopamine markers and norepinephrine in VTA and dopamine in area X correlated positively with sexually-motivated song. Norepinephrine in area X correlated negatively with non-sexually-motivated song. Dopamine in GCT correlated negatively with sexually-motivated song, and the metabolite DOPAC correlated positively with non-sexually-motivated song. Results highlight a role for evolutionarily conserved dopaminergic projections from VTA to striatum in the motivation to communicate and highlight novel patterns of catecholamine activity in area X, VTA, and GCT associated with individual differences in sexually-motivated and non-sexually-motivated communication. Correlations between dopamine and norepinephrine markers also suggest that norepinephrine may contribute to individual differences in communication by modifying dopamine neuronal activity in VTA and GCT.

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### Introduction

Vocal communication is central to successful social interactions, yet dramatic differences can be observed across individuals in the motivation to communicate even within similar social contexts. In male songbirds, song production plays a crucial role in mate attraction (Catchpole and Slater, 2008). Males with elevated concentrations of the steroid hormone testosterone respond to the introduction of a female conspecific with a dramatic increase in singing behavior; whereas males with low testosterone do not (Pinxten et al., 2002; Ritters et al., 2000). Interestingly however even in males with similarly elevated concentrations of testosterone a subset of males fails to respond to females with an

increase in singing and courtship behavior (e.g., (Goodson et al., 2009; Ritters et al., 2000)). This suggests that interactions between steroid hormones and other neurochemical systems are likely critical for the production of male courtship song. Although aspects of vocal production in songbirds such as song learning, production, and sensorimotor processing have been relatively well studied (for recent reviews see (Ball et al., 2008; Brainard, 2008; Brenowitz, 2008; Gentner, 2008; Nordeen and Nordeen, 2008; Theunissen et al., 2008; Wild, 2008)), little is known about the neural basis of individual differences in the motivation to sing during conspecific interactions.

Across vertebrates, dopaminergic projections from the midbrain to striatal brain regions strongly influence multiple anticipatory, motivated, reward-directed behaviors (reviewed in (Berridge, 2007; Fibiger et al., 1992; Panksepp and Moskal, 2008; Schultz, 2010; Wise, 2005)), including sexually-motivated behaviors (e.g., (Hull et al., 1990; Pfaus et al., 1995)). In male songbirds, peripheral injections of an indirect dopamine receptor agonist (GBR-12909) stimulate, whereas antagonists (a D1/D2 antagonist cis-flupenthixol and a D1 antagonist SCH-23390) inhibit sexually-motivated, female-directed singing behavior (Rauceo et al., 2008; Schroeder and Ritters, 2006). Tract-tracing studies identify the midbrain

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ventral tegmental area (VTA) and mesencephalic central gray (GcT) as primary sources of catecholaminergic inputs to song control regions, including area X of the avian striatum (Fig. 1) (Appeltants et al., 2000; Appeltants et al., 2002; Bottjer et al., 1989; Castelino et al., 2007; Lewis et al., 1981). In male European starlings immunolabeling for tyrosine hydroxylase (TH; the rate limiting enzyme for catecholamine synthesis) and autoradiography for dopamine receptors suggest that dopamine in VTA and GcT is more tightly coupled to sexually-motivated song compared to song produced in non-breeding condition males (Heimovics et al., 2009; Heimovics and Ritters, 2008). The combined results of several additional studies in starlings and zebra finches using immunolabeling for immediate early genes (IEGs), IEG/TH double labeling, and electrophysiological recording also highlight roles for dopamine neurons in both VTA and GcT in the regulation of sexually-motivated male song production (Bharati and Goodson, 2006; Goodson et al., 2009; Hara et al., 2007; Heimovics and Ritters, 2005; Yanagihara and Hessler, 2006).

Of the song control regions to which VTA and GcT project (Fig. 1), area X shows among the most consistent and extreme differences in song-associated activity or gene expression across social contexts (e.g., (Hessler and Doupe, 1999; Jarvis et al., 1998; Ritters et al., 2004; Teramitsu et al., 2010)). Area X is a component of the songbird basal ganglia circuit that underlies song learning and context-appropriate song variability in adults (Doupe et al., 2005; Leblois et al., 2010; Scharff and Nottebohm, 1991). Dopamine receptor stimulation influences neuronal activity in area X (Ding et al., 2003; Ding and Perkel, 2002); and dopamine levels in area X measured using microdialysis are higher during female-directed than undirected singing (Sasaki et al., 2006). Differential patterns of D1 and D2 receptor dopamine subtype colocalization with the IEG *egr1* (referred to in birds by the acronym ZENK (Mello et al., 1992)) are also observed during directed and undirected singing in male zebra finches (Kubikova et al., 2010). Furthermore, pharmacological blockade of dopamine D1 receptors in area X disrupts context-dependent changes in song variability in male zebra finches singing female-directed compared to undirected song (Leblois et al., 2010).

Although VTA and GcT are sources of dopaminergic projections to area X (Fig. 1), both of these regions are also rich in noradrenergic alpha-2 receptors and the norepinephrine synthesizing enzyme dopamine beta hydroxylase (DBH; (Heimovics et al., 2011; Heimovics and Ritters, 2008; Mello et al., 1998; Waterman and Harding, 2008)). DBH immunolabeled fibers in both GcT and VTA are found in close apposition to area X projecting neurons (Castelino et al., 2007). Past data demonstrate that norepinephrine depletion using the noradrenergic specific neurotoxin DSP-4 disrupts female-directed song production and reduces

norepinephrine levels in area X (Barclay et al., 1996). DSP-4 also abolishes context-dependent differences observed in IEG activation in area X associated with female-directed compared to undirected song (Castelino and Ball, 2005). These findings suggest that norepinephrine may modulate individual differences in sexually-motivated singing behavior by acting directly in area X or indirectly by acting in part on dopamine neurons within VTA and GcT.

In the present study we used high pressure liquid chromatography to examine levels of dopamine, norepinephrine, and their metabolites in micropunched samples from area X, VTA, and GcT in male European starlings (*Sturnus vulgaris*) singing in the presence of a female. Courtship in male starlings typically involves a male flying (often away from a female) to a nesting territory from which he produces high rates of song (rates above those observed when a female is not present (Eens, 1997; Ritters et al., 2000)). Within a group of breeding condition male starlings however, some males respond to a female with a reduction in song production (e.g., (Heimovics et al., 2009; Heimovics and Ritters, 2007; Ritters et al., 2000)). Given that song in response to a female functions to attract mates (Eens et al., 1990; Eens et al., 1993), our assumption is that males that elevate song production in response to a female are sexually motivated. In contrast, we assume that males that reduce song in response to a female are less or non-sexually motivated (or perhaps sexually inhibited by competing males). The goal of the present study was to use these naturally occurring individual differences in the motivation to sing in male starlings to provide further insight into the role of catecholamines in the motivation to communicate.

## Material and methods

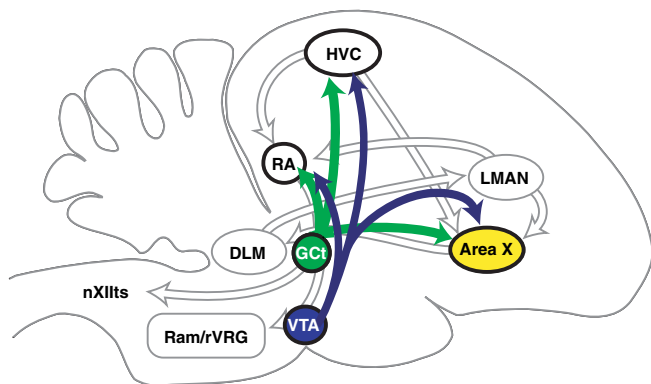
All protocols were approved by the University of Wisconsin Institutional Animal Care and Use Committee and adhered to methods approved by the National Institutes of Health Guide for the Care and Use of Laboratory Animals.

### Capture and housing

We captured twenty four adult male and ten adult female starlings in November and December 2004 on a single farm northwest of Madison, WI using fly-in traps. Immediately after capture, we housed birds indoors in single sex cages (91 cm × 47 cm × 47 cm) in the University of Wisconsin-Madison Department of Zoology animal facilities on a light cycle mimicking the natural outdoor photoperiod. In January 2005, we shifted the photoperiod to 18L:6D for six weeks to render the birds photorefractory, a condition in which the hypothalamic–pituitary–gonadal (HPG) axis is insensitive to photoperiods with more than 11 h light per 24-h period (i.e., >11L:13D) and gonads regress (Dawson et al., 2001). We then shifted the photoperiod to 6L:18D for 6 weeks to induce photosensitivity, a condition in which the HPG axis responds to photoperiods >11L:13D with gonadal recrudescence and increased circulating levels of steroid hormones (Dawson et al., 2001). Birds remained on 6L:18D until 4 weeks prior to behavioral observations when they were photoperiod and hormone manipulated to induce a breeding season-typical endocrine state and behavior (see next section).

### Hormone implants

Four weeks prior to the first day of behavioral observations, we implanted males with subcutaneous (s.c.) testosterone (T) implants (two, 14 mm lengths of silastic tubing [Dow Corning, inner diameter (i.d.): 1.47 mm; outer diameter (o.d.): 1.96 mm] packed for 10 mm with crystalline testosterone propionate and sealed with silastic glue [Sigma]). We implanted females with implants of estradiol (E<sub>2</sub>; two, 17 mm lengths of silastic tubing packed for 13 mm with 17β-estradiol sealed and with silastic glue [Sigma]). T and E<sub>2</sub> implants were used because past studies in our lab indicate that in captivity, unimplanted birds are slow to exhibit the full suite of behaviors typical



**Fig. 1.** Dopaminergic projections to the song control system. Sagittal schematic showing projections from the ventral tegmental area (VTA) and mesencephalic central gray (GcT) to area X and additional song control nuclei, HVC and the robust nucleus of the arcopallium (RA). Other abbreviations: LMAN, lateral portion of the magnocellular nucleus of the anterior nidopallium; DLM, medial portion of the dorsolateral nucleus of the anterior thalamus; Ram/rVRG, nucleus retroambigualis/rostral ventral respiratory group; and nXllts, tracheosyringial portion of the hypoglossal nucleus.

of the breeding season. Past data using this treatment in a separate group of males resulted in T concentrations of 1539.96 pg/ml,  $sd = 711.68$ ,  $n = 17$  (Heimovics et al., 2011), which is within the physiological range observed in studies of wild caught starlings during the breeding season (Dawson, 1983; Ritters et al., 2002). For implant surgery, we lightly anesthetized each bird using isoflurane gas anesthesia, and made a small incision in the skin just posterior to the last rib on the left side. We inserted implants under the skin, sutured the incision, and allowed birds to recover on a heated pad. After recovery, we assigned each bird a unique combination of colored leg bands (for individual recognition), placed them back into single-sex cages, and shifted them to a photoperiod of 11L:13D.

### Behavioral observations

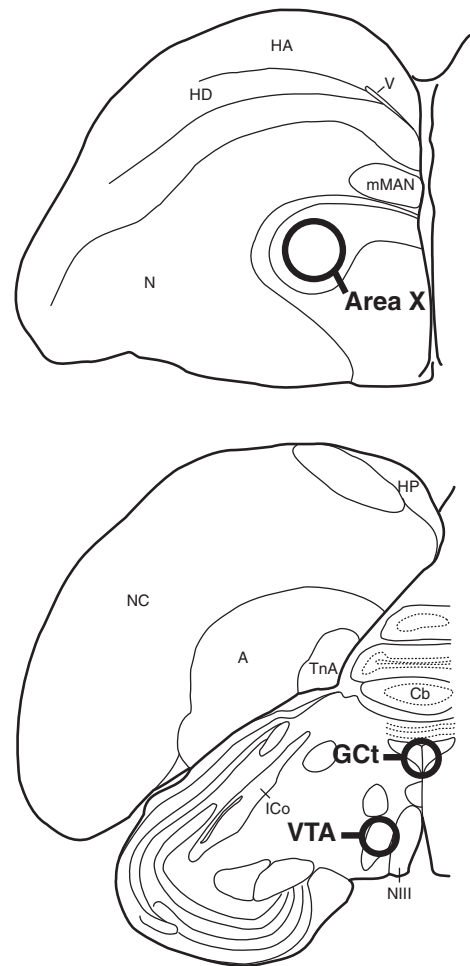
Two weeks after T-implant surgery, we placed males into two separate outdoor aviaries (3.7 m × 2 m × 2.8 m) in two social groups of twelve birds each. The outdoor aviary contained seven nestboxes, branches for perching, food, and water. Males habituated to the aviaries for 2 weeks prior to initiation of behavioral observations. We behaviorally tested birds in social groups because we were interested in examining individual variation in singing behavior as it occurs within a dynamic social system. We observed social groups for 1 h a day for 5 days over the course of 1 week. Each hour-long behavioral observation period consisted of 30 min with a female present in the aviary and 30 min without a female present in the aviary. We counterbalanced the order of each thirty minute session across days, and used a novel female each day. We used a point sampling technique (Eens et al., 1990) to quantify song. Specifically, during each thirty minute period we noted at sixty second intervals if any member of the social group was singing. We used these 5 days of behavioral observations to estimate the proportion of time each male spent singing both in the absence and the presence of a female. All observations took place between 0900 and 1200, and the outdoor photoperiod ranged from 14L:10D to 15L:9D across the entire length of the experiment. Behavioral data analyses are detailed below in the [Data Analysis](#) section.

### Tissue processing

One day after the last day of behavioral observations, we sacrificed males using rapid decapitation. Brains were removed, snap frozen in isopentane on dry ice, and stored at  $-80^{\circ}\text{C}$  until sectioning. We verified the presence of T-implants at this time, and all males had implants with some T remaining. We sectioned brains using a cryostat set to  $-10^{\circ}\text{C}$  in the coronal plane into 300  $\mu\text{m}$ -thick sections. We identified sections containing area X, VTA, and GtC using landmarks and a songbird brain atlas (Stokes et al., 1974). We selected these areas based on our interest in dopamine and motivation and existing literature reviewed in the introduction. We collected micropunched samples of each brain region using a sample corer (Fine Science Tools, Foster City, CA). For area X we used a sample corer with an o.d. of 3 mm and i.d. of 2 mm. For GtC and VTA, we used a sample corer with an o.d. of 1.8 mm and i.d. of 1 mm. We collected punches bilaterally from area X and VTA (Fig. 2) and a single punch, centered on the midline, from GtC (Fig. 2). We expelled punches into a microcentrifuge tube cooled to  $-10^{\circ}\text{C}$  inside of the cryostat. Microcentrifuge tubes were subsequently placed on dry ice until all punches from one brain were collected, and then stored at  $-80^{\circ}\text{C}$  until assay.

### Quantification of monoamine metabolites and protein

When monoamines are secreted into the synapse, enzymes metabolize them. Thus, as indices of monoamine secretion, we quantified levels of their principal metabolites (Moore, 1986). Using previously described protocols (Sockman and Salvante, 2008), we measured tissue concentrations of dopamine and the dopamine metabolites 3,4-dihydroxyphenylacetic acid (DOPAC) and homovanillic acid (HVA), and norepinephrine



**Fig. 2.** Illustration of one coronal hemisphere of starling brain. Circles indicate approximate locations where sample corers were used to microdissect brain tissue from area X (panel A), GtC and VTA (panel B). Bilateral punches were taken from area X and VTA. Single, centered punches were taken from GtC. Abbreviations: A, arcopallium; Cb, cerebellum; GtC, mesencephalic central gray; HA, apical part of the hyperpallium; HD, densocellular part of the hyperpallium; HP, hippocampus; ICo, nucleus intercollicularis; mMAN, medial magnocellular nucleus of the anterior nidopallium; NIII, third cranial nerve; N, nidopallium; NC, caudal nidopallium; TnA, nucleus taeniae of the amygdala; and VTA, ventral tegmental area.

and the norepinephrine metabolite 3-methoxy-4-hydroxy-phenylglycol (MHPG) using reversed-phase high-pressure liquid chromatography (HPLC) with electrochemical detection (Kilts et al., 1981). Briefly, we separated compounds using a Monochrom C18 3  $\mu\text{m}$  column (100 × 4.6 mm, MetaChem) with a mobile phase (1 L, pH 3.5) consisting of sodium phosphate (7.1 g), citric acid (5.76 g), disodium EDTA (50 mg), sodium octyl sulfonate (400 mg) and methanol (13%). We maintained electrode potential at 650 mV with respect to an Ag/AgCl reference electrode. We prepared standard solutions containing a fixed amount (30 ng) of the internal standard (isoproterenol, Sigma) and variable amounts of each monoamine and their metabolites. We included a five-point standard curve in each assay (5 × 50  $\mu\text{l}$  injections), and used linear regression to fit a line through the standard curve points ( $R^2 > 0.99$  for each of the components in each assay).

The HPLC assay was run on single samples. Immediately before assay we added mobile phase (225  $\mu\text{l}$ ) containing 30 ng isoproterenol to each tube. We sonicated the samples and then centrifuged them at 16,000 g for 15 min at  $4^{\circ}\text{C}$ . We aspirated the supernatant and injected 50  $\mu\text{l}$  from each sample into the HPLC system. We calculated the monoamine and metabolite contents by first correcting their peak heights for percent recovery of the internal standard (i.e., the height of the isoproterenol

peak) for each sample and then compared the values to those obtained for the corresponding monoamine and metabolites in the standard curve.

We measured the protein content of each sample by dissolving the remaining sample pellet in 100  $\mu$ l 0.2 N NaOH and performing the Bradford protein-dye binding assay (Quick Start Bradford Protein Assay, Bio-Rad) with bovine serum albumin (Bio-Rad) as a standard on a  $\mu$ Quant microplate spectrophotometer (BioTek) (Bradford, 1976).

#### Data analysis

We summed the point-sampled singing behavior in the presence of a female across the 5 days of behavioral observation. We also summed the point-sampled singing behavior in the absence of a female across the 5 days of observation. Because data were expressed as a proportion (number of point samples with song out of 150 (i.e. 5 days with 30 possible point samples each day)), the sums were then arcsine transformed to improve normality using the following equation:  $2 \times \arcsine\sqrt{(\# \text{ observed songs}/150)}$  (as recommended by Lehner (Lehner, 1996)). Males that produced 50% or more of their total song in the presence of a female were assigned to the sexually-motivated group. Males that sang less than 50% of their total song in the presence of a female (that is males that sang most of their song when no female was present) were assigned to the non-sexually-motivated group. (These groups are similar to courting and non-courting phenotypes identified in zebra finches by Goodson and collaborators (Goodson et al., 2009)). We corrected concentrations of dopamine, norepinephrine, DOPAC, HVA, and MHPG for total level of protein in the punch expressed as picograms (pg) per milligram (mg) of protein. Data were analyzed using Statistica 6.0 software (Stat Soft, Inc., Tulsa, OK, USA). We ran repeated measures ANOVAs to examine the mean number of minutes across the 5 test days at which males were singing with and without a female present entered as a repeated measures variable and male group (sexually- and non-sexually-motivated) as a between subjects variable. We ran separate Pearson correlation analyses to examine the relationship between song in response to a female in sexually-motivated and non-sexually-motivated males and dopamine, DOPAC, HVA, norepinephrine, and MHPG in each brain region. When significant correlations were identified, we followed the correlation analyses with a homogeneity of slopes multiple regression analysis to determine whether the slopes of the relationships between song and catecholamine markers differed between males in the sexually-motivated and non-sexually-motivated groups. If data did not meet the assumptions of parametric statistics, they were log transformed. In all cases, log transformed data met the assumptions of parametric statistics.  $p < 0.05$  was considered statistically significant.

We performed multiple regression analyses to provide insight into the possibility that norepinephrine activity modulates dopamine activity within VTA and GcT (as suggested by (Castelino et al., 2007)). For these analyses, dopaminergic measures were entered as dependent variables. Specifically, for GcT and VTA, 3 analyses were run, one with dopamine, one with DOPAC, and one with HVA entered as the dependent variable. For each analysis measures of norepinephrine and MHPG and the group to which a male was assigned (sexually- or non-sexually-motivated) were entered as predictor variables. For multiple regression analysis of VTA results of both forward and backward analyses were identical. For analysis of GcT DOPAC and HVA numerical results differed slightly but significant contributors were identical and the best model based on overall adjusted  $R^2$ , residual plots, and the standard error is reported (results of the forward regression in all cases). Individuals identified as statistical outliers (i.e., individuals with standardized residuals  $> 2$  times the standard deviation of residuals) were identified and results are reported without these individuals when they substantially weakened the models (based on overall adjusted  $R^2$ , residual plots, and the standard error). This was only the case for GcT dopamine and GcT DOPAC (detailed in Results).

We ran additional multiple regression analyses to provide insight into the extent to which dopamine in VTA and GcT influences

catecholamine activity in area X (a major efferent projection for these regions; Fig. 1). For these analyses, each of the 5 catecholamine markers in area X was entered as a dependent variable in separate analyses. For each analysis the dopamine measures for VTA and GcT were entered as predictor variables. (These measures were not correlated.) Significant results of both forward and backward analyses were identical, and no outliers were identified.

## Results

### Sexually-motivated and non-sexually-motivated males

Fourteen males produced greater than 50% of their total song when a female was present compared to when no female was present and were assigned to the sexually-motivated group. Ten males produced greater than 50% of total song when a female was absent compared to when a female was present and were assigned to the non-sexually-motivated group. A repeated measures ANOVA revealed a significant interaction ( $F_{1,22} = 33.49$ ,  $p = 0.000008$ ; Figs. 3A and B) but no significant main effects for singing behavior in the presence compared to the absence of a female in sexually- compared to non-sexually-motivated males. Post hoc Fisher's LSD tests indicated that sexually-motivated males significantly increased singing behavior in response to a female ( $p = 0.00001$ ); whereas, non-sexually-motivated males reduced singing behavior in response to a female ( $p = 0.01$ ; Figs. 3A and B).

Paired comparisons revealed no statistically significant differences between sexually-motivated or non-sexually-motivated males for any catecholamine marker, and these between subject comparisons will not be discussed further. For all analyses differences in sample sizes reflect missing data due to tissue damage or cases in which detectable peaks for a particular monoamine or metabolite were not identified (indicating a problem with that measure).

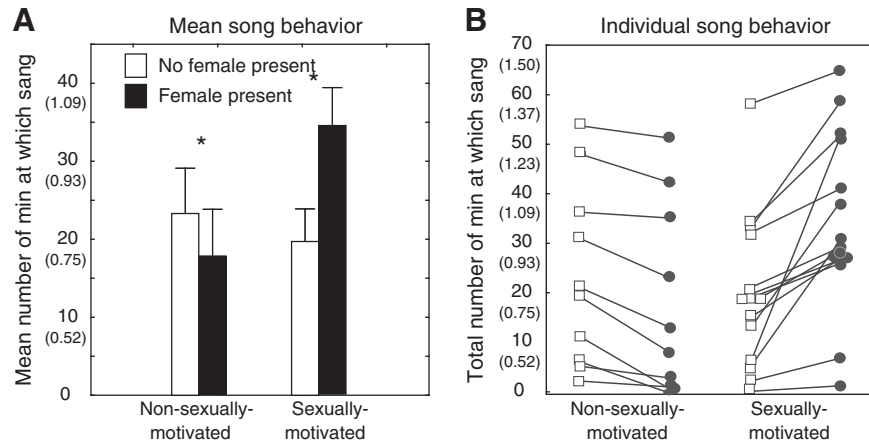
Although behavior varied along a continuum (Fig. 3), significant correlations were identified between song in response to a female and catecholamine markers in distinct brain regions only when males were categorized as sexually or non sexually motivated (results presented below). Correlations were not significant when males from the two groups were combined, although trends were observed for VTA MHPG ( $r = 0.43$ ,  $p = 0.06$ ), GcT dopamine ( $r = -0.40$ ,  $p = 0.06$ ), and GcT MHPG ( $r = 0.38$ ,  $p = 0.07$ ;  $p > 0.18$  for all other correlations).

### VTA dopamine markers

Dopamine, DOPAC, and HVA in VTA correlated positively with song produced in the presence of a female in sexually-motivated males (dopamine:  $r = 0.64$ ,  $p = 0.017$ ; DOPAC:  $r = 0.61$ ,  $p = 0.026$ ; HVA:  $r = 0.56$ ,  $p = 0.045$ ) but not non-sexually-motivated males (dopamine:  $r = -0.46$ ,  $p = 0.301$ ; DOPAC:  $r = -0.15$ ,  $p = 0.742$ ; HVA:  $r = -0.27$ ,  $p = 0.558$ ; Figs. 4A–C). Homogeneity of slopes multiple regression analyses indicated that the slopes differed significantly between the two groups for dopamine ( $p = 0.03$ ) but not DOPAC ( $p = 0.229$ ) or HVA ( $p = 0.148$ ).

### VTA norepinephrine markers

Norepinephrine in VTA correlated positively with song in the presence of a female in sexually-motivated males ( $r = 0.60$ ,  $p = 0.031$ ). A non-significant trend was identified for norepinephrine in VTA to correlate negatively with song in non-sexually-motivated males ( $r = -0.74$ ,  $p = 0.058$ ; Fig. 4D). A homogeneity of slopes multiple regression analysis indicated that the slopes differed significantly between the two groups ( $p = 0.003$ ). No significant correlations between song and MHPG in VTA were identified in either sexually-motivated or non-sexually-motivated males ( $p > 0.18$  for all correlations; Fig. 4E).



**Fig. 3.** A) Untransformed mean number of minutes + sem and B) the total number of minutes for each individual at which males in the non-sexually-motivated and sexually-motivated groups were singing when no female was present and when a female was present. The lines in panel B connect data points from single individuals. Untransformed data are presented in these figures to illustrate actual song data with the arcsine transformed values in parentheses below to aid in interpretation of transformed values in Figs. 4–6. Analyses were performed on arcsine transformed data as detailed in the methods. \* = significant posthoc results,  $p < 0.05$ .

#### Contributions of norepinephrine and MHPG to dopamine markers in VTA

Results of 3 separate multiple linear regression analyses revealed significant contributions of both VTA norepinephrine and VTA MHPG concentrations to VTA dopamine, a significant contribution of VTA norepinephrine concentrations to VTA DOPAC, and a significant contribution of VTA norepinephrine and VTA MHPG concentrations to VTA HVA (statistical results presented in Table 1).

#### GCT dopamine markers

Dopamine in GCT correlated negatively with song in the presence of a female in sexually-motivated males ( $r = -0.67$ ,  $p = 0.017$ ) but not non-sexually-motivated males ( $r = -0.36$ ,  $p = 0.304$ ; Fig. 5A). In contrast, DOPAC in GCT correlated positively with song in non-sexually-motivated males ( $r = 0.76$ ,  $p = 0.030$ ) but not sexually-motivated males ( $r = 0.12$ ,  $p = 0.710$ ; Fig. 5B). A homogeneity of slopes multiple regression analysis indicated that the slopes did not differ significantly between the two groups for dopamine ( $p = 0.740$ ) but they did differ significantly for DOPAC ( $p = 0.042$ ). No significant correlations were identified between song and HVA in GCT for either sexually-motivated or non-sexually-motivated males ( $p > 0.50$  for all correlations; Fig. 5C).

#### GCT norepinephrine markers

No significant correlations were identified between song in the presence of a female for either sexually-motivated or non-sexually-motivated males and norepinephrine or MHPG in GCT  $p > 0.16$  for all correlations; Figs. 5D and E.

#### Contributions of norepinephrine and MHPG to dopamine markers in GCT

Results of 3 separate multiple linear regression analyses revealed a significant contribution of GCT norepinephrine concentrations to GCT dopamine, a significant contribution of GCT norepinephrine concentrations to GCT DOPAC, and a significant contribution of GCT MHPG concentrations to GCT HVA (statistical results presented in Table 1). One outlier was removed from the analysis of GCT dopamine and one from the analysis of GCT DOPAC (based on criteria detailed in the Data Analysis section). When these outliers were included, models were not significant ( $p = 0.14$  and  $0.09$ , respectively).

#### Area X dopamine markers

Dopamine in area X correlated positively with song in the presence of a female in sexually-motivated males ( $r = 0.68$ ,  $p = 0.015$ ) but not non-sexually-motivated males ( $r = -0.08$ ,  $p = 0.839$ ; Fig. 6A). However, a homogeneity of slopes multiple regression analysis indicated that the slopes did not differ significantly between the two groups ( $p = 0.25$ ). No significant correlations between song and DOPAC or HVA in area X were identified for sexually-motivated or non-sexually-motivated males ( $p > 0.24$  for all correlations; Figs. 6B and C).

#### Area X norepinephrine markers

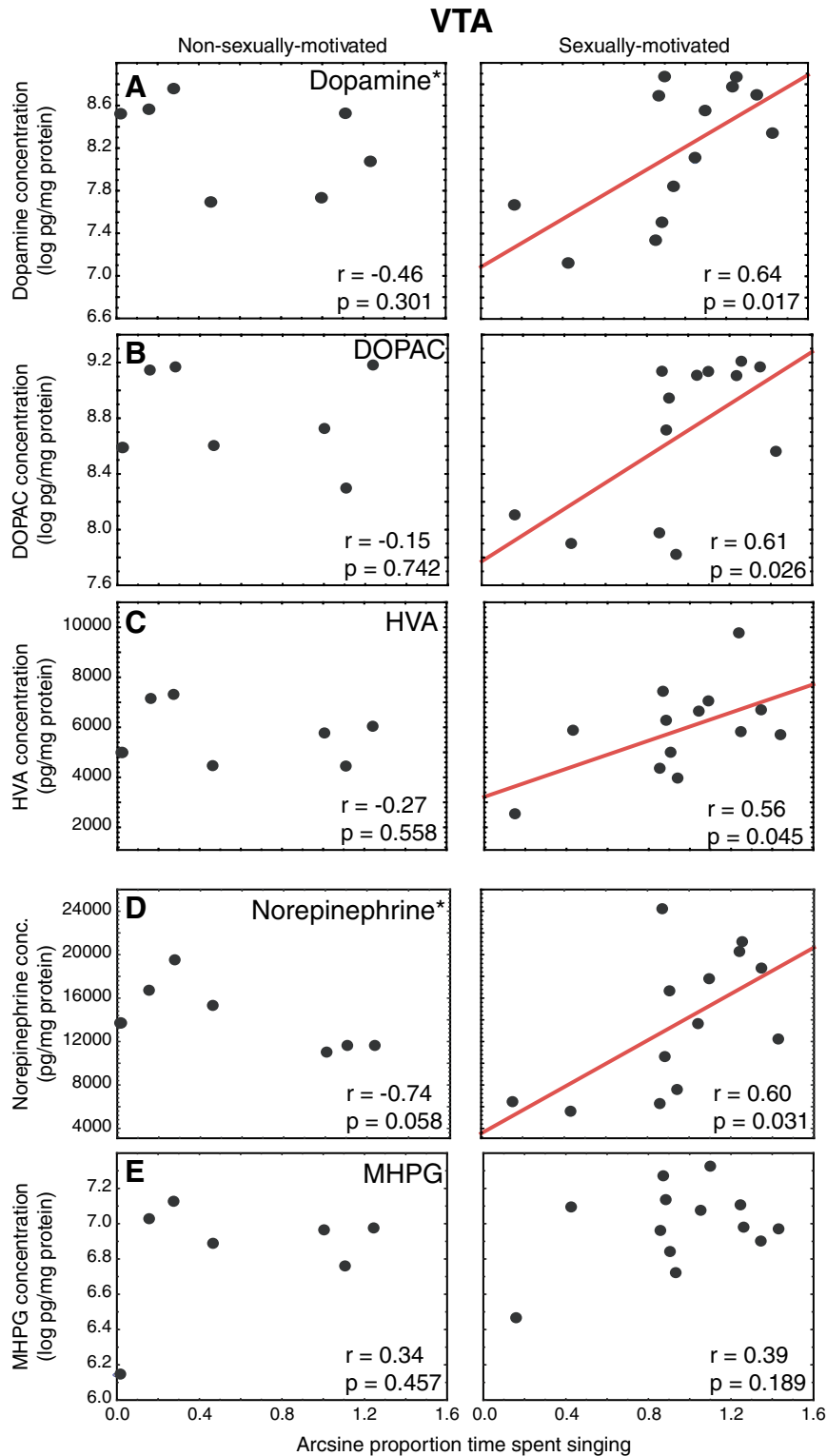
In contrast to dopamine, norepinephrine in area X did not correlate with song in the presence of a female in sexually-motivated males ( $r = 0.20$ ,  $p = 0.536$ ) but correlated negatively with song in non-sexually-motivated males ( $r = -0.71$ ,  $p = 0.031$ ; Fig. 6D). A homogeneity of slopes multiple regression analysis indicated that the slopes differed significantly between the two groups ( $p = 0.022$ ). No significant correlations were identified between song and MHPG in area X for males singing either sexually-motivated or non-sexually-motivated song ( $p > 0.70$  for all correlations; Fig. 6E).

#### Contributions of dopamine in VTA and GCT to markers in area X

Results of 5 separate multiple linear regression analyses revealed a significant contribution of VTA dopamine concentrations to area X dopamine and significant contributions for both VTA and GCT dopamine concentrations to area X DOPAC (statistical results presented in Table 2). Dopamine in VTA and GCT did not contribute significantly to variance in any other marker.

#### Discussion

Little is known about the neural regulation of the motivation to communicate in any vertebrate species. In male songbirds the steroid hormone testosterone clearly plays a role in sexually-motivated-song production (Ball et al., 2004; Pinxten et al., 2002; Ritters et al., 2000), yet as observed in the present and past studies (e.g., (Heimovics et al., 2009; Heimovics and Ritters, 2007; Ritters et al., 2000)) even with similarly high testosterone concentrations some males do not sing in response to females. This suggests that neurochemical systems in addition to testosterone must contribute to the production of sexually-motivated-male



**Fig. 4.** Correlations between catecholamine markers in VTA and song. Scatterplots showing correlations between concentrations of dopamine markers (A–C) and norepinephrine markers (D and E) and individual variation in singing behavior in non-sexually-motivated (left column) and sexually-motivated males (right column). Each point represents one individual and the presence of a solid regression line indicates a significant linear correlation ( $p < 0.05$ ). \* next to marker labels indicates that the slopes of the two correlations for a given marker differ significantly,  $p < 0.05$ .

song. Given the role of midbrain dopaminergic projections to striatal brain regions in a variety of anticipatory, reward-directed, motivated behaviors (reviewed in (Berridge, 2007; Fibiger et al., 1992; Panksepp and Moskal, 2008; Schultz, 2010; Wise, 2005)), we predicted that variation in dopamine activity in VTA and GCT and their efferent striatal target, area X would be associated with individual variation in vocal production. The

present results support this idea, highlighting distinct patterns of catecholamine activity within area X, VTA, and GCT in association with the propensity of subgroups of males to produce sexually-motivated and non-sexually-motivated song.

In the present study males assigned to the sexually-motivated and non-sexually-motivated groups sang at similarly high rates; however

**Table 1**

Contributions of norepinephrine (NE) markers to dopamine (DA) markers in VTA and GcT based on multiple regression analyses.

DA marker (DV)	Contributors	Beta	Beta s.e.	p value
<i>VTA dopamine</i> adj R <sup>2</sup> = 0.76, n = 20, p = 0.000002	VTA NE	0.96	0.12	0.000
	VTA MHPG	-0.31	0.12	0.019
<i>VTA DOPAC</i> adj R <sup>2</sup> = 0.70, n = 20, p = 0.000003	VTA NE	0.84	0.13	0.000
<i>VTA HVA</i> adj R <sup>2</sup> = 0.60, n = 20, p = 0.0002	VTA NE	0.51	0.16	0.005
	VTA MHPG	0.46	0.16	0.009
<i>GcT dopamine</i> adj R <sup>2</sup> = 0.25, n = 21, p = 0.012	GcT NE	0.54	0.19	0.012
<i>GcT DOPAC</i> adj R <sup>2</sup> = 0.34, n = 19, p = 0.013	GcT NE	0.50	0.20	0.022
<i>GcT HVA</i> adj R <sup>2</sup> = 0.28, n = 22, p = 0.016	GcT MHPG	0.46	0.19	0.027

they differed substantially in the amount of song they produced in response to a female. Males assigned to the sexually-motivated group significantly increased song production in response to a female; whereas males assigned to the non-sexually-motivated group showed a reduction in song output in the presence of a female. A primary function of male starling song in the breeding season is mate attraction (Eens et al., 1990; Eens et al., 1993), thus we consider the differences in the context in which males preferentially sing to reflect distinct differences in the motivational state of birds in the two groups. Although singing behavior varied along a continuum significant correlations were only observed between singing and catecholamine markers in specific brain regions when males were categorized by group, further indicating that males in these groups belong to distinct subpopulations.

#### *Dopamine markers in area X and VTA correlated positively with sexually-motivated song*

Dopamine concentrations in area X and VTA as well as dopamine metabolites in VTA correlated positively only with sexually-motivated song. These findings are similar to recent data from our laboratory in male starlings showing that the density of TH in VTA and area X correlated exclusively with sexually-motivated song and not song produced in flocks of non-breeding condition males (Heimovics and Ritters, 2008). These correlations were not observed for the noradrenergic marker dopamine beta hydroxylase, suggesting they reflected dopamine innervation. The present results also parallel work in male zebra finches showing that numbers of VTA neurons double labeled for TH and Fos correlate with courtship song production (Goodson et al., 2009). Past studies also demonstrate that the activity of dopaminergic neurons in VTA (Yanagihara and Hessler, 2006) and dopamine concentrations in area X (Sasaki et al., 2006) are elevated during female-directed, sexually-motivated song and low during undirected song. Patterns of D1 and D2 receptor colocalization with *egr1* expression are also consistent with lower dopamine release in area X during undirected song (Kubikova et al., 2010).

In songbirds, tract-tracing studies identify VTA as a source of dopaminergic input to area X (Fig. 1) (Bottjer et al., 1989; Lewis et al., 1981), and female-directed singing behavior can be considered a reflection of sexual incentive motivation. Thus, the present data taken together with past work highlight dopamine acting within the VTA → area X neural circuit as an important modulator of sexual, incentive-motivated vocal communication. Past data suggest that the VTA may play a role in the motivation to engage in directed communication across contexts and species. For example, correlations have been found between IEG

labeling in VTA and agonistically-motivated male song directed toward another male (Maney and Ball, 2003), and in rats both dopamine neuron specific lesions in VTA and dopamine antagonists injected into the VTA selectively reduced vocalizations produced in anticipation of social interaction (Burgdorf et al., 2007).

#### *Norepinephrine in VTA correlated positively with sexually-motivated song*

Norepinephrine in VTA also correlated positively with sexually-motivated song. The role of norepinephrine in VTA in sexually-motivated song or other sexually-motivated behaviors has not been well-characterized. In rats, norepinephrine can alter firing of dopamine neurons in VTA (Arencibia-Albite et al., 2007; Grenhoff and Svensson, 1989; Grenhoff and Svensson, 1993; Guiard et al., 2008). Thus cross-talk between dopamine and norepinephrine in the VTA may fine-tune sexually-motivated song. This idea is supported by the significant contribution of both norepinephrine and MHPG to variance in dopamine and its metabolites in VTA detected in the present study.

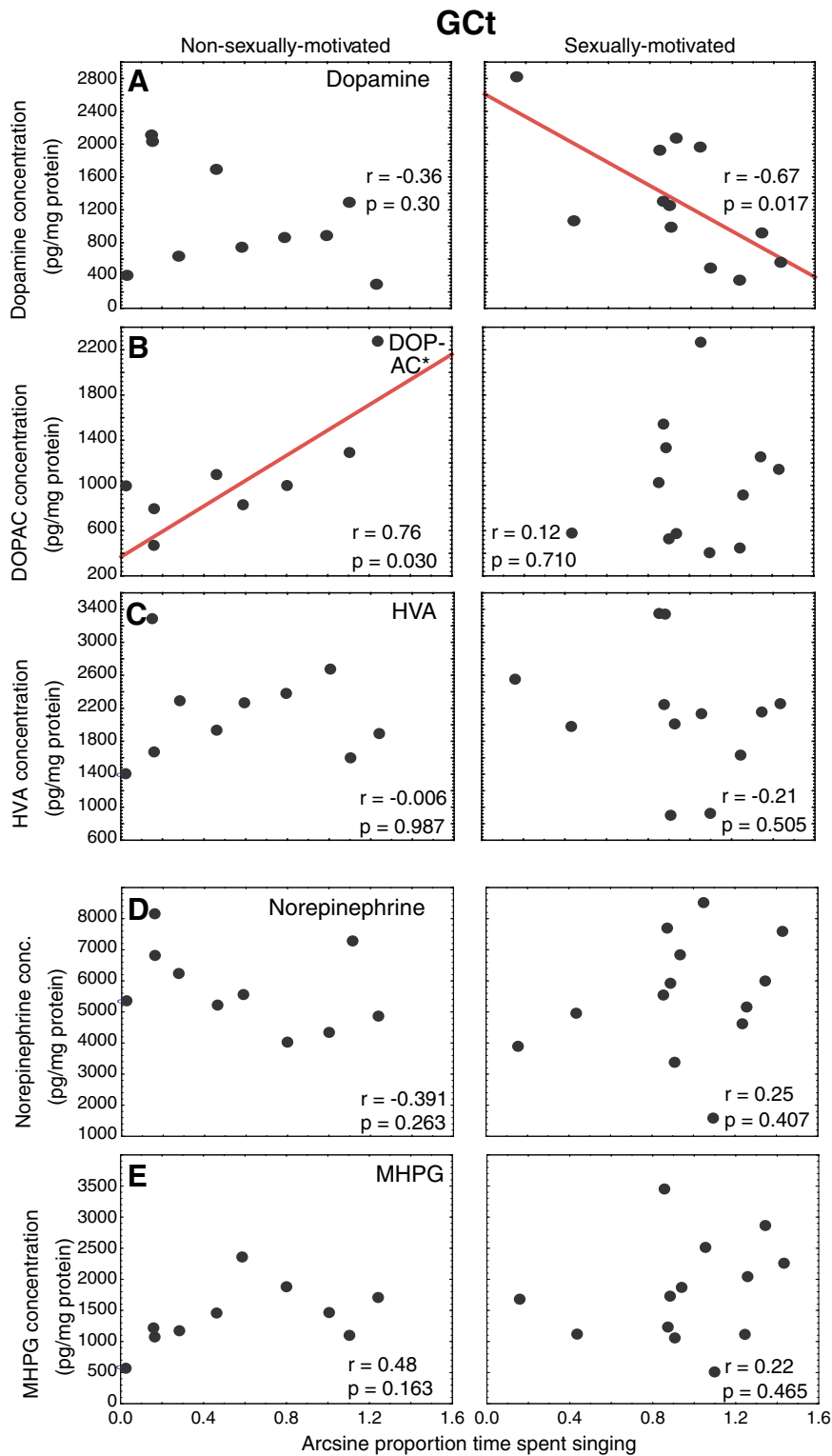
#### *Norepinephrine in area X correlated negatively with non-sexually-motivated song*

The negative correlation found between non-sexually-motivated song and norepinephrine in area X is consistent with past data in male starlings demonstrating negative correlations between norepinephrine concentrations in area X and song rate (as well as song bout length) by males singing alone (i.e., males singing undirected, non-sexually-motivated song; (Salvante et al., 2010)). We additionally observed a trend (p = 0.058) for norepinephrine in VTA to correlate negatively with non-sexually-motivated song, which should be examined in future research. Past data show that DSP-4 depletion of noradrenergic neurons increases IEG expression in area X during directed singing (Castelino and Ball, 2005), and studies show that activity in VTA dopamine neurons can be suppressed by norepinephrine (e.g., (Guiard et al., 2008)). It is thus possible that the negative correlations between song rate and norepinephrine in area X and possibly VTA observed here reflect an inhibitory role for norepinephrine in these regions on non-sexually-motivated singing behavior.

#### *Dopamine markers in GcT correlated with sexually- and non-sexually-motivated song*

For males singing sexually-motivated song a negative correlation was found between song and dopamine concentrations in GcT. This finding is consistent with a past study in male starlings showing a negative correlation between sexually-motivated song and D1 dopamine receptors in GcT (Heimovics et al., 2009). This suggests that dopamine activity in GcT may play an inhibitory role in sexually-motivated song behavior; however, given that HPLC measures in micropunched tissues do not provide insight into whether dopamine is stored or used, it is also possible that dopamine activity is elevated in males singing at high rates to females and that the lower concentrations of dopamine reflect increased use. Indeed in male zebra finches the numbers of TH/IEG double labeled cells in GcT correlated positively with sexually-motivated song (Goodson et al., 2009). Given the limitations of correlational studies using dopamine markers, whether dopamine in GcT serves to stimulate or inhibit female-directed song must be examined using measures of release or site-specific manipulations in future work.

For males singing non-sexually-motivated song, a positive correlation was found between song and DOPAC in GcT. It is possible that increased DOPAC reflects increased dopamine use, which may be reflected in the trend for a negative correlation between song rate and dopamine concentrations (i.e., as dopamine is used, it may be depleted). However, why the same patterns would not be observed for dopamine and its metabolites in GcT or VTA associated with sexually-motivated

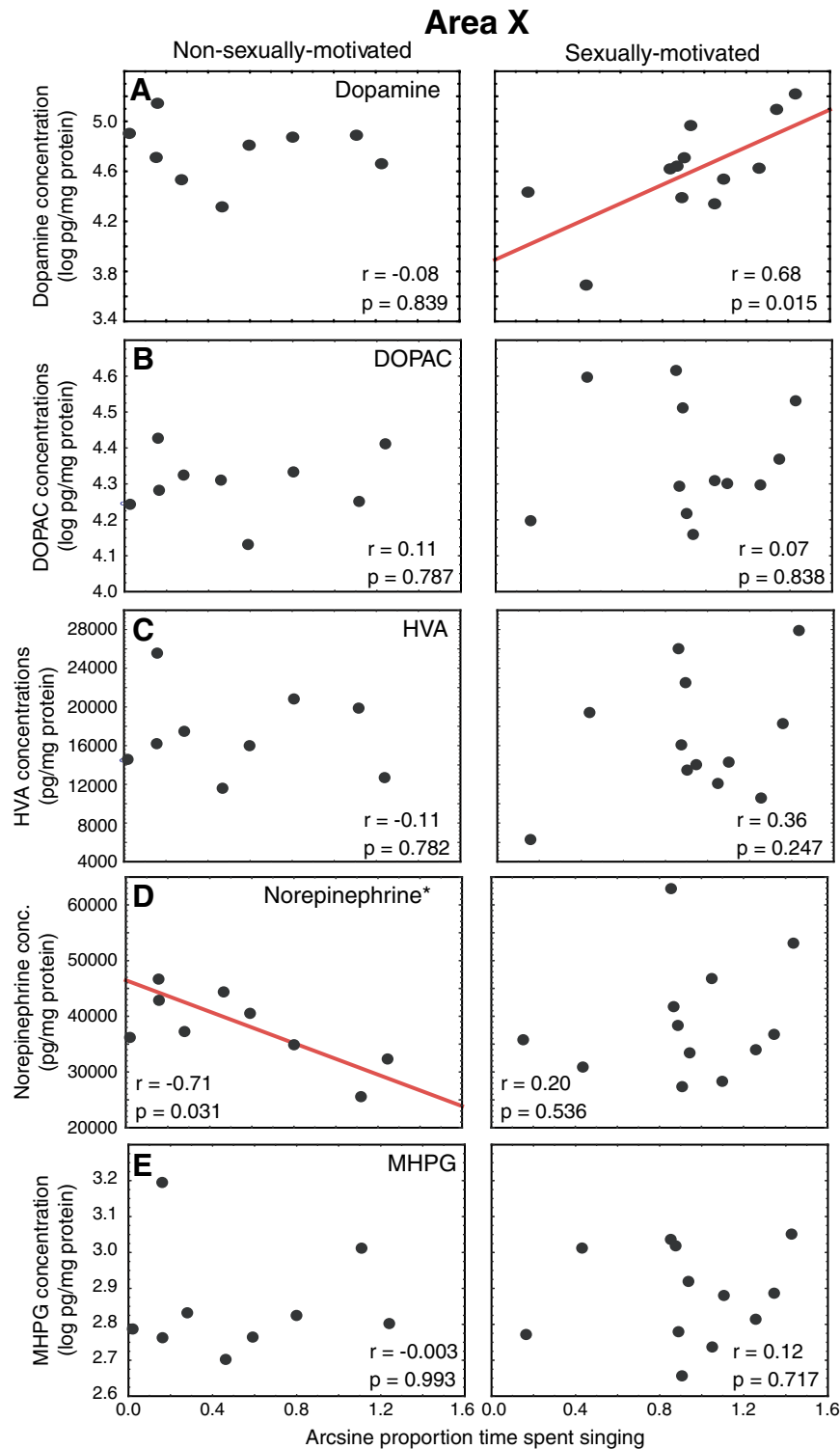


**Fig. 5.** Correlations between catecholamine markers in GCt and song. Scatterplots showing correlations between concentrations of dopamine markers (A–C) and norepinephrine markers (D and E) and individual variation in singing behavior in non-sexually-motivated (left column) and sexually-motivated males (right column). Each point represents one individual and the presence of a solid regression line indicates a significant linear correlation ( $p < 0.05$ ). \* next to marker labels indicates that the slopes of the two correlations for a given marker differ significantly,  $p < 0.05$ .

song is not clear. Site-specific manipulations of dopamine or measures of dopamine release using microdialysis are needed to more fully interpret the functional significance of the directions of relationships observed in this study. Finally, the finding that dopamine markers in GCt correlate with both sexually- and non-sexually-motivated song suggest

a role for this region in vocal behavior across social contexts. This idea is supported by past studies implicating GCt in agonistically-motivated song in response to conspecific males (Heimovics et al., 2009; Maney and Ball, 2003) and activity in TH positive cells in GCt in undirected song (Lynch et al., 2008).





**Fig. 6.** Correlations between catecholamine markers in area X and song. Scatterplots showing correlations between concentrations of dopamine markers (A–C) and norepinephrine markers (D and E) and individual variation in singing behavior in non-sexually-motivated (left column) and sexually-motivated males (right column). Each point represents one individual and the presence of a solid regression line indicates a significant linear correlation ( $p < 0.05$ ). \* next to marker labels indicates that the slopes of the two correlations for a given marker differ significantly,  $p < 0.05$ .

#### Evidence that dopamine and norepinephrine may interact in VTA and GCT to regulate song

To provide some insight into the possibility that norepinephrine acts locally within VTA and GCT to modify activity in dopamine neurons, we statistically examined the extent to which norepinephrine and MHPG explained variance in dopamine markers within each nucleus using

multiple regression analyses. Variation in norepinephrine markers substantially contributed to variance in dopamine markers in both VTA and GCT. Both VTA and GCT send dopaminergic projections to area X (Bottjer et al., 1989; Lewis et al., 1981), and DBH positive neurons are in close apposition to area X projecting neurons in these regions (Castelino et al., 2007). Multiple studies in rodents demonstrate that norepinephrine modulates activity in VTA dopamine neurons through alpha-1

**Table 2**  
Contribution of dopamine (DA) in VTA and GCT to markers in area X based on multiple regression analyses.

Marker (DV)	Contributors	Beta	Beta s.e.	p value
Area X dopamine adj R <sup>2</sup> = 0.32, n = 16, p = 0.013	VTA DA	0.60	0.21	0.013
	GCT DA	0.12	0.21	0.58
Area X DOPAC adj R <sup>2</sup> = 0.49, n = 16, p = 0.005	VTA DA	-0.79	0.21	0.002
	GCT DA	-0.59	0.21	0.013

and alpha-2 norepinephrine receptors as well as dopamine receptors (Arencibia-Albite et al., 2007; Grenhoff and Svensson, 1989; Grenhoff and Svensson, 1993; Guiard et al., 2008). Dopamine also binds to norepinephrine receptors in birds and mammals (Cornil and Ball, 2008). The correlations between norepinephrine and dopamine markers in GCT and VTA found here further suggest interactions between the two catecholamines in modulating context-dependent vocal production.

#### Dopamine in VTA and GCT correlates with dopamine markers in area X

Multiple regression analysis revealed positive correlations between dopamine concentrations in VTA and dopamine concentrations in area X, consistent with prior studies demonstrating a strong dopaminergic projection from VTA to area X (Bottjer et al., 1989; Lewis et al., 1981). In contrast, dopamine concentrations in both VTA and GCT related negatively to DOPAC concentrations in area X. The low concentrations of dopamine in VTA and GCT found in association with high concentrations of the dopamine metabolite DOPAC in area X may reflect the use of dopamine received from VTA and GCT projections to area X.

#### Conclusions

The results of this study indicate that naturally occurring individual variation in the motivation to sing in response to a female is reflected in catecholamine activity in projections from midbrain dopaminergic brain regions to the striatum. Midbrain dopamine systems are central for the production of multiple incentive-motivated, reward-directed behaviors. The present results suggest that the evolutionarily conserved role for dopamine projections from VTA to the striatum in motivated behavior also extends to the motivation to communicate, and that norepinephrine may modulate individual differences in singing behavior by acting directly in area X or by modifying activity in dopamine neurons in VTA and GCT.

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