

# inspiraTO

## BLUEYE SHOW

Each year the InspiraTO Festival produces ten-minute plays based on a theme on one of the senses. This year's theme is on vision/sight. Sight is considered the most complex of the five senses. It is the sense that gives us the most information.

For the **2012 Festival** there were **311** submissions from Canada and around the world. We were so impressed with the caliber of plays that we decided to have a series of 4 shows; each with their own unique perspective. The redEye show: Visions with passion - plays that deal with our deep longings, and push our idea of obsession and desire. The yellowEye show: Visions that alert - plays that challenge the status quo, re-examine the way we live, and challenge our world view. The blueEye show: Visions with mystery - plays that make you think, and don't give you black and white answers. The whiteEye show: New voices - showcasing plays from InspiraTO's Playwrights' Mentoring Project (emerging Canadian playwrights). InspiraTO 2012 also features a series of after-show Talkbacks for all four series (June 6, 7 & 8 shows). Each "Eye" show has 6 ten-minute plays with no intermission and quick set changes between plays: Because each InspiraTO show is 60 minutes, you can easily see two or three shows back-to-back - like Fringing, but for ten-minute plays.

**blueEye Show:** 6 ten-minute plays in one show (performed in the following order):

Bryan Boodhoo's **The Common Ground** opens this show with an exploration of art and life. Three pre-teen girls in Anne Flanagan's **Camping Out**, are anxious about their budding sexuality. In Peter Dickinson's **Positive I.D.**, a victim is unsure of what - or who - she's seen. In **Beyond Where the Horizon Lies** by Rod McFadden, two characters spend time looking for something, though they have no idea what that something is. Nelson Yu's absurd **All Your Bosses Are Belong to Chinese** spins racial dominance on its head. A traffic light changes and a young man is warned not to step off the curb in Stanley Toledo's **Standing at the Edge of the Universe of Disunity**.

Once the plays are on stage, *your* opinions become a key element of the InspiraTO Festival - audiences vote for their favourite plays and the top two from each colour group are showcased at the final Sunday matinee performance (June 10). Fill out the ballot at the end of the show and drop it off in the ballot box in the lobby. **You must select exactly two plays for you vote to be valid.**

We also have the Ten Day Playwriting Contest, an opportunity to write a ten-minute play over the ten days of the Festival. The winning playwright will receive a \$250 prize plus a staged reading of their work during the final performance on June 10 (contest opens on May 24, closes June 2 - visit [www.inspiratofestival.ca](http://www.inspiratofestival.ca) for details).

Don't be fooled into thinking that because it's short it's overly simplistic. Shorter in some cases makes things more interesting. A quality ten-minute play demands more crafting, selectivity and there's no time to waste on extraneous subplots; you're thrown into the fire straight away. Every minute counts.

Enjoy!

Yours,

**Dominik Loncar**  
Artistic Director  
InspiraTO Festival

Show (*WickedAwesome Theatre*).

**Cast / Felicity Adams-Hannigan (Michelle)**

Felicity has been working as an actress in Toronto for a little over a year now, ever since her graduation from the *Randolph Academy for the Performing Art's Triple Threat* program in December of 2010. This past winter she was lucky enough to get to open the North American tour of *Pinkalicious-The Musical (Vital Theatre)*, in the title role no less! Along with *Pinkalicious*, her favourite role ever was Beth March in *Little Women- The Broadway Musical (RAPA)*. In *Camping Out* she looks forward to playing Michelle, the bitchy pre-teen cheerleader she never got to be!

**Cast / Rowda Moallim (Suz)**

Originally from Waterloo, Rowda Moallim is a graduate of The Introduction to Performing Arts Careers Program at *George Brown College*. She began acting in high school and has had a passion for the performing arts ever since. After her first performance she decided that it was on the stage where she felt most alive. After attending the program at *George Brown* she is excited to pursue her passion further with continued classes and shows throughout Toronto. She is happy and excited to be a part of InspiraTO Festival 2012.

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## 3 Positive I.D.

**In Peter Dickinson's Positive I.D., a victim is unsure of what - or who - she's seen.**

**Playwright / Peter Dickinson**

After more than a decade writing about theatre and performance as a Professor of English at *Simon Fraser University*, Peter Dickinson has recently begun trying to write for the stage. *The Objecthood of Chairs*, a collaborative work of dance-theatre, was produced at *SFU Woodward's* in September 2010, and recently a short monologue, *Counting to Infinity*, was showcased as part of *Solo Collective Theatre's 2012 Emerging Playwrights Competition*. The monologue is part of a longer work-in-progress, *Long Division*, about mathematics and the hell of high school. A live performance junkie, Peter blogs about the Vancouver scene at [performanceplacepolitics.blogspot.com](http://performanceplacepolitics.blogspot.com).

**Director / Madeleine Jullian**

Madeleine Jullian is a recent graduate of the *Ryerson Theatre School's Acting* program. Previous directing credits include *Just to See You Smile* and *Executive Dance* for *Ryerson University*. Some of her previous acting credits include Candy in *Prize Horse*, a one act play which she wrote, Flo Marconi in *Marathon 33*, and Mercy Lewis in *The Crucible*.

**Cast / Kate MacDonald (Sergeant)**

Originally from the east coast I moved to Toronto to attend *Ryerson University* to study Performance Acting. I've been lucky enough to have my hand in theatre and as well as in the world of film. I feel lucky and grateful to have had an opportunity to take part in InspiraTO.

**Cast / Kelan Brown (Ms. Wilson)**

Kelan Brown is very excited to be a part of this year's InspiraTO Festival. She has completed her third year of Performance Acting at the *Ryerson Theatre School*, and soon will spend two months in New York City at *CAP21's Professional Summer Musical Theatre Intensive* before entering her final year. Previous credits at *Ryerson* include: *A Chaste Maid in Cheapside*, *Thalia in Welcome to Thebes*, and *Mary Snow in Salt-Water Moon*. Kelan is incredibly thankful to Madeleine Jullian for the opportunity to work with such a fabulous group of women and to her friends and family. Enjoy the show!

**Cast / Virgilia Griffith (Joseph)**

Virgilia Griffith is a graduate from the acting program at *Ryerson Theatre School*. Throughout her training, Virgilia has explored storytelling, directing, singing, writing and creation as a whole. Recent credits include: *Give it Up (New Harlem Productions)*, *The Innocents (Tango Co., The Innocents Collective)*, *4our Women (Obsidian Theatre)*, *Mrs. Muller in Doubt (Village Playhouse)*, *Strange Things Done, Under Milk Wood (The Empty Room)*, *Floating* (written and performed by Virgilia Griffith), *Combat (Summerworks)*, *Mariner (Risk the Void)*, *The Woods, The Breeding of Guns (New Voices)*, *Sleep Country (Rock Paper Sistahz Festival)*, *The Hairy Bird (bcurrent)* and *Richard III, Crimes of the Heart, School for Scandal, Unity 1918, Attempts on her Life (RTS)*. Directing credits: *I (Cassandra Walker)* and *Ways to Say Goodbye (Emily Nixon)*. Upcoming: *With(out) (Fringe Festival)*.

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