

LS 829
BI-WEEKLY READINGS

Meeting 1: Jan 12 Organization

Meeting 2: Jan. 26 Heidegger: Phenomenology, Art and Religion

Hugh Silverman (1980), "Phenomenology", Social Research 47: 704-720.

Martin Heidegger (1935-7, 1950), The Origin of the Work of Art

Ingvild Torsen (2014), "What Was Abstract Art? (From the Point of View of Heidegger)", Journal of Aesthetics and Art Criticism 72: 291-302.

Stephen H. Watson (2006), "Heidegger, Paul Klee, and the Origin of the Work of Art", Review of Metaphysics 60: 327-357.

James K. A. Smith (1999), "Liberating Religion from Theology: Marion and Heidegger on the Possibility of a Phenomenology of Religion", International Journal for Philosophy of Religion 46:17-33.

Meeting 3: Feb. 9 Phenomenology, Art and the Existential Problem

Maximilian Beck (1944), "Existentialism", Philosophy and Phenomenological Research 5: 126-137.

William Earle (1960, "Phenomenology and Existentialism", Journal of Philosophy 57: 75-84.

Van Meter Ames (1951), "Existentialism and the Arts", Journal of Aesthetics and Art Criticism 9: 252-256.

Christopher Lyon (1991), "A Unique Loneliness': The Existential Impulse in Art of the Forties", MoMA (Winter): 3-7+20.

Stuart Hanscomb (2010), "Existentialism and Art-Horror", Sartre Studies International 16: 1-23.

Meeting 4: Feb. 23 Existentialism: Psychoanalysis and the Feminist Critique

Harry M. Tiebout, Jr. (1959), "Tillich, Existentialism, and Psychoanalysis", Journal of Philosophy 56: 605-612.

Michèle Le Doeuff (1980), "Simone de Beauvoir and Existentialism", Feminist Studies 6: 277-289.

John Humma (1992), "Lawrence in Another Light: 'Women in Love and Existentialism'", Studies in the Novel 24: 392-409.

Trent Keough (1996), "The International Politics of Existentialism: From Sartre, to Olson, to Bowering", Mosaic: An Interdisciplinary Critical Journal 29: 37-56.

Meeting 5: Mar. 9 Industrial Society, Technology and Post Modernism

Mark Blitz (2014), “Understanding Heidegger on Technology”, New Atlantis 41 (Winter): 63-80.

Michael C. Behrent (2013), “Foucault and Technology”, History and Technology 29: 54-104.

David Lehman (2008), “Tuning Up: Exit No Exit: Whatever happened to existentialism?”, American Scholar 77: 16-17.

Ben Agger (1976), “Marcuse & Habermas on New Science”, Polity 9: 158-181.

Allen R. Newman (1976), “Notes on Marcuse’s Critique of Industrial Society”, Review of Social Economy 34: 173-188.

Meeting 6: Mar. 23 The Frankfurt School

C. Fred Alford (1985), “Nature and Narcissism: The Frankfurt School”, New German Critique, 36: 174-192.

Fred Dallmayr (1987), “The Discourse of Modernity: Hegel and Habermas”, Journal of Philosophy 84: 682-692.

Walter Lammi (1991), “Hans-Georg Gadamer's "Correction" of Heidegger”, Journal of the History of Ideas 52: 487-507.

Daniel Maier-Katkin and Birgit Maier-Katkin (2006), “Hannah Arendt and Martin Heidegger: Calumny and the Politics of Reconciliation”, Human Rights Quarterly 28: 86-119.

Brad Rose (1990), “The Triumph of Social Control? A Look at Herbert Marcuse's ‘One Dimensional Man’, 25 Years Later”, Berkeley Journal of Sociology 35: 55-68.

Meeting 7: Apr. 6 One Dimensional Global Risk Society

Kevin Anderson (1993), “On Hegel and the Rise of Social Theory: A Critical Appreciation of Herbert Marcuse's Reason and Revolution, Fifty Years Later”, Sociological Theory 11: 243-267.

Jean-Baptiste Fressoz (2007), “Beck Back in the 19th Century: Towards a Genealogy of Risk Society”, History and Technology 23: 333–350.

Darryl Jarvis (2007), “Risk, Globalisation and the State: A Critical Appraisal of Ulrich Beck and the World Risk Society Thesis”, Global Society 21: 23-46.

Gregory Schufreider (2010), “The Art of Truth”, Research in Phenomenology 40: 331-362.

Joochan Kim (2001), “Phenomenology of Digital-Being”, Human Studies 24: 87-111.

PAPER DUE DATE: Apr. 23