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A Bibliography and Index to the Works of Robert Branner

SHIRLEY PRAGER BRANNER The Library, The City College of the City University of New York

THE IDEA of publishing a Branner bibliography seemed to occur simultaneously to a number of people after my husband's death, and I am grateful to all of them, and especially to Carl Barnes, for their courtesy in deferring to me the privilege of preparing it for this memorial issue.

In assembling the material, I relied to a certain degree on the bibliography included in the most recent *curriculum vitae* I found among my husband's papers. To his list of publications and works in press I have added some items he had omitted, as well as a few more which are in the possession of publishers but whose status falls somewhere between "in preparation" and "in press," and I have brought the list further up-to-date by including works published posthumously. In some cases, the entries have been annotated with information which seemed bibliographically useful.

As his many students and publishers know, Robert had decided opinions about bibliographies, usually preferring a classified arrangement to an alphabetical one, and I felt it appropriate to follow his own organization here as much as possible. The list is basically chronological by publication date within groups (books, articles, reviews), but bibliographic logic has required occasional exceptions to that order. Variant editions or translations of a work are listed under the first entry for that title regardless of their date of publication, for example, and minor items relating to other works, such as letters concerning earlier publications, are listed under the main entries to which they refer.

To increase the usefulness of the bibliography I have numbered each entry and provided an alphabetical index to the titles and subjects of the works and to the authors of books reviewed. Numbers in the index refer to the entry numbers; daggers (†) preceding entries indicate works published posthumously; and items enclosed in brackets ([]) are works unpublished as of April 1975.

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