

## IAT 102 Graphic Design



### Assignment: Colour Study

This assignment is about creating colour compositions, and applying the different rules of colour composition. We asked you to magazines to class to cut 4cm x 4cm squares from.



Check out the colour-design tool Kuler:  
<http://kuler.adobe.com/#create/fromacolor>

Now you have to use the colour-squares you brought and create

1. one *analogous* colour composition (3 or more squares)
2. one *complementary* (2 squares)
3. one *monochromatic* (3 or more squares)
4. one colour composition that *reflects your current mood* (3 or more squares: identify the rule to which it applies most closely)

Paste your squares onto a sheet of paper, using tape. Label each version, so we know which is which

Find more explanations about colour-combinations here:  
<http://www.worqx.com/color/combinations.htm>

Write your name, student number and lab section on ALL pages so that it doesn't interfere with the layout. They will only be accepted if all pages are stapled together.

### Learning Goals:

- understand and apply colour composition rules
- use colour to express emotions

### Assessment criteria:

- complete set of 4 labeled compositions
- succesful application/identification of the 4 colour composition rules

### Due date:

**due in labs week 4**