Steven Holl
Chapel of St. Ignatius
Values of Design

Holl takes inspiration from phenomenology, and intertwines light, time and space into a whole.
Phenomenology
“intertwining of idea and phenomena”
- Steven Holl

A philosophical school of thought that is concerned with the relationship between human experience and sensory perception.
Light

Interwining Space & Time

“Light brings space to life, especially external light, which changes continually in the course of the day, both in colour and direction.”

- Steven Holl
Space
Holl defines space through his use of light, which changes over
time, resulting dynamic spaces.

“Space is oblivion without light.”
-Steven Holl
Sarphatistraat Offices
A conference room pavilion available for weddings and meetings. The changing lights and shadows make the environment a fluctuating sensorial experience, engaging people's emotions as they move through the space.
Porous walls let light in, integrating interior and exterior, and allowing the environment to change over time.

Sarphatistraat Offices
*A “U” merging with a new “sponge” pavilion.*
Chapel of St Ignatius
A gathering place for the spiritual enhancement of the students at Seattle University.
“Seven bottles of light in a stone box.”

Each bottle of light corresponds to a different part of the worship service: the narthex, the procession hall, the main gathering space, the reconciliation chapel, the choir, the Chapel of Blessed Sacrament and the seventh being the bell tower which shines light onto the reflective pool.
A phenomenological experience

The relationship between the functions of the church and the phenomena of changing light serve to enhance the space, both inside and out.
The *phenomena* of lights
Light as space

The chapels’ spaces are divided by the different colors and sources of light, giving a unique experience to each function, and guiding the viewer through in a non-linear way.
Light as time

Light captures time in multiple scales, as the light moves based on season and time of day, and pulses and fragments as clouds pass by.
Intertwining ideas

Holl brings phenomenological ideas into his architecture, creating spaces that reflect the passage of time and enhance the relation between body and space.
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