Prerequisites: None.

A course designed to develop the student's perception and understanding of sound and its behaviour in the social, environmental, interpersonal, media and creative fields. Topics include listening, the soundscape, sound and community, noise pollution, the science of sound, sound and media, the human voice, and the sonic imagination.

Student work will consist of three major soundscape monitoring projects, regular short listening reports and journals assigned in class, two terminology quizzes, in class oral participation and presentations. Assignments will cover subjects as soundscape monitoring and analysis, community noise research, the changing soundcape, listening and voice, acoustic community, acoustic design, acoustic ecology. The percentage distribution of marks will be divided equally among the three assignments.

Assignments will be judged according to imagination, technical and creative competence, the quality of written reports, and of class presentations.

The School expects that the grades awarded in this course will bear some reasonable relation to established university-wide practices with respect to both levels and distribution of grades. In addition, the school will also follow Policy T10.02 with respect to “Intellectual Honesty” and “Academic Discipline” (see the current calendar, General Regulations Section).

Required Course Texts:

CMNS 259 Selected Readings (on Library Reserve).