

*Four Love Songs*

*from*

*Powers of Two: The Artist (1995)*

*for amplified tenor and tape  
with optional video projections*

***BARRY TRUAX***

- 1. L'homme armé**
- 2. Tancredi and Clorinda**
- 3. Tristan**
- 4. Welcome Oedipus**

# FOUR LOVE SONGS

## POWERS OF TWO : The Artist

### I. L'homme armé

*freely*

Seer  *I give you i-ma-ges, i-ma-ges to live for, the image of your secret soul,*

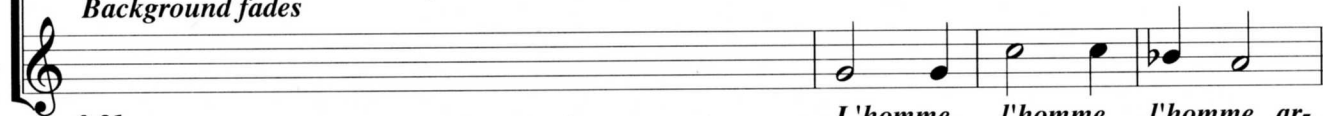
Artist 


Tape  *chord*  
0:00

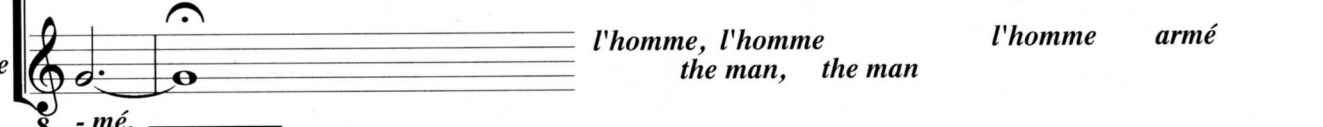
Note : the part of the Seer is on the tape; the Artist is performed live.



Seer  *the mirror of your heart . I give you i-ma-ges, i-ma-ges .* *rit....*

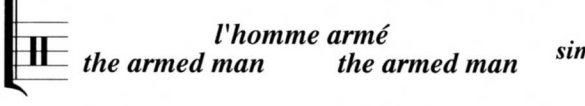

Seer  *L' homme, l' homme, l'homme ar - mé*

Tape  *Background fades*  
0:31 *L'homme, l'homme, l'homme ar-*

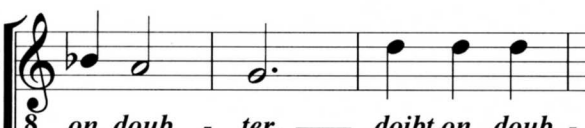
Seer  *L'homme ar - mé, L'homme ar - mé doibt on doub - ter,*

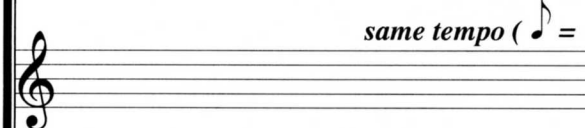
Tape  *l'homme, l'homme l'homme armé*  
*the man, the man*  
- mé.


Seer  doibt on doub - ter.  (with Tape) L'homme ar - mé doibt


Tape  *l'homme armé*  
the armed man the armed man simile Text repeats  
(slower)  L'homme ar - mé doibt

1:02

Seer  on doub - ter, — doibt on doub - ter. —


Artist  same tempo (♩ = ♩ in other parts)

Tape  on doub - ter. — 1:11

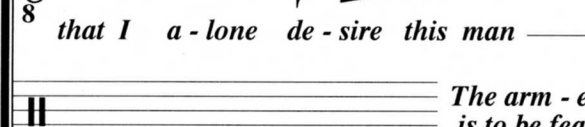
Artist  The man, the man, this ar - - med man ,

Artist  rit. — Slower

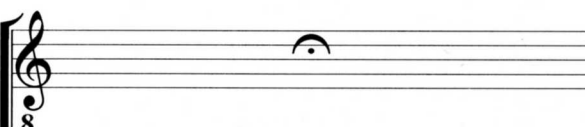
8 this ar - med man is to be — de - sired. — Eve - ry - where I shall pro - claim,


Artist  a tempo

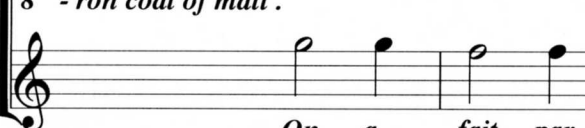
8 that I a - lone de - sire this man — with an i - ron coat of mail, — with an i -

Tape  The arm - ed man  
is to be fear — — — — —

1:33

Seer  On a fait par - tout cri - er —

Artist  - ron coat of mail .

Tape  On a fait partout

On a fait par - tout cri - er —

1:52

Seer  *Que chas - cun se viengue ar - mer d'un hau - bre - gon de — fer.*

Tape  *crier que chascun se viengue armer, d'un hau - bre - gon de — fer.*


Artist  *This arm - ed man is to be de - sired, to be de - sired.*

Tape  *With an iron*  
x  
2:09


*Slower* *rit.*

Artist  *Everywhere I shall pro - claim that I a - lone de - sire this man, this man with an*

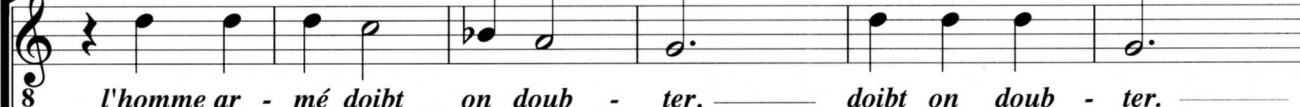
*a tempo*

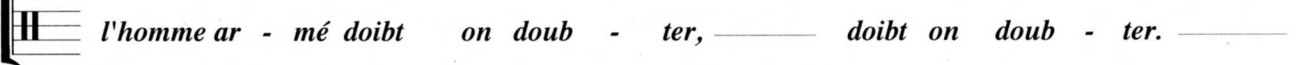
Seer  *L'homme, l'homme, l'homme ar - mé, — l'homme armé,*

Artist  *iron coat of mail. —*


Tape  *L'homme, l'homme, l'homme ar - mé l'homme armé*  
2:36


*ossia : up an octave*

Seer  *l'homme ar - mé doibt on doub - ter, — doibt on doub - ter.*


Tape  *l'homme ar - mé doibt on doub - ter, — doibt on doub - ter.*


*Slower  
Tenderly*

Artist  8  
*I sing, Love, of thy warrior fair, and tell of all the mortal*

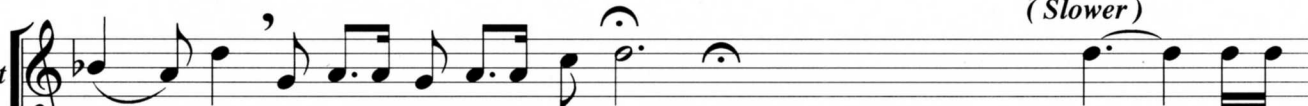
Tape  with an iron ——— 2:51


A  8  
*mi-se-ries I knew, how I was van - quished by a glance and fell, snared by a*

Artist  8  
*curl, a grievous tale but true! ——— Two love - ly eyes were*

Tape  *Io canto, Amor... ma vera !* 3:21

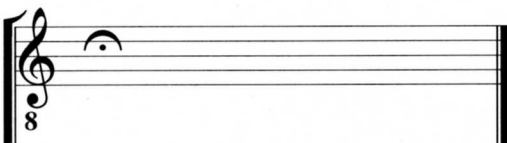
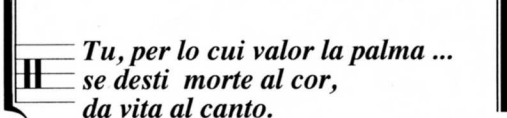
Artist  8  
*weapons where I lay with troubled soul trans - pier - ced, and tears did flow instead of*

Artist  8  
*bloo - - - d for many and many a day; — (Slower) Thou, by whose*

Tape  *Due begli occhi ... l'anima afflitta* 3:53

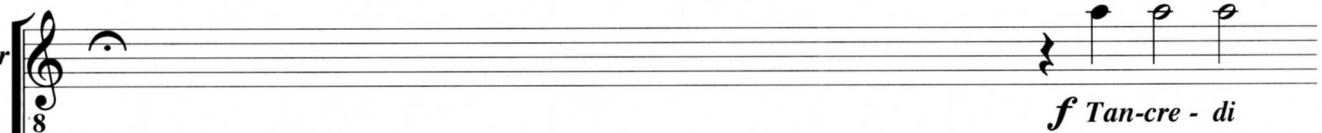
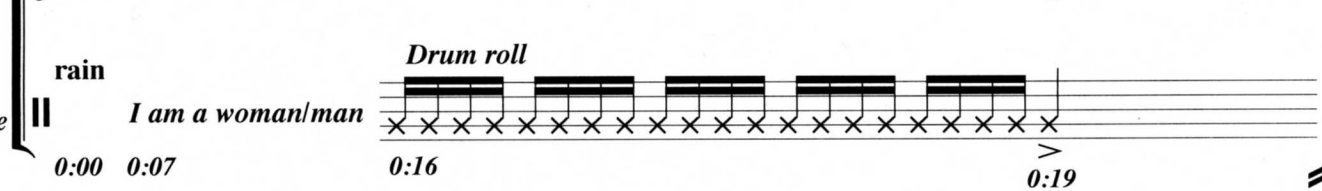
Artist  8  
 dar----- ing prize and praise be-long to my vic - torious ad - ver - s'ry, though dost

Artist  8  
 kill the heart, giv'st life unto the song, giv'st life un - to the song, giv'st life un-to the song.

Artist  8  
 Tape   
 Tu, per lo cui valor la palma ...  
 se desti morte al cor,  
 da vita al canto.  
 4:30 4:40

## II. Tancredi and Clorinda

( same tempo as later on tape )

Seer  8  
 rain *f* Tan-cre - di  
 Tape   
 I am a woman/man  
 0:00 0:07 0:16 0:19

Seer  8  
 che Clo - rin - da un'uo - mo sti - ma vol ne l'ar - mi pro - var - la al pa - ra -  
 Tape   
 vol ne l'armi provarla,  
 un uom la stima degno a cui sua virtù si paragone.

Seer  
8 - go - - - - - ne. - - - - -  
Tan-cre - di

Artist  
*f* Clo - rin - da - - - - -  
che Clorin - da un uomo sti - ma - - - - -

Tape  
Tan - cre - di - - - - -  
Tancredi, who believed Clorinda to be a warrior  
0:41 (spoken text) Clorinda, who believed Tancredi...

Artist  
8  
*f* Clo-rin - da, who wished Tan - cre - di to  
faster

Tape  
to be a warrior, seeks forthwith to engage her in mortal combat - in mortal combat.  
(Drum)  
che corri - si risponde e guerra e  
0:58

Artist  
8  
be her lo - ver, seeks to en - gage him in mortal combat, in mortal com-bat.  
(drum)

Tape  
morte, e guerr - - - - - - ra - - - - - e mor - - - - -


Artist  
8  
Clo - rin - da, who wished Tan - cre - di to be her lo - ver,


Tape  
*sim.*  
e guerra e morte  
war and death

Artist  
8  
seeks to en - gage him in mor - tal com - bat.

*Simply, expressively*

Artist  8 (Tape:chord) 2:00  
 You, who do breach mine eyes and touch my heart, and start the mind from

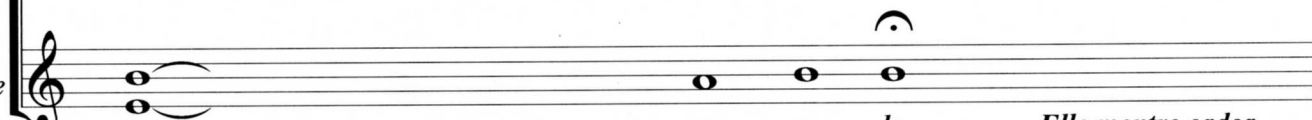
A  8 her brief re - ve - ries, might pluck my life and ago - ny a - part , saw you how love

A  8 as - saileth her with sighs, and lays a - bout him with so brute a might that all my wounded

A  8 senses turn to flight, that all my wounded senses turn to flight. ——— rit ———

**TAPE**  
 Voi, che per gli occhi  
 mi passaste al core ...  
 spiriti van via.  
 2:49

Seer  8 *Very slow* el - - - - - la men - tre ca - de - a, la vo - ce af - flit - ta mo - ven - do dis -

Tape  8 via 3:04 pa - ro - le Elle mentre cadea ...

Seer  8 - se le pa - ro - le e - stre - me, pa - ro - le , pa - ro - le ch'a lei no - vo spir - to a - di - ta. ———

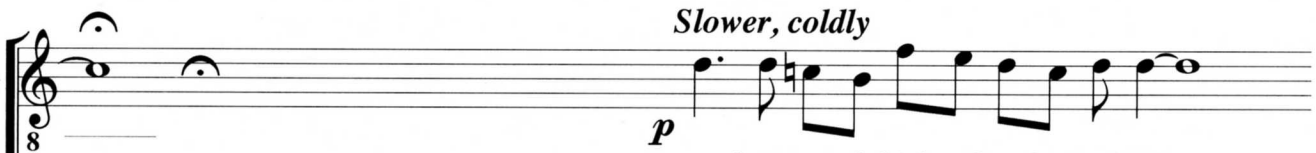
*Slowly, expressively*

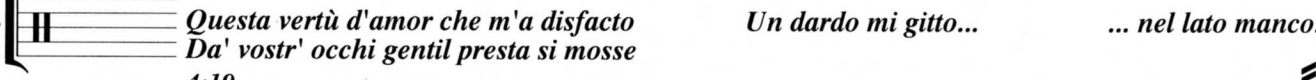
Artist  8 ... a new spirit infuses.  
 Tape  8 Love, who hath drawn me down through de - vious ways, hath from your  
 3:40



Artist  8  
*no - ble eyes so swift - ly come! 'Tis he who hath hurled the dart where-from my pain,*

A  8  
*First shot's re-sul-tant! And in flanked a - maze see how my af-frigh-ted soul re - coi - leth*

Artist  8  
*Slower, coldly*  
*p see how my af- fright-ed soul re-coil-eth*

Tape  8  
*Questa virtù d'amor che m'a disfacto Un dardo mi gitto... ... nel lato manco.*  
*Da' vostr' occhi gentil presta si mosse*  
 4:19

Artist  8  
*a tempo* *3* *ritard - - -*  
*from that si - ni - ster side where-in the heart lies slain.*

Tape  8  
*female voice*  
*( Perc. chord ) ah - ee ...*  
 4:43 4:54

### III. Tristan

*Slowly*

Seer  *Hö - re ich nur die - se Wei - se, die so wun - der - voll und lei - se.*

(chord)  *Why Tristan, why this to me?...*  
*Why Isolde, why this to me?*

Tape  *Hö - re ich nur die - se Wei - se, die so*

0:04 0:32

*slow, dreamlike*

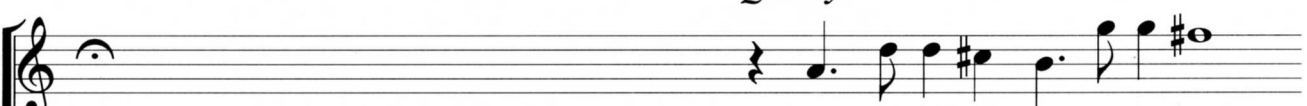
Seer  *Hö - re ich nur die - se Wei - se*


Artist  *Why, why, Tris - tan, why this to me ?*

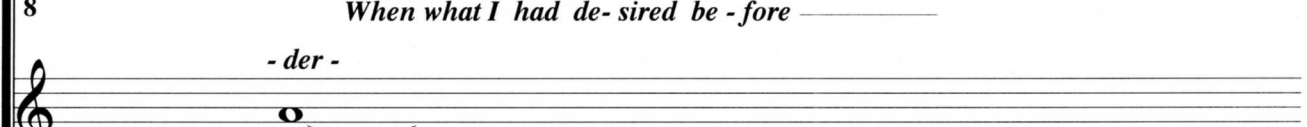
Tape  *do I alone hear this melody ?*

*wun* 1 : 04

*Quietly*

S  *Hö - re ich nur die - se Wei - se*

A  *When what I had de - sired be - fore*

Tape  *- der -*

*...blissful lament* *all revealing ...* *... and ringing around me ?*

S  
8  
die so wun - der - voll und lei - se.

A  
8  
freely  
was fi - nal - ly de - nied de - nied

Tape  
Do I alo  
1:29

Artist  
8  
to me — *mp* Why, why, Tris - tan, why this to me? When what I

Tape  
- und - ( high frequency noise ) Höre ich nur diese Weise ...  
2:03

A  
8  
had de - sired be - fore was fi - nal - ly de - nied to me.

Tape  
... soll ich atmen, soll ich lauschen ?  
15:34

*Faster*

A  
8  
But the liv - ing all make the mis - take of di - vi - ding too sharp - ly ; An - gels, they say ,

Tape

A  
8  
of - ten did not know if they walked a - mong the li - ving or the dead.

Tape

*ossia:*

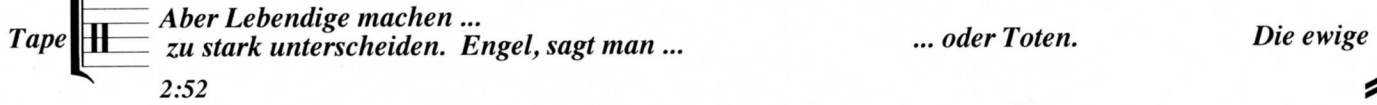
POWERS OF TWO : THE ARTIST



The per - pe - tu - al tor - rent drowns them out in each.



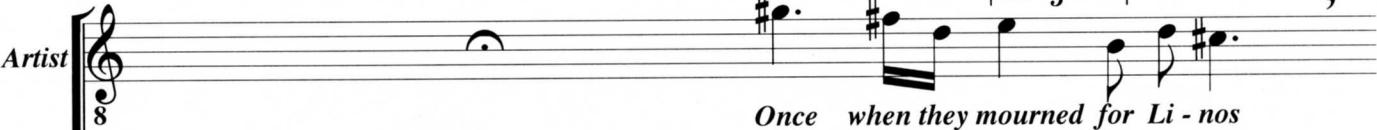
The per - pe - tu - al tor - rent drowns them out in each.



Aber Lebendige machen ... zu stark unterscheiden. Engel, sagt man ... ... oder Toten. Die ewige

2:52

*Slower*



Once when they mourned for Li - nos (lee)



Strömung ... sie in beiden.



ten - ta - tive pri - mal mu - sic pierced brit - tle des - pair ; on - ly when the room



felt the shock of the al - most god - like youth's sud - den de - par - ture for - e - ver

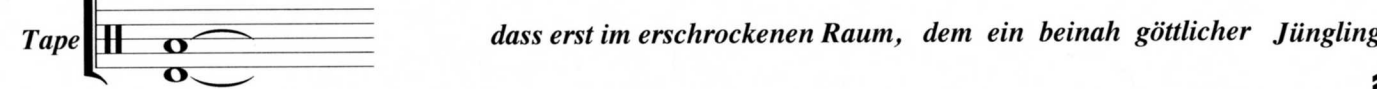
Ist die Sage umsonst...dürre Erstarrung durchdrang

3:45

*Faster*



the emp - ti - ness star - ted to vi - brate, the emp - ti - ness star - ted to vi - brate with that

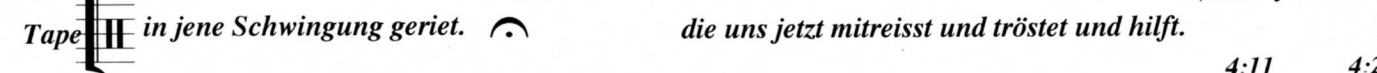


dass erst im erschrockenen Raum, dem ein beinah göttlicher Jüngling ...



mo - tion with that mo - tion which now up - lifts us and com - forts us and helps us. —

(breathy ocarina)



in jene Schwingung geriet. die uns jetzt mitreisst und tröstet und hilft.

4:11 4:29

### IV. Welcome Oedipus

Artist uses stylized hand gestures :  
 HF = hands folded in front of body  
 PO = palms facing out  
 AS = arms stretched to the sides

Artist 8

Tape 8

0:00 I bid you farewell

0:03 (Four voices) I bid you fare - well

Wel - come,

\* HF PO AS HF PO AS  
 x x x x x x

ossia : transpose up a 5th

S 8

A 8

( note : slight slowing of tempo )

Tape 8

0:13 - di - pus mi - ser Oe -

Te amabam, te miseror, miser Oedipus, oculos tuos deploro

Vale, vale ...

Wel - come,  
 x x x x x x  
 HF PO AS HF PO AS

Va - le, va - le, Oe - di - pus, mi - ser Oe - di - pus. Va - le, va - le Oe -

Seer 8

Artist 8

Tape 8

- di - pus, mi - ser Oe - di - pus

nos - ter, te a - ma - bam, Oe - di - pus

... te amabam Oedipus,

ti - bi va - le

tibi valedico,

Wel - come !  
 x x x  
 HF PO AS

*Slower, detached, chant - like ( sprechgesang )*

S  
8  
Va - le - di - co Va - le - di - co Va - le - di - co Va - le - di - co

( hands parallel  
above each other ) ( hands on wrist ) ( hands over chest )

A  
8  
HF PO AS

( gong ) sim. ti-bi va-le

Tape  
Oedipus, tibi valedico 0:43.5

S  
8  
Va - le - di - co Va - le - di - co

*Very slow, yet flowing*  
( arms open )

A  
8  
Wel - come, Oe - di - pus, I love you, I em - brace you.

( gong )

Tape  
1:09

Seer  
8  
Va - le - di - co Va - le - di - co

Artist  
8  
Bles - sed Oe - di - pus, I wel - come your new found sight.

( gong )

Tape

S  
8 Va - le - di - co Va - le - di - co

A  
8 Wel - come Oe - di - pus, I love you, I em - brace you.

(gong)

Tape  
1:34 1:40

S  
8 Va - le - di - co Va - le - di - co

A  
8 Bles - sed Oe - di - pus, I wel - come your new found sight.

(gong)

Tape

(two beats) (two beats)

Seer  
8 di - co di - co di - co

Artist  
8 Wel - come Oe - di - pus, my own dear Oe - di - pus, Wel - come Oe - di - pus,

(gong)

Tape  
1:59

