

Conference Program



TransSomatechnics
THEORIES AND PRACTICES
OF TRANSGENDER EMBODIMENT

MAY 1-3, 2008
SIMON FRASER UNIVERSITY, HARBOUR CENTRE,
515 WEST HASTINGS STREET
VANCOUVER, BC



Welcome to TransSomatechnics!

On behalf of the entire conference staff, we're so glad you're here—it's been an exciting year getting ready for this big event, and it's even more exciting to think about the intellectual ferment, schmoozing, politicking, and fun times lying ahead over the next three days.

Please join me in thanking Elder Margaret George for offering a welcome to the land on behalf of the indigenous peoples of the Vancouver area, and Prof. Mary Lynn Stewart, Chair of Women's Studies of Simon Fraser University, who will greet us on behalf of our host university.

Special thanks to all of our financial co-sponsors for their generous support of the conference—they're listed on the title page, with additional information at the back of the program. The many volunteers and university staff who made the conference possible are also listed at the back of the program. Please let them know their hard work is appreciated.

We're thrilled to have so many featured speakers, performers, and presentations: two of Canada's leading scholars of transgender/transsexuality, Viviane Namaste and Bobby Noble; a path-breaking look at transsexuality within the Islamic Republic of Iran from Harvard Professor Afsaneh Najmabadi; a report on transgender and intersex human rights activism in Latin America by Mauro Cabral; and an opening address from body-modification theorist Nikki Sullivan that situates transgender studies within the broader research framework of embodiment and technology. We have plenary panels devoted to local gender issues from both Eurocentric and indigenous perspectives, and a special musical performance by the acclaimed vocalist Antony Hegarty, of Antony and the Johnsons, who has generously donated his time and talent. And then, of course, there's you—nearly 200 of you—without whom the conference program would be mostly an empty shell. Thank you for contributing your interest, energy, intellect, and passion, and for being here.

A brief word about how this event came about: as a member of the Management Committee of the Somatechnics Research Centre at Macquarie University in Sydney, and as a transgender studies scholar who holds the 2007-08 Ruth Wynn Woodward Endowed Professorship at Simon Fraser University in Vancouver, I saw a wonderful window of opportunity to use funds available to me through the Woodward Endowment to extend and deepen a global network of scholars and activists who think critically and creatively about diverse embodiments. I encourage you all to network, network, network—and I can hardly wait to see what unexpected conversations emerge from our mutual entanglements here!

Please join us in the Segal Centre on opening night, May 1, for a public reception at 6pm. Apologies again for the unexpected circumstances that required us to cancel our conference dinner on May 2, but we encourage you all to congregate nightly post-conference to socialize at Steamworks, a large and very serviceable pub at 375 Water Street (at Cordova, just across from Harbour Centre). Also—don't miss our fabulous after-party, the Gender Bender Blender Cabaret on May 3, doors at 8pm, show at 9pm, W.I.S.E. Hall, 1882 Adanac St. (at Commercial Drive) \$10-\$20 sliding scale donation requested, no one turned away for lack of funds, featuring oodles of drag and burlesque performers plus DJ's Fagbot and Artflix. Directions can be found in your conference packet.

The Segal Centre Room, immediately adjacent to Fletcher Challenge Theatre where we will hold our plenary events on the first floor of Harbour Centre, is available to conference attendees as a chill-out lounge where you can eat, check your coats and bags, or just hang out and enjoy the view. Should it be necessary, Labatt Hall, right around the corner from Fletcher Challenge Theatre, will serve as an overflow room for plenary events.

Enjoy your conference!

Susan Stryker
Ruth Wynn Woodward Professor of Women's Studies
Simon Fraser University
TransSomatechnics Conference Organizer

PROGRAM

International Conference

TransSomatechnics

Theories and Practices of Transgender Embodiment

1-3 May 2008

Harbour Centre Campus, Simon Fraser University, Vancouver, BC

Sponsored by:

Ruth Wynn Woodward Endowment

Social Science and Humanities Research Council of Canada

Simon Fraser University

Women's Studies Department

English Department

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Prof. Marjorie Griffin Cohen

Somatechnics Research Centre, Macquarie University, Sydney

National Sexuality Resource Center, San Francisco

California College of the Arts, San Francisco

Women's Health Research Network

Accidental Community Project

Critical Studies in Sexuality, University of British Columbia

Access and Diversity, University of British Columbia

Gender Studies, Indiana University

KEYNOTE SPEAKERS

Mauro Cabral is a trans and intersex writer from Argentina who teaches on corporeality and biotechnology at the National University of Cordoba, and who co-coordinates the university's Queer Studies Centre (NUKI). Through Mulabi (Latin American Space for Sexualities and Rights), he coordinates the regional Institutional Violence Against Trans People Watch and the international Intersexuality and Human Rights Watch. In 2006 he co-authored the *Yogyakarta Principles on Sexual Orientation, Gender Identity and Human Rights*. He has written or translated numerous articles on trans, intersex and BDSM issues, and is currently editing a book on intersex issues in Latin America.

Afsaneh Najmabadi teaches History and Studies of Women, Gender, and Sexuality at Harvard University. Her book, *Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity* (California 2005), received the 2005 Joan Kelly Memorial Prize from the American Historical Association. She is an associate editor of the six-volume *Encyclopedia of Women and Islamic Cultures* (Brill 2004-2008), and is currently working on a two-volume project, *Sex in Change: Configurations of Sexuality and Gender in Contemporary Iran*.

Viviane Namaste is Acting Principal and Associate Professor at the Simone de Beauvoir Institute, Concordia University, Montréal. She is the author of *C'était du spectacle! L'histoire des artistes transsexuelles à Montréal, 1955-1985* (McGill-Queen's 2005), *Sex Change, Social Change: Reflections on Identity, Institutions, and Imperialism* (Women's Press 2005) and *Invisible Lives: The Erasure of Transsexual and Transgendered People* (Chicago 2000). In the 1990s, she was instrumental in establishing community-based health services for transsexuals in Canada's largest cities. She currently is involved in policy work related to prostitution and refugee issues.

Bobby Noble is Assistant Professor in the School of Women's Studies at York University (Toronto, Canada), where he teaches cultural studies of sexuality, transgender/transsexuality, anti-racist whiteness, and popular culture. He has published numerous articles and is the author of *Masculinities Without Men?* (British Columbia 2004); co-editor of *The Drag King Anthology*, a 2004 Lambda Literary Award Finalist (Haworth 2003); and he recently published *Sons of the Movement: FTMs Risking Incoherence in a Post-Queer Cultural Landscape* (Women's Press 2006).

Nikki Sullivan is Associate Professor of Critical and Cultural Studies at Macquarie University, Sydney, and Director of the Somatechnics Research Centre. She is the author of *Tattooed Bodies: Subjectivity, Textuality, Ethics and Pleasure* (Praeger 2001) and *A Critical Introduction to Queer Theory* (Edinburgh/NYU 2003). She has published widely on a range of body modification practices, and is currently working on a long-term project on genital modifications.

PLENARY SESSIONS

First Nations/Two-Spirits

This panel discussion is devoted to indigenous practices and concepts of gender, sexual, and spiritual diversity, and how these practices and concept intersect with Eurocentric notions of transgender. By articulating the situation of people who might identify as “two-spirit” in contemporary British Columbia, the goal is to spark a broader conversation about cross-cultural dialogs and imbalanced power relations; interrelationships between the appropriation of indigenous lands, the suppression of indigenous cultures, and the erasure/invisibility of two-spirit traditions; and the disproportionate impact of poverty, racism, and colonialism on individuals who do not live according to dominant-culture norms of gender or sexuality. Thanks to the panelists from various indigenous communities who have agreed to offer their analyses and their stories: Beric Manywounds, Riel Manwounds, Louis Cruz, Tami Starlight, and Chase Flint.

Special Musical Performance

Vocalist and songwriter Antony Hegarty, who fronts the acclaimed musical ensemble Antony and the Johnsons, and whose work often features themes and content that resonate with transgender experience, has graciously donated his time and talent for a special solo musical performance. Antony and the Johnsons’ *I Am A Bird Now* won the prestigious Mercury Award for Best Album of 2005 (UK). Hegarty has performed with such musical luminaries as Lou Reed, Rufus Wainwright, and Boy George, and his music has been featured in the soundtracks of such major motion pictures as *V for Vendetta* and Todd Hayne’s Bob Dylan bio-pic *I’m Not There*.

Sex/Change/City: A Translocal Queer Gender History Project

This presentation by students in the “Sex/Change/City” spring 2008 seminar in Women’s Studies at Simon Fraser University offers a model for partnering between community-based history and academic research. The goal of the class was to conduct original archival and oral history research to document the history of transgender/transsexual/genderqueer communities in Vancouver and the Lower Mainland of British Columbia. Students collaborated with community leaders and activists, and produced not only traditional term papers but also an archive of relevant research materials and an online wiki that will provide informational resources to future researchers and community members. The overall presentation will be facilitated by Ph.D. candidate Rodney Hunt, and will feature shorter presentations by undergraduate Nikki Scott, and local community leaders Lukas Walthers and Jamie Lee Hamilton.

Somatechnics Research Centre

This session will feature work being conducted under the auspices of the Somatechnics Research Centre at Macquarie University in Sydney: Director Nikki Sullivan, Associate Director Joseph Pugliese, and Post-Doctoral Researcher Samantha Murray. Their work will frame a larger discussion suggesting how transgender might be usefully contextualized as one instance of body/technology interrelationships, as well as how theories and practices of transgender embodiment might inform the emerging concept of “somatechnics.”

DAY ONE
Thursday 1 May 2008

8.00am – 9.00am
Registration

9.00am – 9.30am
Official Welcome/Opening Remarks

9.30am – 10.45am
Keynote Presentation: Fletcher Challenge Theatre
Nikki Sullivan, Macquarie University, Sydney
“The Matter of Transsomatechnics”

Thursday Morning Break 10.45am – 11.15am

| Sessions: 11.15am-12.30pm | | | | | | |
|---|--|--|---|---|--|---|
| Session: 1.1.A Title: Room: 2270 Saunder Ind. Policy Rm. Chair: SESSION CANCELLED | Session: 1.1.B Title: <i>The State We're In: Locations of Coercion and Resistance in Trans Policy</i> Room: 1425 Repap Policy Rm. Chair: Dean Spade | Session: 1.1.C Title: <i>Carnal Pleasures: Online, Offline and Out-of-line</i> Room: 1325 Axa Pacific Conf. Rm. Chair: Mary Shearman | Session: 1.1.D Title: <i>Figuring “Monstrous” Bodies</i> Room: 1900 Fletcher Challenge Theatre Chair: Mary Lynn Stewart | Session: 1.1.E Title: <i>Artistic Redeployments</i> Room: 1520 Placer Dome Lec. Rm. Chair: Sonja Boon | Session: 1.1.F Title: <i>Reflexive Ethnography</i> Room: 1700 Labatt Hall Chair: Marjorie Griffin Cohen | Session: 1.1.G Title: Room: 2245 McCarthy Tetrault Lec. Rm. Chair: SESSION CANCELED |
| | Sarah Lamble <i>Retelling Racialized Violence, Remaking White Innocence: The Politics of Interlocking Oppressions in Transgender Day of Remembrance</i> | Loree Erickson <i>Desirable entanglements: moments of connection and contradiction in trans/crip experiences/identities/embodiments</i> | Toby Beauchamp <i>Sleeping with the Enemy: Trans Bodies, New Technologies and National Security</i> | Marie Fox and Michael Thomson <i>Drawing Restraint: figuring inter- and trans- bodies</i> | Lane Robert Mandlis <i>A Theory of Fragments and Tape: Conceptions</i> | |
| | Chris Hanssmann <i>Talking, Gawking, or Getting it Done: Provider Trainings to Increase Cultural and Clinical Competence for Trans-gender and Gender Non-Conforming Patients and Clients</i> | Eliza Steinbock <i>Groping Theory: Trans-curiosity and Obscenity</i> | Stephen Dillon <i>There and Yet Hidden: Neo-liberalism, State Violence and Transgressive Bodies</i> | Emmett Ramstad <i>Scars as Visual Metaphor For the Body in Process</i> | Caleb Nault <i>“Well, I’ve Done marriages and divorces, but I’ve never done this”: An autoethnography of the bureaucratic regulation of trans identities</i> | |
| | Dean Spade <i>The Non-Profit Industrial Complex and Trans Resistance</i> | Mary Shearman <i>Sex in Second Life- Redux</i> | Eva Hayward <i>Transfiguration</i> | Sara Davidmann <i>Trans Visions: The Experience of Photography and the Self-Visualisation of Transsexual People</i> | Sam Bullington <i>Changing Bodies: Self Representations of Fat Girls and Transsexuals</i> | |

Thursday Lunch 12.30pm – 1.30pm

| | | | | | | |
|--|--|---|---|--|--|--|
| Sessions: 1.30.pm--2.45pm | | | | | | |
| Session: 1.2.A Title: <i>Expanding Trans Embodiment</i> Room: 1900 Fletcher Challenge Theatre Chair: Patricia Elliot | Session: 1.2.B Title: <i>Spatial Transfigurations</i> Room: 1520 Placer Dome Lec.Rm. Chair: Sonja Boon | Session: 1.2.C Title: <i>Eclipsing Hegemony</i> Room: 1325 Axa Pacific Conf. Rm. Chair: Helen Leung | Session: 1.2.D Title: <i>Body Codes</i> Room: 1425 Repap Policy Rm Chair: Miqqi Gilbert | Session: 1.2.E Title: <i>“Naturalized” Citizens: Transbodies & the State</i> Room: 2270 Saunder Ind. Policy Rm. Chair: Peter Dickinson | Session: 1.2.F Title: <i>Interstices of race and gender</i> Room: 1700 Labatt Hall Chair: Amanda Swarr | Session: 1.2.G Title: <i>Trans Visual Anthropology</i> Room: 2245 McCarthy Tetrault Lecture Room Chair: William Leap |
| Lucas Crawford <i>Slender Trouble: Trans Fat, Fat Transgender, and Whatever Suits You</i> | Catherine Jean Nash <i>Trans-geographies: Gendering queer in LGBTQ spaces</i> | Lawrence Cohen <i>Surgery as Ethical and Political Form under Decolonization and Neoliberalism</i> | Geoff Bardwell <i>A Heterolympic Gaze: The Regulation of Sexed Bodies in Sport</i> | Mer Pilling <i>“She is a Female Biologically, but a Male in a Female Body”: Exploring the Immigration and Refugee Board’s Understanding of Female to Male Trans Identity</i> | Amanda Lock Swarr <i>Transition Matters: Sex Reassignment and Race in South Africa (Unable to attend.)</i> | Elijah Edelman <i>Cirque Noir: Trans Bodies and the Cultivation of a Homoerotic Haven</i> |
| Cressida J. Heyes <i>Sex Reassignment and Cosmetic Surgeries: The Politics of Analogy</i> | Skadi Loist <i>The Genderator Controversy: Challenging Transgender Representation</i> | Jin Haritaworn <i>Terrorist cross-dressers: Making Trans Theory in Times of War</i> | Linda Wayne <i>Signifying the Self: Clothing as Subjective Expression</i> | | Roshanak Kheshti <i>Cross-dressing and Passing in Iranian Cinema: Queering Gender Performance in Iranian Cinema and Culture</i> | William Leap <i>The “hermaphrodite,” the rattlesnake, and the chubby: How gay sexual cinema regulates meanings of transgender embodiment</i> |
| Meredith Jones <i>Expanding Trans Bodies</i> | Ann Travers and Jillian Deri <i>In transition: Transmen and Lesbian Social Spaces</i> | Michele Merritt <i>Undoing Transgender, Transcending Binaries, & Becoming What We Already Are</i> | Daniel Caeton <i>Barbie Legs and Blade Runners: Examining Matrices of Somanormativity</i> | Tey Meadow <i>Transsexuality and the Invention of Legal Men and Women</i> | Mel Chen <i>Trans Animality as a Technology of Racialized Gendering</i> | Audrey Cooper <i>Dangers of Visibility: Transgendering the Deaf and Male Signing Body in Viet Nam</i> |

Thursday Afternoon Break. 2.45pm – 3.15 pm

3.15 – 4.30 pm

Keynote Presentation: Fletcher Challenge Theatre

Mauro Cabral, Universidad Nacional de Cordoba, Argentina

“I am Truth: Trans and Intersex Issues Within the International Human Rights Movement”

Thursday Evening Break. 4.30pm–4.45pm (no refreshments)

4.45 – 6.00 pm

Plenary Panel: Fletcher Challenge Theatre

First Nations/Two Spirit

Beric Manywounds, Riel Manywounds, Louis Cruz, Tami Starlight, Chase Flint

Public Reception 6.00pm-7.00pm Segal Centre Room, Harbour Centre (first floor, adjacent to Fletcher Challenge Theatre)

DAY TWO
Friday, 2 May 2008

8.30am – 9.00am
Registration

Announcements and Conference Business
 9.00am-9.30am

9.30am-10.45am
 Keynote Presentation: Fletcher Challenge Theatre
Bobby Noble, York University, Toronto
 “Strange Sisters and Odd Fellows: On The Limits of Whiteness”

Friday Morning Break. 10.45am – 11.15am

| Sessions: 11.15am-12.30pm | | | | | | |
|--|--|--|---|--|---|--|
| Session: 2.1.A Title: <i>Social technologies of embodiment</i> Room: 2270 Saunder Ind. Policy Rm. Chair: Alexis Shotwell | Session: 2.1.B Title: <i>Institutional Regulation of transbodies</i> Room: 1520 Placer Dome Lec. Rm. Chair: M. Jones | Session: 2.1.C Title: <i>Transableism</i> Room: 1900 Fletcher Challenge Theatre Chair: Nikki Sullivan | Session: 2.1.D Title: <i>Somaticizing Identity</i> Room: 1425 Repap Policy Room Chair: Elizabeth Reis | Session: 2.1.E Title: <i>Reflecting Community</i> Room: 1315 Bank of N.S. Lec. Rm. Chair: Jeanne Vaccaro | Session: 2.1.F Title: <i>Neither Men nor Maids: Gender in Century Film and Literature</i> Room: 1700 Labatt Hall Chair: Mary Shearman | Session: 2.1.G Title: <i>Bodies of Knowledge</i> Room: 2245 McCarthy Tetrault Lecture Room Chair: Nicholas Matte |
| Mary Weaver <i>Trans Text(ure)s: Felling- and Thinking-with Affect in Aleshia Brevard's The Woman I Was Not Born To Be</i> | J.R. Phillips <i>Passing On/Passing As: The TransSomatechnics of Death</i> | Robin MacKenzie <i>Pathologising Transability and the Soma-technics of Achieving Altered States through Pain, Suffering & Desire: Opus Dei & Drinking the Last Drop of the Chalice of Pain in this Poor Present Life</i> | Sean Saunders <i>Charlie Anders' Choir Boy: Trans-Youth Embodiment in Young Adult Fiction</i> | David Getsy <i>Genders without bodies: Non-figurative art and transgender capacity</i> | Pauline Greenhill and Cherie Werhun <i>"I wish you were a maid": Transgender Imagination in Traditional Ballads</i> | Kelly Rawson <i>Reflecting Transgender Lives: Transgender Archives as Rhetorical Mirrors</i> |
| Trevor Sangrey and Alexis Shotwell <i>Social bodies in the "feminist" blogosphere</i> | Ben Singer <i>Administering Trans-Identity: Transgender Demographic Imaginaries in U.S. Public Health</i> | Samantha Murray <i>Banded Bodies: The TransSomatechnics of Obesity Surgery</i> | Karl Bryant <i>Which Wrong Body?: "Gender Identity Disorder" and Embodied Epistemologies</i> | Mariette Pathy Allen <i>Emotional Bodies: Interpretations of Transgender Presentations</i> | Valentina Bold and Pauline Greenhill <i>Frenchman's Creek and the Female Sailor: Transgendering Daphne du Maurier</i> | Emile Devereaux <i>Alan Hart: X-Ray Vision in the Archive</i> |
| Lucas Crawford <i>How to Take a Tranny 'Home' Tonight: Probing the Uncanny Archive of the Transgender Body</i> | Hale Thompson <i>Transcending the Panopticon: HIV Prevention and Community Organizing</i> | Pauline Park <i>The Transgendered Body and the Misappropriation of DisabilityDiscourse:Paraphilia, Fantasy & Phan-tasmagoria in the Social Imaginary of Transability</i> | David Scheidt <i>All about (my) voice? An [au]/[o]-tophonographic soundtrack of the transgressional voice</i> | Kam Wai Kui <i>A Showroom of Converted Bodies? The Netherlands Transgender Film Festival and Transgender Community Formation</i> | Paul St. Pierre <i>A Biosemiotics of Garments in Three Films by Charles Chaplin: A Busy Day, The Masquerader and A Woman</i> | Tobaron Waxman <i>GenderFluXXXorz Uncoded, an FTM Supernova 4.0</i> |

Friday Lunch 12.30pm-1.30pm

| Sessions: 1.30pm-2.45pm | | | | | | |
|---|--|--|---|--|---|---|
| Session: 2.2.A Title: <i>Transbiology: trans-sexing the human-animal dichotomy</i> Room: 1900 Fletcher Challenge Theatre Chair: Elizabeth Stephens | Session: 2.2.B Title: <i>Public Privates</i> Room: 1520 Placer Dome Lec. Rm. Chair: Alexis Shotwell | Session: 2.2.C Title: <i>Scars, Suffering and Transcendence: Somatic Agency</i> Room: 1425 Repap Policy Room Chair: Jordy Jones | Session: 2.2.D Title: <i>The Releases and Restraints of Metaphor</i> Room: 2270 Saunder Ind. Pol. Rm. Chair: Rodney Hunt | Session: 2.2.E Title: <i>Police State: Incarceration, Scrutiny, Discipline</i> Room: 1315 Bank of N.S. Lec. Rm. Chair: Becki Ross | Session: 2.2.F Title: <i>Cross-Pollinations: Localizing Trans Embodi-ment</i> Room: 1700 Labatt Hall Chair: Mauro Cabral | Session: 2.2.G Title: <i>Appearing and Disappearing</i> Room: 2245 McCarthy Tetrault Lecture Room Chair: Mary Shearman |
| Judith Halberstam <i>Transbiology: Queerly Animal (Unable to attend.)</i> | Jack Butler <i>Picturing Genital Embryogenesis: Accurate Discriminations and Adequate Frames</i> | Nicholas L. Clarkson <i>Ideal Gender and the Materiality of Trans Bodies</i> | Elijah Nella <i>The Body Never Lies: A Transitional Auto-Ethnography Across Metaphors</i> | Danielle Aberle Haque <i>Screening Bodies: Police Procedurals and the Transgendered Subject</i> | Aren Z. Aizura <i>Provincialising the Trans Autological</i> | Aeyal Gross <i>Gender Outlaws Before the Law: The Courts of the Borderlands</i> |
| Lennard J. Davis <i>Salamanders Genitals and Sexual Fixation: Freud's Transbiology of Gender</i> | Doran George <i>Cultural Practice: A Research Technology of Subjectivity</i> | Kristin Schilt <i>Beyond a Universal Narrative: The Varied Pathways to Transition</i> | Em McAvan <i>"Nowhere is Home": The Metaphor of Home and Transitory Genderqueer Subjectivities</i> | Dean Spade <i>Deferred Death, Ascendant Whiteness, and Classification of Gender</i> | Signe Bremer <i>Acting Bodies?! The diagnostic gaze and bodies that matter, within the psychiatric assessment of transsexualism</i> | Miqqi Alicia Gilbert <i>The Girls Club: No Boys Allowed</i> |
| Nicole Anderson <i>Cannibalising the Animal: The transbiology of Human Sexual Desire</i> | Talia Bettcher and Susan Forrest <i>Reality, Deception, Modesty and Taboo: Understanding the Cultural Grounding of Trans Invalidations</i> | Michael David Franklin <i>Surgery of the Unbelievable: Autonomy, Governmentality and Transsexuality in the Exploitation Film Shocking Asia</i> | Elizabeth Daley <i>Cosmetic Surgery: Metaphor as Illness</i> | Rebekah Edwards <i>"This is Not a Girl": The treachery of the Queer Body</i> | Wen-Ling Lin <i>In Search of Self: Understanding Multiple Trans-embodiments</i> | Vek Lewis <i>Media, law, and sexual minorities: the case of travestis in Mexico</i> |

Friday Afternoon Break. 2.45pm-3.15pm

3.15pm-4.30pm

Keynote Presentation: Fletcher Challenge Theatre

Viviane Namaste, Concordia University, Montreal

“Knowledge for Whom? Trans Women, HIV and the Field of ‘Trans Studies’”

Friday Evening Break 4.30pm-4.45pm (no refreshments)

4.45pm-6.00pm

Special Musical Performance: Fletcher Challenge Theatre

Antony Hegarty

DAY THREE
Saturday, 3 May 2008

8.30am – 9.00am
Registration

Announcements and Conference Business
9.00am-9.30am

9.30am – 10.45am
 Keynote Presentation: Fletcher Challenge Theatre
Afsaneh Najmabadi, Committee on Degrees in Women, Gender and Sexuality, Harvard University
 “Transing and Transpassing Across Sex-Gender Walls in Iran”

Saturday Morning Break 10.45am – 11.15am

| Sessions: 11.15am-12..30pm | | | | | | |
|---|--|--|---|--|--|--|
| Session: 3.1.A Title: <i>Transtextual Bodies</i> Room: 1900 Fletcher Challenge Theatre Chair: Joe Austin | Session: 3.1.B Title: <i>Radical Rejection</i> Room: 1520 Placer Dome Lec. Rm. Chair: Meredith Jones | Session: 3.1.C Title: <i>Tethering Ethics</i> Room: 1425 Repap Policy Room Chair: Jeanne Scheper | Session: 3.1.D Title: <i>Transcending Transitioning</i> Room: 1700 Labatt Hall Chair: Mary Shearman | Session: 3.1.E Title: <i>Natural(izing) Bodies: Trans and Non-Trans Surgeries</i> Room: 1315 Bank of N.S. Lec. Rm. Chair: Romy Kozak | Session: 3.1.F Title: <i>Failures of Containment, Transformations of Desire</i> Room: 2270 Saunder Ind. Pol. Rm. Chair: Talia Bettcher | Session: 3.1.G Title: <i>Eloquent Environments</i> Room: 2245 McCarthy Tetrault Lecture Room Chair: Mauro Cabral |
| Bri Smith <i>“Even though your program did not believe I could live as a gay man, it looks like I’m going to die like one”:</i> <i>Lou Sullivan and the Stanford University Gender Dysphoria Program</i> | Jonathan Rachel Williams <i>“Serious, serious, serious!”: Radical refusals and dialogic identity in Breakfast on Pluto</i> | Patricia Elliot <i>Desire and the “(un)becoming other”:</i> <i>Exploring tensions in feminist thinking about ts/tg theories of embodiment</i> | Ingrid Olson <i>Liberty and the Ethics of Sexual Reassignment Surgery</i> | Y <i>Me and My Nipples</i> | Clare Sears <i>All Dressed Up: Cross-Dressing Law in Nineteenth-Century San Francisco</i> | Claire Sanford <i>Despair into Hope: A documentary on the transgender community in Vancouver’s Downtown Eastside</i> |
| Cameron Bradley <i>“For I am a boy, and not a girl at all”:</i> <i>Toward a Transgender Reading of Roman de Silence</i> | Lesley (Lester) Graydon <i>Reconceptualizing identity and desire in genderqueer/trans BDSM practice</i> | A. Rez Pullen <i>Towards an Ethics of Transgender Subjectivity: Reconsidering Intelligibility, Violence and Notions of Autonomy</i> | Jorge Calderón <i>Where Is the Beginning. (?)/Where Is the End. (?)</i> | Trish Garner <i>Chest Surgeries of a Different Nature</i> | Sean Saunders <i>“What Kind of a Girl Could She Be?”: Transsexual Pulp Fiction and the Cold War</i> | Ethan Bach <i>Transgender and Claiming Space in the Art World</i> |
| Andrew Anastasia <i>Becoming-Intense: Technologically Mediated Transbodies and the Reterritorialization of Voice</i> | D. Rita Alfonso <i>Nostalgia and Masculinities in Bill Basquin’s Range</i> | Nicholas L. Clarkson <i>Time Knots: Traces of the Pre-transition in the Post-transition Self</i> | Jeanne Vaccaro <i>Crafting the Body: Fiber Arts and Gender Embodiment</i> | David Valentine <i>Sue E. Generous: Notes toward a Theory of Non-Transsexuality</i> | Timothy N. Koths <i>Crash: Like a Death-Born Aphrodite</i> | Sara Kile <i>Gendered Steps: The Materiality, Physicality, and Visuality of False Bound Feet in Peking Opera, 1770s-1930s</i> |

Saturday Lunch 12.30pm-1.30pm

| | | | | | | |
|---|--|---|--|---|--|--|
| Sessions: 1.30pm-2.45pm | | | | | | |
| Session: 3.2.A Title: <i>The transgender body in artistic practice</i> Room: 1900 Fletcher Challenge Theatre Chair: David Getsy | Session: 3.2.B Title: <i>Beyond Discourses of Disorder</i> Room: 1520 Placer Dome Lec. Rm. Chair: L. Graydon | Session: 3.2.C Title: <i>Transforming biography, autobiography and time</i> Room: 1315 Bank of N.S. Lec.Rm. Chair: Nan Boyd | Session: 3.2.D Title: <i>Trans-Terror</i> Room: 1425 Repap Policy Room Chair: Peter Dickinson | Session: 3.2.E Title: <i>Political Production and Social Change</i> Room: 2270 Saunder Ind.Pol. Rm. Chair: Jen Marchbanks | Session: 3.2.F Title: <i>Hidden Selves, Visible Selves: Gender Variance in Photography</i> Room: 1700 Labatt Hall Chair: Aaron Devor | Session: 3.2.G Title: <i>Ontological Embodiment</i> Room: 2245 McCarthy Tetrault Lecture Room Chair: Mary Shearman |
| Jules Roskam <i>transgenre: re-presenting trans-masculinity and community</i> | Aeyal Gross <i>Thinking is in the Grey Area: Gender, Family, Home and Diaspora in Paper Dolls</i> | Dorothy Seaton <i>Trans-Narration: An Autobiography of Gender</i> | Tristan Josephson <i>Technologies of crossing: trauma and the production of (transgender) national subjects in U.S. asylum cases</i> | Sarah Lamble <i>Transforming Bodies of Knowledge: Transgender Experiences of embodiment and the production of insurgent knowledge</i> | Jordy Jones <i>Flex, Rex and Mister: Loren Cameron's Transhomosex Texts</i> | Lisa King <i>The Body in its Gendered Being: Transgendered Identity and the Longing for Bodily Integrity</i> |
| Genevieve Erin O'Brien <i>Binaryfuck: Deconstructing race and gender through performance</i> | Julia Serano <i>A Bio-Experiential Model of Transsexuality</i> | Don Romesburg <i>Rae Bourbon Passing Out: Ambiguous Biography and a Life at the Limits</i> | Nelson G. Rodríguez Avilez <i>Hi-Tech Creators: Gender, Transgender, Disgender and Mediapellation Strategies Within Big Brother's "Transsexual Gaze"</i> | Dan Irving <i>Transgressions, Inc.? Explorations of Neo-Liberalism and the Transsexual Body That Works</i> | Lauren Edwards <i>Claude Cahun: The Eternal Search for Lesbian Gender Identity</i> | Lane Mandlis <i>The 'Residual': A Lacanian Analysis of Mutability</i> |
| Malic Amalya <i>Eddie, Pam, Gary, Sue</i> | Estela Serret <i>Discourse Technologies: The Construction of Transgender Bodies</i> | Tania Hammidi <i>Trans Threads: Considering the Sartorial in Sean Dorsey's Dance and Choreography</i> | Stephanie Hsu <i>Cross-dressed Immigrants or Transgender Transnationals?: Border-Crossing Technologies in an Age of Counter-Terrorism</i> | Kristin Ireland <i>Canada's 'Liberal Order Framework' and the History of Transsexuality in Ontario in the 1960s and '70s</i> | Jules Sturm <i>Embodied Iconology and The Loss of Self in Gender-Ambiguous Self-Portraiture</i> | David Hennessee <i>Transgendering the Rock Musical: Hedwig and the Angry Inch</i> |

Saturday Afternoon Break 2.45pm – 3.15pm

3.15pm-4.30

Plenary Panel: Fletcher Challenge Theatre
Sex/Change/City: A Translocal Queer Gender History Project
 Rodney Hunt, Nikki Scott, Jamie Lee Hamilton, Lukas Walthers

Saturday Evening Break 4.30pm–4.45pm (no refreshments)

5.00pm-6.15pm

Closing Plenary Discussion: Fletcher Challenge Theatre
Somatechnics Research Centre Staff: Nikki Sullivan, Joseph Pugliese, Samantha Murray; Macquarie University, Sydney

After-Party: Gender Bender Blender Cabaret Night
 Dozens of Performers + Music by DJ Fagbot and DJ Artflick
 \$10-20 donation at the door (no one turned away for lack of funds)
 W.I.S.E. Hall, 1882 Adanac@Commercial 8.00pm-1am

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Thanks as well to all those who offered housing, who will staff or perform at the after-party, and to anybody we've inadvertently left out!

Ruth Wynn Woodward Endowment: <http://www.sfu.ca/womens-studies/RuthWynnWoodwardChair.html>

Named for one of British Columbia's most civic-minded citizens and director of Woodward's Stores Ltd., the endowment funds a professorship in the Women's Studies Department at Simon Fraser University, along with related public programming devoted to feminist and women's issues.

Social Science and Humanities Research Council of Canada <http://www.sshrc.ca/>

SSHRC is the federal agency that promotes and supports university-based research and training in the humanities and social sciences in Canada. It enables the highest levels of research excellence and facilitates knowledge-sharing and collaboration across disciplines, universities, and all sectors of society.

Somatechnics Research Centre, Macquarie University, Sydney <http://www.somatechnics.mq.edu.au/>

The Centre disseminates critically informed notions of bodily formation and transformation, in order to map the lived realities, remembered histories, and inhabited geographies that both connect and separate differently situated knowledges, and it develops new protocols and procedures for soliciting meaningful involvement in its work, including the development of ethical, non-hierarchical ways of relating across bodily difference.

Women's Studies Department, Simon Fraser University <http://www.sfu.ca/womens-studies/index.html>

The department focuses on expanding traditional scholarship by studying the ways gender has structured intellectual and social traditions and by exploring how knowledge can be reshaped when women are included. The programs also examine ways that issues of gender intersect with other structures of power, such as class, race, ethnicity, species and disabilities to shape social structures and ways of thinking.

English Department, Simon Fraser University <http://www.sfu.ca/english/>

The recently redesigned program offers a wide ranging curriculum of theory, print culture, historical literatures, writing and rhetoric, and national/geographical literatures, including its traditional focus on Canadian literature.

Department of Sociology and Anthropology, Simon Fraser University <http://www.sfu.ca/sociology/>

The department invites students to join in answering such basic questions about the world as "Why are some people poor and others rich? What are the differences between men and women? How does culture shape our ideas? What are the causes, and solutions to social problems in today's society?"

Office of the Vice President-Academic, Simon Fraser University <http://www.sfu.ca/vpacademic/>

Supports outstanding education for SFU students and provides a productive research environment for faculty.

National Sexuality Resource Center, San Francisco <http://nsrc.sfsu.edu/>

NSRC gathers and disseminates the latest information and research on sexual health, education, and rights, through active outreach to advocates, academics, researchers, policy makers, and diverse communities, in order to promote social justice and improve the quality of life in the United States.

California College of the Arts, San Francisco <http://www.cca.edu/>

CCA educates students to shape culture through the practice and critical study of the arts. The college prepares its students for lifelong creative work and service to their communities through a curriculum in fine art, architecture, design, and writing.

Critical Studies in Sexuality, University of British Columbia <http://www.arts.ubc.ca/index.php?id=10359>

Explores lesbian, gay, bisexual, heterosexual, transgendered, and other sexualities from the perspective of a wide variety of disciplines and offers an undergraduate Minor.

Access and Diversity, University of British Columbia <http://www.students.ubc.ca/access>

Access & Diversity works with the University to create an inclusive living and learning environment in which all students can thrive. We provide leadership in examining policies, processes, and programs through the lens of diversity. We work with students, staff, and faculty to build a community for all students - for students with disabilities, for women students, and for students of all racial and ethnic backgrounds, sexual orientations, and gender identities.

Women's Health Research Network <http://www.whrn.ca/>

The WHRN is a catalyst for bringing together innovative groupings of gender and women's health researchers and research collaborations drawn from academic, health service, policy and community settings. It is specifically dedicated to women's health research that will increase the understanding of and capacity for sex and gender-based analyses and for integrating women's health concerns into other areas of health research.

Accidental Community Project <http://health.arts.sfu.ca/HIV.htm>

A collaborative project between SFU, St. Paul's Hospital, and the UBC School of Social Work, this project documents the life of one of the most longstanding support groups for HIV positive persons in North America, utilizing oral history as well as conventional evaluation.

Gender Studies, Indiana University <http://www.indiana.edu/~gender/html/>

Our focus on gender as an analytic category generates cutting-edge research across the social sciences, the arts and humanities, the natural sciences, and policy studies; we emphasize integrative and transdisciplinary modes of analysis for the study of sexualities and sexual identities; bodies and their technologization and medicalization; representation and social/cultural production; and feminist epistemologies.



<http://www.somatechnics.mq.edu.au/>