

New and classic electro-acoustic compositions

OCEANS

RMIT Storey Hall Auditorium TUESDAY 2 & WEDNESDAY 3 MAY / FREE ENTRY

6–8pm Tuesday 2 May <http://bit.ly/2oliMn8>

Buoy 2011 David Berezan CANADA/UK

La vie en bleu 2013–14 Anna Raimondo ITALY

And then the sea came back 2016 Anja Kanngieser + Polly Stanton AUSTRALIA

Island 2000 Barry Truax CANADA

Prospero's Voyage 2004 Barry Truax

Spring Bloom in the Marginal Ice Zone 2017 Jana Winderen NORWAY

Image:
Portal (RMIT), merged with Seascape,
by Finnegan Comte-Harvey, 2017.

A concert inspired by the sounds of oceans, featuring pieces by established and emerging composers from Australia, Canada, Italy, France, NZ, UK and Norway, comprising new works and classics of the electro-acoustic repertoire.

Curation & sound diffusion: Lawrence Harvey

Storey Hall Auditorium RMIT

Level 5, 336–348 Swanston Street, Melbourne

Free admittance. No reserve seating.

RSVP + Bookings essential

(03) 9925 1717 / rmit.gallery@rmit.edu.au



6–8pm Wednesday 3 May <http://bit.ly/2oSVHve>

Tides: Sea Flight 1984 Denis Smalley NZ/UK

frostbYte: cHaTter 2012 Daniel Blinkhorn AUSTRALIA

Billy sees inside the sea 2016 Jane Ullman AUSTRALIA

HydroSonics 2016 Leah Barclay AUSTRALIA

Poranui 2011–12 Reuben Derrick NZ

Ocean Deep – World premiere 2017 Barry Truax CANADA

Presented by RMIT Gallery in partnership with SIAL (Spatial Information Architecture Laboratory) Sound Studios



344 Swanston Street Melbourne 3000 Tel+61 3 9925 1717 / www.rmit.edu.au/rmitgallery
Mon–Fri 11–5 / Thurs 11–7 / Sat 12–5 / Closed Sun & public holidays / Lift access / Free entry
Follow @RMIT Gallery on Twitter / Like RMIT Gallery on Facebook

