

# ***WINGS OF FIRE***

*for female cellist and tape*

*Music by Barry Truax*  
*Text by Joy Kirstin*

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# WINGS OF FIRE

for female cellist and tape

Music by Barry Truax

Text by Joy Kirstin

*Eyes closed, inhale ( raising head )  
and exhale ( lowering head ) in rhythm with tape*

*Raise bow  
and open eyes*

*on bridge*

Cello

INHALE EXHALE IN EX IN EX IN EX

Note : Each bar represents 5.13 seconds

Noise dominates ....

IN EX IN EX

Tape

:05 :10 :15 :20 :25

*More forcefully as pitch emerges on tape*

*and hold bow in air*

Cello

IN EX

Resonant pitch emerges ...

"This air that is  
my breath ... all that I am awaits you"

Tape

:30 :36 :41 :46 :51

*legato espressivo*

Cello

*mf*

3

(rhythm blurred)

Tape

:57 1:02 1:07 1:12

Cello

*f*

3

diminuendo

Tape

1:17 1:22 1:27 1:33 1:38

Cello

*f*

3

diminuendo

Tape

1:43 1:48 1:53 1:58

2.

Cello

Tape

2:03 2:08 2:14 2:19

Cello

Tape

2:24 2:29 2:34 2:39

Cello

Tape

*mp*

2:44 2:49 2:54 3:00

Cello

Tape

*gliss* *ord.* → *sul pont* → *ord.*

3:05 3:10 3:15 3:20

Cello

Tape

*simile* *on bridge as before* *INHALE* *EXHALE*

3:25 3:31 3:36 3:41 " All I know

Cello

Tape

*Inhaling/Exhaling as before*

*INHALE* *EXHALE* *IN* *EX* *IN* *EX*

*8va.* *NOISE* *High descending harmonics*

3:46 to be true, all that I am awaits you ... 3:51 3:56 this air that is my breath " 4:02

*Slow, senza tempo legato, with pauses, ad lib between phrases, rubato*

Cello

\* Note ○ = medium long note (> 2"); ● = short note (< 1")

4:08 etc.

Cello

Repeat ad lib

gliss gliss

4:42 "Sapphire moon ... bone and body are beginnings" //

Cello

simile

gliss gliss

Slow, as before

f

Slow harmonic gliss

5:00 "In the stillness ... quench our thirst. In the stillness ... quiet wells" 5:15 //

Cello

espressivo

Tape

Cello

molto rubato, sul tasto, senza vib.

mp

ca. 5:45

Cello

as before

f Harmonic gliss

6:00

4.

Cello *gliss* *espressivo, as before*  
 Tape *mf* *Low harmonics*  
 6:19 "There is fire ... chaos and sharp edges" 6:30

Cello *ff* *Slower*  
 Tape

Cello *diminuendo*  
 Tape 7:17 "Passion slices open ... cuts can cure"

*Improvise on artificial harmonic glisses, similar to tape, at various speeds and pitches*

Cello *sul pont* *ff* *sfz* *gliss* *gliss* *gliss* *gliss* *Continue into pause ...*  
 Tape *"cries"* *simile*  
 7:24 7:28

Cello *Slow gliss on I, II varying between a 4th and 5th apart* *gliss* *gliss* *gliss* *gliss* *Hold into pause on tape*  
 Tape *approx. pitch (plus harmonics)* *diminuendo*  
 8:08

Cello *Slow, rubato* *languid* *Duration ad lib, quasi gliss sliding into next cue*  
 Tape *mp* *first sound on tape* *Complex harmonics on G and other pitches ...*  
 8:44

*Senza tempo, in background of text* *Durations ad lib*

Cello

Tape *p* 9:09 " Your tongue speaks truths ... languages I've never heard Venomous and blazing, your kiss

Cello

Tape leaves me paralyzed pausing between sabotage and treason ... the wonder of desire

*Arpeggiate as needed, matching words in text with key pitches*

Cello

Tape tongue ... never known ... tempers me ... words ... languages ... heard ... venomous ... blazing ... kiss

Cello

Tape paralyzed ... pausing ... sabotage ... treason ... honey ... lips ... learn ... wonder ... desire "

*Col legno on III (various positions)*

Cello

Tape *col legno on IV* 10:04

*as before*

Cello

Tape *fast rhythm*

*snap*  
10:26

*Fast, dancelike ( legato and staccato phrasing ad lib )*

Cello 

Tape 

\* Snap

*Snap pizz. on tape is an asymmetrical rhythm that with each repetition gradually lengthens; therefore notated rhythm is approximate*

Cello 

Tape 

*A bit slower*

Cello 

Tape 

Cello 

Tape 

*A bit slower and more legato*


Cello 

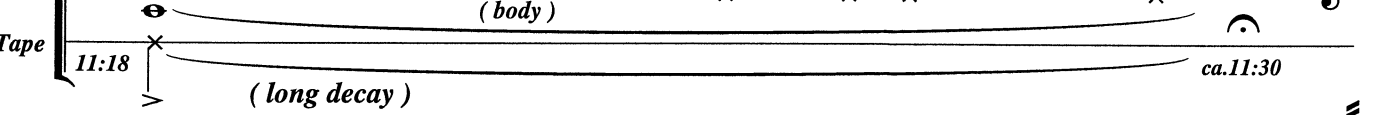
Tape 

Cello 

Tape 

*Slower*

Cello 

Tape 

*senza tempo* *L.H.pizz* *ritard*

(body)

11:18 (long decay) ca.11:30

Cello 

*Pizz.*

Cello *Pizz.*

Tape " We cross continents to weave our future ... stars and sand and soil ... and feathered threads ... that twirl and spin ... beneath our tou - - - - - ch

Cello *Very slow, senza tempo, notes separated*

Tape

12:00 \* 7th harmonic is flatter than notated [8va — 12:28 etc.

Cello

Tape 12:48 " with wings ... embrace ... nemesis ... becoming ... fertile ... night sky

Cello

Tape *pierced with visions "* *col legno* *simile*

13:15

Cello

Tape *col legno*

13:25 13:35

Cello *at end of upbow, smoothly move instrument 1/4 turn, embrace, and hold*

Tape

13:48 " with wings of fire I embra — ce you — . " (Fade) 14'