

# **DOMINION**

**for Chamber Orchestra and two Digital Soundtracks**

**BARRY TRUAX**

**for ALEX PAUK and the ESPRIT ORCHESTRA**

# DOMINION

## *Instrumentation*

Flute  
Oboe  
Clarinet in B flat  
Horn in F  
Bassoon  
Trumpet in B flat  
Percussion ( Timpani, Bass drum,  
Tubular Bells and Triangle )  
Violin 1 and 2  
Viola  
Cello  
Bass

Two - channel Tape

## *Performance Setup :*

The performers should be arranged as follows, essentially facing the audience, but the seating pattern should be curved enough that they can easily see the conductor.

Percussion

Trumpet

Violin 1 Violin 2 Viola Cello Bass Bassoon Horn Clarinet Oboe Flute

Mike Mike Mike Mike Mike Mike Mike Mike Mike Mike

monitor monitor monitor monitor

Conductor

The mikes are fed to the mixing console, preferably placed centrally in the hall, and mixed with the stereo tape, played from digital audio tape, and sent to four, six, or eight loudspeakers in the hall surrounding the audience at approximately equal distance. A digital delay / reverb unit may optionally be added to the mix if the hall has a dry acoustic. Also, if sufficient channels are available, all 12 instruments can be miked ( the minimum configuration with 10 mikes is shown above ). The mixing console is run by a tape operator whose task it is to balance the live and tape parts into a coherent whole where each may be heard equally. Monitor speakers ( foldback ) should be placed near the conductor and performers to help make the tape audible to everyone.

# DOMINION

## I

BARRY TRUAX

**Flute**  
Blow air through instrument  
Start note low and roll up to normal pitch and back  
gliss  
gliss  
Blow air  
*p* *mf* *diminuendo*

**Oboe**

**Clar. in B $\flat$**   
*p*

**Horn in F**

**Bsn.**  
*p* *mf*

**Tpt. in B $\flat$**

**Perc.**  
Bass Drum  
Slightly after Noon Gun  
*sf ff f p mf*

**Tape**  
CUE  
Noon Gun ( St. John's, Nfld. )  
Diaphone ( Ft. Amherst, Nfld. )  
CUE  
Shift Whistle ( Summerside, P.E.I. )

0' 0 6 12 18 24 (27) 30 36 42 48 54  
1 2 3 4 5 1 2 3 4 5

**Vln. I & 2**  
*p* *mf* Move slowly to sul pont. and back

**Vla.**  
*p* *mf* Move slowly to sul pont. and back

**Vc.**  
*p* *mf* Move slowly to sul pont. and back

**D.B.**  
*p* *mf* Move slowly to sul pont. and back



*Breathy*

Flute *f* *mf* *ff*

Oboe *f* *mf* *ff*

Clar. in B *f* *mf* *ff*

Horn in F *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Tpt. in B *f* *mf* *ff*

Perc. *f* *sf* *dim.* *to Timpani* *Timp.* *ff*

Tape *CNR Ship* *Steam Foghorn (Cape Tormentine, N.B.)*

2' 0 6 12 18 24 30 36 (41) 42 (46) 48 5

1 2 3 4 5 1 2 3 4 5

Vln. I & 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *dim.* *p* *ff*

D.B. *f* *dim.* *p* *ff*

*or 8ve*

Flute

Oboe

Clar. in B $\flat$

Horn in F

Bsn.

Tpt. in B $\flat$

Perc.

Tape

Vln. I & 2

Vla.

Vc.

D.B.

*p* *mf*

*p* *mf*

*p* *mf*

*f* *rit. ...* *mf* *p* *mf*

*p* *mf*

*f* *rit. ...* *mf* *p* *mf*

*con sord.*

*Imitate tape as an echo*

*Imitate tape as an echo*

CUE

CUE

CUE

CUE

CUE

Train whistles

CPR train (sustained)

0 (3) 6 (11) 12 18 24 (27) 30 36 42 (3:43)

3' 1 2 3 4 5 1 2 3

*mf*

*mf*

II

Flute *mf* *p* *mf* *pp* *p* *mp*

Oboe *mf* *p* *mf*

Clar. in B $\flat$  *mf* *p* *mf* *mp*

Horn in F *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Tpt. in B $\flat$  *mf* *p* *mf*

Tubular Bells  
Mime the Bell melody using exaggerated strokes  
(Bells) let ring

Perc. *Timpani sf ff* *diminuendo*

CUE

Westminster Chime (Peace Tower, Ottawa)

Hour Bell (HB)

Basilica Bells (Quebec City)

Tape

Reset timer 0 etc. 6 12 18 24 30 36 (37) 42 (44) 48 54

Vln. I & 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc.

D.B.

*rubato*  
*mp*

*mp*  
*rubato*

*mp*  
*rubato*

*Horn in F*

*Bsn.*

*Tpt. in B*

*Perc.*  
*Tubular Bells (as before)*

*Timpani* *f* *ff* *diminuendo* *f* *ff*

CUE (HB) CUE (HB) CUE (HB)

*Tape*

1' 0 6 12 18 24 30 36 42 48 54  
1 2 3 4 5 1 2 3 4 5

*Vln. 1 & 2*  
*mp*

*Vla.*  
*mp*  
*rubato*

*Vc.*

*D.B.*

**Flute**  
*mf*

**Oboe**  
*mf*

**Clar. in B $\flat$**   
*mf*

**Horn in F**  
*pp* *mf* *rubato*

**Bsn.**  
*pp* *mf* *rubato*

**Tpt. in B $\flat$**   
*mf* *con sord.*

**Perc.**  
*diminuendo* *sf* *ff* *diminuendo*  
**CUE**  
(HB)

**Tape**  
*etc.*

0	6	12	18	24	(28)	30	36	42	48	54
1	2	3	4	5	1	2	3	4	5	

**Vln. I & 2**  
*mp* *mf*

**Vla.**  
*mp* *mf*

**Vc.**  
*pp* *mf* *rubato*

**D.B.**  
*pp* *mf* *rubato*

Flute

Oboe

Clar. in B $\flat$

Horn in F

Bsn.

Tpt. in B $\flat$

*diminuendo mf*      *diminuendo mf*      *diminuendo mf*      *diminuendo*

Perc.

*sf ff*      *diminuendo*

CUE

(HB)

Tape

3'

0	(5) 6	12	18	24	30	36	42	48	54
1	2	3	4	5	1	2	3	4	5

Vln. I & 2

Vla.

Vc.

D.B.

Flute

Oboe

Clar. in B

Horn in F

Bsn.

Tpt. in B

*mf*

*rubato*

Perc.

*sf ff* *diminuendo* *sf ff* *diminuendo*

CUE (HB)

CUE (HB)

Tape

4'

0	6	12	18	24	30	36	42	48	54
1	2	3	4	5	1	2	3	4	5

Vln. I & 2

Vla.

Vc.

D.B.

Flute

Oboe

Clar. in B $\flat$

Horn in F

Bsn.

Tpt. in B $\flat$

Perc.

*sf ff*

CUE

(HB)

Tape

5'

0	6	12	18	24	(27)	30	36	42	48	54
1	2	3	4	5	1	2	3	4	5	

Vln. 1 & 2

Vla.

Vc.

D.B.

Flute

Oboe

Clar. in B $\flat$

Horn in F

Bsn.

Tpt. in B $\flat$

Perc.

*sf f* *diminuendo* *sf f*

CUE (HB) CUE (HB)

Tape

6'

0	6	12	(16)	18	24	30	36	42	48	54 (55)
1	2	3		4	5	1	2	3	4	5

Vln. 1 & 2

Vla.

Vc.

D.B.

Flute

Oboe

Clar. in B $\flat$

Horn in F

Bsn.

Tpt. in B $\flat$  Mute off

Perc. *diminuendo* *sf* *f* *diminuendo*

Tape

7' 

0	6	12	18	24	30	(34)	36	42	48	54
1	2	3	4	5	1	2	3	4	5	

Vln. I & 2

Vla.

Vc.

D.B.

**Flute** *f*

**Oboe** *f*

**Clar. in B** *f*

**Horn in F** *f*

**Bsn.** *f*

**Tpt. in B** *f*

**Perc.** Bells *f* *ff* *diminuendo* *p* (interrupt timp. roll as imperceptibly as possible to hit bells)

**Tape** (HB) **CUE**

8' 

0	6	12	18	24	30	36	42	48	54
1	2	3	4	5	1	2	3	4	5

**Vln. I & 2** *f* *p*

**Vla.** *f* *sul G*

**Vc.** *f* *sul G*

**D.B.** *f* *sul G*

Flute

Oboe

Clar.  
in B $\flat$

Horn  
in F

Bsn.

Tpt.  
in B $\flat$

Bells

Perc.  
*pp*  
Timp.

Tape

9'  $\frac{0}{1}$   $\frac{1}{2}$  (9:08)  $\longrightarrow$

Vln.  
I & 2  
*p* *diminuendo*

Vla.

Vc.

D.B.

8

III

All winds and brass : *crescendo / diminuendo ad lib. ( unsynchronized ) ; colour changes ad lib. ; breathe as necessary*

Flute *mf* etc.

Oboe *mf* etc. (as before)

Clar. in B $\flat$  *mf* etc. (as before)

Horn in F *mf* etc.

Bsn. *mf* etc.

Tpt. in B $\flat$  *con sord.* *mf* etc. (as before) (as before)

Perc. *Brushes on surface of timpani and bass drum ( together ) at various speeds* etc.

CUE

CPR train horn

Power line hum ( Man. )

Wind in Wheat Fields ( Sask. )

Reset timer

0	6	12	18	24	(28)	30	36	42	48	54
1	2	3	4	5	1	2	3	4	5	

Vln. 1 & 2 *con sord.* *p* etc. *diminuendo*

Vla. *con sord.* *p* etc. *diminuendo*

Vc. ( match pitch on tape ) *p* *mf* etc. *slowly slide to sul pont. and back*

D.B. ( match pitch on tape ) *p* *mf* etc. *slowly slide to sul pont. and back*

Flute *p* *mf* etc. *p* *diminuendo*

Oboe *p* *mf* etc. *p* *diminuendo*

Clar. in B $\flat$  *p* *mf* etc. *p* *diminuendo*

Horn in F *p* *mf* etc. *p* *diminuendo*

Bsn. *p* *mf* etc. *p* *diminuendo*

Tpt. in B $\flat$  *p* *mf* (as before) *p* *diminuendo* *mute off*

Perc. *diminuendo*

Tape *Noon Siren* (*Alliance, Alta.*) (2:01)

1' 0 6 12 18 24 30 36 42 48 54

Vln. I & 2 *f* *gliss* *gliss* *mf* *gliss* *diminuendo*  
*Vln. 1&2 approx. in synchron.* *Vln. 2 switch to D string*

Vla. *f* *gliss* *gliss* *switch to C* *gliss* *mf* *diminuendo*

Vc. (as before) *diminuendo*

D.B. (as before) *diminuendo*

# IV

*breathy*

**Flute**  
*pp* *mf* *p* *f*

**Oboe**  
*pp* *mf* *p* *f*

**Clar. in B**  
*pp* *mf* *p* *f*

**Horn in F**  
*f* *ff*  
(allow pitch to change)

**Bsn.**  
*p* *mf* *p* *f*

**Tpt. in B**  
*f* *f*

**Timpani**  
*sfz* *ff* *diminuendo* *f*

**Perc.**

**Tape**  
B.C. Ferry (Horseshoe Bay) Ioco & Chemainus (B.C.) whistles  
Train CPR shift whistle

**Reset Timer**  
0 6 12 18 24 30 36 42 (47) 48 54  
1 2 3 4 5 1 2 3 4 5

**Vln. 1 & 2**  
*p* *mf* *ff*

**Vla.**  
*p* *mf* *ff*

**Vc.**  
*p* *mf* *p* *ff*

**D.B.**  
*p* *mf* *p* *ff*

Flute

Oboe

Clar. in B $\flat$

Horn in F

Bsn.

Tpt. in B $\flat$  (alt.)

Perc. *diminuendo*

Timpani *sf*  
CUE  
Pt. Atkinson diaphone (Vancouver)

Tape

0	6	12	18	24	30	36	42	48	54
1	2	3	4	5	1	2	3	4	5

Vln. I & 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, titled 'DOMINION' and numbered '18.', contains staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Horn in F, Bassoon, and Trumpet in B-flat (alternate). The percussion section includes Percussion (marked 'diminuendo') and Timpani (marked 'sf' with a 'CUE' box and 'Pt. Atkinson diaphone (Vancouver)'). A Tape section features a sequence of numbered boxes (1-5) under a timeline from 0 to 54. The string section includes Violins I & 2, Viola, Violoncello, and Double Bass, all marked 'f'. The score shows musical notation with notes, rests, and dynamic markings across these instruments.



Flute *p* *diminuendo*

Oboe *p* *diminuendo*

Clar. in B $\flat$  *p* *diminuendo*

Horn in F *p* *diminuendo*

Bsn. *p* *diminuendo*

Tpt. in B $\flat$  *p* *diminuendo*

Perc. *Bells (let ring) mp* *Timpani p* *Bells mp* *Timpani pp*

Tape *Long fade* *Tape ends at 40*

0	6	12	18	24	30	36
1	2	3	4	5	1	2

Vln. I & 2 *p* *diminuendo*

Vla. *diminuendo* *p* *diminuendo*

Vc. *diminuendo* *p* *diminuendo*

D.B. *diminuendo* *p* *diminuendo*

FINE