Q: What is your current research project?
I'm doing my MA project on contemporary prison literature in Canada. I've been reading novels such as James Tyman's *Inside Out*, Anthony Apakark Thrasher's *Skid Row Eskimo*, and Rudy Wiebe and Yvonne Johnson's *Stolen Life: The Journey of a Cree Woman*, as well as journals/magazines written by prisoners and for prisoners - helpfully uploaded onto penalpress.com by Melissa Munn at Okanagan College. I also have a large focus on SFU's own prison education program in the late 80s and early 90s, with its *Prison Journal* running from 1981-1992. Prison writing in Canada needs more support and exploration not just for its content and how it can challenge our prejudices, but for what it can offer prisoners.

Q: What are you reading for fun?
These days, it's split between comic books - Spider-Gwen, The Flash, Supergirl, Justice League - and slowly re-reading the *A Song of Ice and Fire* series while trying not to yell about how *Game of Thrones* has been ruining the books' themes and characters for several seasons now.

Q: What are your hobbies outside academia?
Jogging, writing, and occasionally cooking a fancy dessert when I've got company over. If it's an excuse to make brownies or macaroons, I'll take it.

Q: What work do you wish you could read again for the first time?
Part of me wants to say the Harry Potter series, because I'd like to experience the golden trio's adventures for the first time again, but I wouldn't want to trade that for my dad first reading the series to me before bedtime. So instead, I'll say *East* by Edith Pattou, a novel that I read and re-read as child that adapts the Norwegian folk tale "East of the Sun and West of the Moon", to look at it with fresh eyes and less nostalgia.

Q: What defines “English” for you?
This is a tough one. Because it doesn't just cover literature, or literary theory, but extends into film, history and the material and social world. It's hard to pin down, because it feels like anything to do with literature, film, poetry, comics, ephemera, and the digital world. It's how literature/film/etc. interact and intersect with the social world and the individual through anything from its message to its material form, and how we think about literature/film in our lives and the world, across space and time. That's English, put incredibly broadly.