The Centre for Culture, Identity and Education presents

BLACK HISTORY MONTH

FEBRUARY 5, 2009 4-6 pm
GEORGE DEI

FEBRUARY 12, 2009 12-2 pm
ANNETTE HENRY

FEBRUARY 19, 2009 12-2 pm
BOULOU de B'BÉRI

FEBRUARY 26, 2009 12-2 pm
AFUA COOPER

UBC – St. John’s College
Social Lounge
2111 Lower Mall

Light refreshments provided
RSVP to ccie@interchange.ubc.ca

Photo is from a painting of Mickael Caruge by Claude Cauquil, both of Martinique, and illustrates hybrid 21st century Black western identity. The subject’s blackness represents the resilience of Africa; the lace collar, ambivalence about the colonization of Africa; the face painting, the influence of Caribbean indigenous peoples; while the balloon dog represents the occidental world – the playfulness and mastery of constructing identity and belonging in the 21st century west.