Yang ± Yin: Gender in Chinese Cinema

Dr. Helen Leung will be hosting the Archival Classic! programme at Vancouver's Queer Film Festival this year with the screening of Stanley Kwan's 1996 documentary Yang ± Yin: Gender In Chinese Cinema. The show is on **Aug 18, Wed, 9:30pm**, Vancity Theatre. For tickets and more details please visit the event website: [http://www.queerfilmfestival.ca/viewshowtime.php?stid=421](http://www.queerfilmfestival.ca/viewshowtime.php?stid=421)

Often hailed as acclaimed Hong Kong director Stanley Kwan's "coming out" film, Yang ± Yin: Gender in Chinese Cinema takes an intimate look at homoerotic undercurrents and cross-gender expressions in a century of Chinese cinema. Rare archival footage of Chinese-language films from the 1930s-1990s is interwoven with Kwan's reflections on his gay sexuality, feminine sensibility and relation to his parents. The director conducts candid and highly personal interviews with his famous colleagues, which include directors John Woo, Chen Kaige, Ang Lee, Tsui Hark, Tsai Ming-liang and actor Leslie Cheung. A treat for film buffs, and an eye-opener for anyone who thinks queer cinema began in the West.

DISCUSSION TO FOLLOW

Helen Leung is an Associate Professor of Gender, Sexuality and Women's Studies at Simon Fraser University. She is the author of Undercurrents: Queer Culture and Postcolonial Hong Kong (UBC Press, 2008) and Farewell My Concubine: A Queer Classic (Arsenal Pulp Press, 2010).